

**Randy Wimberg, Director of Photography**

**Wimberg Productions LLC**

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**“Into the Fringe”**, working title for a new series in development. A quest to find the truth and demystify unsolved mysteries of the Incan Empire, 2019. DOP.

**“True Legends”**, Gen 6 productions. <https://gensix.com/true-legends-films/>  
DOP, E3, 2018.

**“In Good Faith”**, Naka Productions. Beverly Penninger, Alyson Young, producers. Shot in Montana and Idaho, a documentary revealing new discoveries about a Native American tribe, their unratified treaty with the US, and an historical revelation that could change the history of the southwestern Montana. DOP.

<https://vimeo.com/276931204> 2017

**“Mystery in Yellowstone”**, Taglicht Media/Smithsonian, 2016.

The documentary unravels the mysterious disappearance of elk. DOP.

<https://watch.smithsonianchannel.com/video/show/mystery-in-yellowstone/55600>

**Reality/Outdoor/Lifestyle Programming:**

**WarmSprings Productions.** Field Producer/DOP.

<https://www.warmsprings.tv/>

- **“Mountain Man”**, History Channel 2012 - 2017 Field Producer/DOP with Tom Oar, Eustice Conway, Rich Lewis, Jason Hawk  
[https://www.youtube.com/watch?v=L\\_jGJVLq0Q](https://www.youtube.com/watch?v=L_jGJVLq0Q)
- **“Duck Commanders”**, with the Roberstson family-reality
- **“On your own Adventures”**, host Randy Newberg – outdoor
- **“Beau Know Outdoors”**, Beau Turner host – outdoor
- **“Redfield Redzone”**, Laura Francese host – outdoor
- **“No Man’s Land”**, Living in extreme desert conditions – reality
- **“American River Renegades”**, Men who call rivers their home- reality
- **“Benelli on Assignment”**, Joe Coogan host – outdoor
- **“Surviving Zombies: The Apocalypse Field Guide”**, reality
- **“Brotherhood Outdoors”**, outdoor

- **“Back Country Rescue”**, search and rescue, Jackson Hole – reality
- **“Building off the Grid”**, lifestyle
- **“Extreme Destinations”**, Travel channel - lifestyle

**“Galapagos Rediscovered”**, 3D Imax underwater camera assist Smithsonian Institute

**“The Search for Lewis and Clark”**, Discovery special, DOP

**“Ghosts of the Abyss”**, Imax 3D, Titanic, topside cameraman, with Jim Cameron

**“Donner Party”**, Unsolved Histories, Discovery Channel, DOP

**The Making of “Titanic”**, behind the scenes for HBO, cameraman

**“Teton National Park: Life on the Edge”**, Discovery HD channel, 2006, DOP

**“Living Edens” – Palau**, ABC/Kane, cameraman

**“Going the Grand,”** Audubon, cameraman, The Grand Canyon, Colorado River with James Taylor

**“Let This Be a Voice”**, PBS “Nature” featuring John Denver in the Grand Canyon, cameraman

**“Blue Whales”**, ABC Kane, World of Discovery – topside shooter  
Al Giddings, producer/director. Cine Emmy

**“Beyond Darwin”**, Discovery Channel special, Galapagos Islands, cameraman

**“Mysteries of the Pyramids-Live!”** stage manager for LBS Communications, hosted by Omar Sharif at Highclere Castle, England

**“Live from a Shark Cage”**, 2-hour live underwater show in Bikini Atoll Discovery Channel, Shark Week, cameraman

**“Mind in the Water”**, cameraman, Discovery Channel special in fall 1998 on humpback whales, producer/director Al Giddings/Dave Clark

**“Rock N’ Road”**. DOP, ESPN Expedition Earth. **Emmy Award** for Electronic Sports

**“The Royal Tour”**, DOP, Discovery channel series

### **Adventure Race Programming:**

**“Action Asia Challenge”** 2000-2001, Co- producer/director R. Wimberg, National Geographic International channel, series China, Malasia, Tiawan.

**“Elf Authentic Adventure**, Brazil, April 2000, Discovery Channel.

**“Eco Challenge”**, three shows for the USA Channel. Mark Burnett Producer.

**Morocco**, Discovery nominated cine Emmy.

**Bariloche**, Argentina, Hi-Definition.

**Borneo**, 2000.

**“Southern Traverse”**, New Zealand, Discovery Ch. 2000, Catch & Release Prods.

**“Gorge Games”**, NBC 2000 & 2001 Hood River, OR. Land and water shooter.

**“Survival of the Fittest,”** ESPN, Trans World Int., Rigby Id., Whistler-Blackcomb.

**“Iditarod 2001”, USA network.**

**Additional experience:**

Visiting Adjunct Professor, Montana State University, Science and Natural History graduate program, production focus, for three years.