

# **RESUME**

## **BOB DANNIC**

During my six year tenure with the rock band CHICAGO I was employed as the Assistant Tour Manager / Horn Tech. This position meant that I was responsible for the daily moving of the band, their luggage and their laundry, to and from hotels and venues. I composed the day sheets and travel documents. I then saw that they were distributed to each of my associates. I kept an excel spreadsheet of my float. The Bell Staff of many five star hotels know me on a first name basis. Skycaps at many airports do as well.

The tech part of my job included making sure that the horns were kept in good repair. I have a list of shops around the country that help me with the highly specialized tools and expertise needed for this. Mostly I was charged with making the stage ready to be mounted by the band. Stands with drinks and towels needed to be provided for each performer. Then I set the horns, which are pre-staged. The off stage "home-base" footprint needed to be kept as uniform and familiar as possible. Safety on a stage is one of my highest priorities. Taped outlines and directives around obstacles or over such things as cable crossings were laid out. I arrived with the band and had an hour to complete these tasks, as there was no sound check.

At the end of the show I broke down as much of the stage set up as I could before having to collect the laundry, close the wardrobes and leave with the band party. I worked in close cooperation with the crew during the evening's performance. Then leave with and take care of the band the rest of the time. We strove to perfect the day-to-day chain of events and become a well-oiled machine. In this, we succeeded.

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I have worked in our business for 20 years and have helped in many ways to make each production I have had the honor to be involved in a success. I have worked as a driver, caterer and runner. I had my own cartage business. I've been a guitar, keys and drum tech. I ran a rental department at a major rehearsal studio. Worked as a prop manager and stage carpenter. Run local crews on a daily basis in city after city. Toured nationally and internationally. I have been a librarian / copyist for orchestras and toured with the same as stage manager. I've done extensive recording studio time. I have worked on films and videos. I worked for a time in TV as a union carpenter for local 33 in Los Angeles. I have been a production assistant and assistant tour manager. My experience and those I have worked with speaks for itself. Both management and artists have sought me out.

I live in a house I am purchasing in Helena, MT. The airport there has many daily flights on regional planes to the major airline hubs. Our travel agent has never had a problem booking me a flight to wherever I need to go, usually with less than a half days travel. It is preferred that I am the first person at an airport or hotel and the last to leave so as to maximize helping the band to their rooms and flights. I do not wish nor will I need to relocate my residence in order to fulfill my work requirements. That is why we live in hotels.

If you have a position that I can fill please keep me in mind.

Thank you,

Bob Dannic  
818-618-5290  
Bobdannic@aol.com

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## EMPLOYMENT HISTORY

Most recently I worked for the band CHICAGO for 6 yrs. and 6 months, as Asst. Tour Manager / Horn Tech.

Prior to that I worked freelance as the pre-production caterer / craft service / runner for:

**Stevie Nicks, Tom Petty, Neil Diamond, Earth Wind and Fire, Yanni, Cher, Bette Midler, Barbara Streisand, Paul McCartney, Madonna, Beyonce** and others.

These jobs were in various studios in Los Angeles: Culver Studios, Sony Studios, Raleigh Studios, and Ren-Mar Studios. And in various practice facilities: Centerstaging, Third Encore and S.I.R.

I worked for **Bette Midler** as her prop master on three tours.

**Tom Petty** as Asst. Production Manager on three tours.

I toured with **Mick Fleetwood** as his drum tech through Europe and then stateside on the first "Can't Stop Rockin'" tour.

I worked for **Michael Crawford** as a stage manager taking care of sixty musicians and a ten-foot grand piano.

Drove the van with the band and the equipment pulled behind for **Dave Mason**, and was his guitar tech.

I worked for **Jimmy Cliff** as equipment driver, 26k miles in six weeks.

Toured with **Steven King and The Rock Bottom Remainers** as universal crew / bus driver.

I have worked for numerous acts in the L.A. area, playing every club on the West Coast.

**The China Club Nasty Survivors** as stage manager, equipment driver, only tech and FOH / MON.

**Was not Was** as their only tech and stage manager.

**Eddie Tudori** and **Musicians for UNICEF** everything guy for three years.

**2014**

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I was the only tech, stage manager and equipment driver and FOH / MON for **Jack Mack and The Heart Attack**.

I was **The Dennis Quaid Band** stage manager, equipment driver, only tech and FOH / MON.

**Katy Segal's** stage manager, equipment driver, only tech and FOH / MON.

I have driven musical equipment coast-to-coast and gig-to-gig for **Patrice Rushin, Coffey Baker/Tal Bachman, Jimmy Cliff, Stephen King** and **REO Speedwagon**. I had my own small cartage business in Los Angeles and brought many clients' gear to the practice facilities, TV studios and recording studios. Set the gear up and then at the end tore it down and delivered it back to their homes or storage lockers.

I was a member in good standing in **Local 33** and worked in every TV studio in L.A. as a grip and / or carpenter. I have run local crews on a daily basis in city after city while touring. I have spent extensive time in recording studios working with the musicians and the producers in many different cities.

Other artists have recognized my work with **Bette Midler** as her prop master. I invented and made props for **Madonna** and **Paul McCartney** on the "Drowned World" and "Drivin' USA" tours respectively.

### References:

Steve Brumbach 310-283-0011

[stevejbrum@aol.com](mailto:stevejbrum@aol.com)

Tour Manager JLo

Terry Finley 503-708-3753

[tfinley266@aol.com](mailto:tfinley266@aol.com)

Tour Manager CHICAGO

Marc Engel 561-212-4658

[marcengel50@earthlink.net](mailto:marcengel50@earthlink.net) Production Manager CHICAGO