



# Matthew Ferguson

Editor/Post Production Guy

<http://staffmeup.com/profile/fergo>



## Summary

(406) 239-3477

My Website:

<https://www.mwfergo.com/>



Picture editing and post production with a commitment to creative visual storytelling for a variety of media platforms. My experience working in multiple countries has given me a unique perspective on storytelling and life.

## Credits

- ASSISTANT EDITOR (AVID) – Bernie Blackout: The Revolution Will Not Be Televised** 3/20 – 5/20  
Vice Media — Reality/Doc (TV) — Pat McGee Pictures [Details](#)  
operated as the night AE for the series handling an array of tasks that needed to be completed and prepared for the morning. Would also do stringouts for certain acts and seek out missing footage for the editors.
- PREDITOR – Northrop Grumman** 1/16 – 3/18  
[Details](#)  
Video Producer/shooter/editor for one of Northrop Grumman subsidiaries, contracted through the KSA government. Developing videos for a wide range of purposes.
- PRODUCTION ASSISTANT – Follow Your Past (Season 1)** 9/15 – 9/15  
Travel — Reality/Doc (TV) — Lion Television [Details](#)  
Local production assistant for new program for the Travel Channel. Ran typical PA duties.
- PRODUCTION ASSISTANT – Declassified** 8/15 – 8/15  
CNN — Reality/Doc (TV) — Bright Road Productions [Details](#)  
Location production assistant for new CNN program. Ran typical PA duties, also shot additional B-Roll on DSLR.
- GRIP – Pizza Masters** 7/15 – 7/15  
Cooking Channel — Reality/Doc (TV) — Follow Productions [Details](#)  
Worked as local grip under gaffers supervision during location shooting in Bozeman, MT. Also assisted in PA duties.
- TRANSCRIBER/LOGGER (STORY) – Santas In The Barn (Season 1)** 2/15 – 3/15  
TruTV — Reality/Doc (TV) — Half Yard Productions [Details](#)  
Assisted story producers in logging conversations and pointing out key story elements to support the overall story for the series.
- POST PRODUCER (EDITOR, POST COORDINATOR) – Fashion|One** 9/13 – 10/14  
[Details](#)  
Developed promos for original programming shows the channel produced. Acted as edit producer for most of those shows and other 3rd party content being sent to the channel: Style Wars, Dining with Style, Design Genius: season 2 Stephanies Style Diaries, Fashion on a Plate, Elite Model Search: Spain
- PREDITOR (PRODUCTION CREW) – Mindvalley Films** 7/12 – 7/13  
[Details](#)  
Part of the Mindvalley Films production team creating original promotional content for their channels and affiliated products.
- EDITOR (FCP7) – Complexly** 10/11 – 7/12  
[Details](#)

Primary function was editing web series SciShow and SciNews for weekly uploads averaging four uploads a week, completing 109 videos. For the upstart company I established the workflow for the youtube channel as the media manager.

## POST PRODUCTION COORDINATOR – Bigfoot Studios

1/11 – 6/11

[Details](#)

Promoted to Post Coordinator. Oversaw the day-to-day operations of post production department. I coordinating resources for 2 features and 2 reality shows, created new policies, scheduling, etc. I completed various duties requested by studio executives on multiple occasions.

## EDITOR (FCP) – Bigfoot Studios

1/10 – 12/10

[Details](#)

Performed offline editing duties, specifically working on Deep Gold: Behind the Scenes for web and TV promotion, and DVD special features. Additional duties performed as an editor included assisting in various post production projects from feature film, reality TV, commercial, and DVD authoring.

## PRODUCTION ASSISTANT (SCRIPT) – Big Ideas For A Small Planet (Season 3)

9/08 – 10/08

Sundance — Reality/Doc (TV) — Lynchpin Productions [Details](#)

Performed script PA duties for 2 episodes recording timecode and production notes for post. Responsible for transportation of crew local shooting locations.

## PRODUCTION ASSISTANT – The Real World (Season 21)

6/08 – 6/08

MTV — Reality/Doc (TV) — Bunim/Murray Productions [Details](#)

Was location PA for area shooting for episode 1. Provided shooting locations and transportation for crew and various duties requested by executive producer.

## Education |

University of Montana | Bachelor of Arts - Media Arts Video Production

Class of '08

## My Gear

Macbook Pro Avid MC Adobe Creative Suite

## Skills

Post Production Producing Reality Editing Final Cut Pro Video Editing Adobe Premiere Audio Editing  
Copywriting DVD authoring Narrative Promos Adobe Creative Cloud DSLR Post Supervision  
Assistant Editing Post Coordination Documentary Web based video