

J I M M Y M A T L O S Z  
C R E A T I V E  
C I N E M A T O G R A P H E R - C A M E R A O P E R A T O R  
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J I M @ D P M A T L O S Z . C O M

25+ Years Experience Behind The Lens

### IMDB

Features, Commercials, Shorts, Music Videos, Documentaries, IMAX  
DIGITAL, FILM, VR, GIF's, 3-D, Stop Motion  
VFX, Green Screen, Blue Screen, Motion Control, Pyro, Automotive, Tabletop, High Speed, Miniatures,  
Time Lapse, Digital Photography  
ADDITIONAL SKILLS  
Adobe Premier, Photoshop, InDesign, Muse

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### CINEMATOGRAPHER

2004 - PRESENT

2 FEATURES, MULTIPLE SHORTS, OVER 300 HUNDRED COMMERCIALS.

EXPERIENCE WORKING CLOSELY WITH A WIDE VARIETY OF DIRECTORS, PRODUCERS, AGENCY AND CLIENTS.  
WORKING COLLABORATIVELY TO SHARE CREATIVE IDEAS TO ELEVATE EVERY PROJECT. WORKING VERY CLOSELY  
WITH POST PRODUCTION TO ENSURE A SMOOTH PROCESS AND FINISH.

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### OPERATOR

OPERATE CAMERA IN MANY CONFIGURATIONS ON ANY PROJECT.  
TV SHOWS: CRAZY EX GIRLFRIEND, PITCH, VAMPIRE DIARIES & GOOD THOUGHTS (2018)

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CINEMATOGRAPHY ( [WWW.DPMATLOSZ.COM](http://WWW.DPMATLOSZ.COM) ) VIMEO ( [HTTPS://VIMEO.COM/DPMATLOSZ](https://VIMEO.COM/DPMATLOSZ) )

### FEATURES, SHORTS AND DOC'S

FEAR (FEATURE 2019), THE HOLY CANNOLI (FEATURE), DEADLINE (FEATURE 2<sup>ND</sup> UNIT), DOLBY ESCAPE (ANIMATED  
SHORT), STRATOLAUNCH (IMAX DIGITAL), MY NAME IS EARL (TV ANIMATED SEQUENCE), WHO KILLED THE ELECTRIC CAR  
(DOC), BETTER LIVING THROUGH CIRCUITRY (DOC), MANATEE (IMAX), THE ONLINE DATE (SHORT), WALKING THE  
DOG WHILE BLACK (SHORT), FRAGILE (SHORT), THE PRINCESS AND THE PEA (IMAX SHORT)

### PARTIAL COMMERCIAL CLIENT AND PROJECT LIST

NIKE, FORD, HOME DEPOT, KEURIG, CHEVY, MLB, ESPN, UNITED AIRLINES, CENTURY LINK, INTERNATIONAL  
DELIGHT, ICON FITNESS, SPRINT, USMC, NBC SPORTS, OLYMPICS, FOX SPORTS, LEXUS, PIZZA HUT,  
CHICAGO BLACKHAWKS, ARRI INC.

### PARTIAL LIST PRODUCTION COMPANIES AND AGENCY'S

NIKE, GTB, ARTIFACT DESIGN, 22SQUARE, BRAND NEW SCHOOL, WEIDEN KENNEDY, DEUTSCH, TEAM ONE, R2C,  
THE MILL, TEAM DETROIT, DIGITAL KITCHEN, PSYOP, ONE@OPTIMUS, TPSC, ABE FROMAN

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### WRITER

MAGAZINES, SCREENPLAYS, PERIODICALS, CONTRIBUTING WRITER, DIGITAL, TREATMENTS

ICG, HDVIDEOPRO, INCAMERA AND INCINEMATOGRAPHER.

4 COMPLETED SCREENPLAYS AND A HANDFUL OF SHORTS.

CONTRIBUTING WRITER TO THE VISUAL EFFECTS SOCIETY HANDBOOK  
DIGITAL MUSINGS FOR VARIOUS WEBSITES FROM SCREENWRITING TO OP-ED

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### BEGINNINGS

BEGAN A CAREER IN VFX AS AN AC 1989-2004 WHICH ALSO REQUIRED KNOWLEDGE AND SKILL IN GRIP,  
ELECTRIC, RIGGING AND OF COURSE THE RESPECT OF POST IN THE PROCESS. Motion control to blue and green  
screen, miniatures and pyro, recruited to be the youngest 1<sup>st</sup> AC on 'Tim Burton's The Nightmare Before  
Christmas'. Upon completion of that job, began working as a high speed camera technician with Photosonics  
High speed Cameras. Roughly 10 years working as a technician and camera assistant for 100's of  
commercials and a few features also worked on several IMAX films as a 1<sup>st</sup> AC.

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### EDUCATION

AA Brookdale Community College Media Studies, AA Brookdale Community College Photography ,  
BA William Paterson University Communications  
25+ years on set film experience throughout the world.

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### INSTRUCTION (GUEST LECTURER)

ARTS CENTER - INSTRUCTOR: STEVEN POSTER, BROOKS UNIVERSITY: INSTRUCTOR: DAVID WALDMAN  
USC INSTRUCTOR: ROBERT KOZITCHEK, AFI: INSTRUCTOR: PHIL SCHWARTZ

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### MENTOR

CHAIRMAN EMERGING CINEMATOGRAPHERS AWARDS 2007 - PRESENT