

Kevin J. Hilton
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EDUCATION

Beaverhead County High School Graduate
Dillon, Montana
05/2011

Montana State University
Bozeman, Montana

WORK EXPERIENCE

- 07/2011 - 08/2011 Grip for independent film *Cooper*
Dillon, Montana
- 09/2012 - 04/2013 Worked in checkout distributing film equipment at MSU
Bozeman, Montana
- 09/2013 - 04/2014 Assistant motion graphics artist with Umbrella Co helping texture, light and
render every scene which had a dinosaur in it.
Bozeman, Montana
- 02/2014 - 02/2014 Videographer and editor for *Bozeman Magazine* promo acquiring audio and
creating an animation of the company logo.
Bozeman, Montana
- 02/2014 - 05/2014 Videographer and editor for the Yellowstone Club filming various projects
for members, also doing audio work and animation for the Club logo.
Big Sky, Montana
- 03/2014 -05/2014 Videographer and editor for Warren Miller Freedom Foundation animating
the company logo and assisting in writing scripts with Warren Miller for
several videos I produced.
Big Sky, Montana
- Current Self-employed and partner in HB&C as editor and motion graphics artist.
Bozeman, Montana

VIDEOGRAPHY HISTORY

During the summer of 2011, I worked as a grip on the set of the independent film *Cooper*. I started film school at MSU in the fall of 2011. I worked on eight student films in my first year as a grip and boom operator. In the winter of 2011, I started a company called HB&C producing various film documentaries. In 2012, I filmed and edited my first full-length documentary called *Montana's Sweet 16* through that company. I continued in school through the spring semester of 2013 working on five more student projects as a grip and boom operator. I was then hired by Chamberlin Production to film local events in Bozeman, such as Chamberlin Rail Jam, Interchange and Spruce Moose. I discontinued school in 2013 after also being hired by Umbrella Co, where I worked as a motion graphics artist working on various advertisements and other graphics projects. While at Umbrella Co, I was contracted as videographer and editor on a project for *Bozeman Magazine* and also for 317's Pub Run.

REFERENCES

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