

## WORK EXPERIENCE

**Warm Springs Productions, Missoula, MT****Associate Producer**, October 2017 – October 2019**Producer**, October 2019 – June 2021**Field Producer**, June 2021 – present

WSP is a video production company that produces content for Network Television. My duties include pulling permits, applying for special coverages and insurance requests, organizing shoot schedules, field production, and other various logistics of producing an episode. Shows included:

HGTV's "**Mountain Life**" – 7 episodesHGTV's "**Log Cabin Living**" – 4 episodesHGTV's "**Beach Hunters**" – 5 episodesHGTV's "**Island Hunters**" – 8 episodesAnimal Planet's "**Fish or Die**" – 10 episodesDiscovery Channel's "**Big Country Haulers**" – pilotHistory Channel's "**Mountain Men**" – 30 episodesFox Nation's "**Lara Logan Has No Agenda**" – 19 episodesFox News "**Lara Logan Investigates**" – 1 episodeFox Business "**American Dream Home**" – 2 episodesFox Business "**How America Works**" – 2 episodesFox Nation's "**Duck Family Treasure**" – 9 episodes

various development projects

**Elyon Productions, Bozeman, MT****First Assistant Director**, October 2019

For the short film, "**.300 Savage**", my responsibilities included managing the shoot schedule, limited budget, cast/crew needs, and production paperwork. The short film took 2<sup>nd</sup> place at Big Fork International Film Festival.

**Bureau of Education and Research, Bellevue, WA****Program Manager**, October 2016 – May 2017

BER is a sponsor of staff development training for professional educators in the United States and Canada offering seminars, Professional Development Kits, self-study resources, and Online courses. As Program Manager, I traveled 5 days a week with an instructor, acting as "tech support" and travel coordinator for each seminar.

**Movies with a Mission / Cornerstone Productions, Bozeman, MT****1<sup>st</sup> Assistant Director / Production Manager**, August – October 2016

For the feature film, "**Take Two**", my responsibilities included managing the shoot schedule, limited budget, travel logistics, cast/crew needs, and production paperwork.

**Picrow, INC, New York, NY****Office Production Assistant**, April – July 2016

In the production office for Amazon Prime's "**Red Oaks**", I prepared contracts and distributed daily production documents. I was in charge of office supplies for the entire production and ran errands when needed. I also canvassed Manhattan for a usable venue for the cast table read.

**Marvel Studios, New York, NY****Production Office Assistant**, March – April 2016

For the feature film, "**Dr. Strange**", I helped the NY Production Office greet inbound crew from London, organize welcome packets, prep crew and cast contracts, and other general office duties during the filming of the NYC unit.

**True Memoirs, LLC, New York, NY****Production Office Assistant**, February – March 2016

For the Netflix feature film, "**True Memoirs of an International Assassin**", I worked in the NY Production Office prepping contracts, working with vendors to secure equipment, and acted as support for Production Coordinator.

**Sightless Films, INC, New York, NY**

**Assistant Production Coordinator**, October – December 2015

For the feature film, “Blind”, I assisted the Production Coordinator as well as acted as the office production assistant. Prepped contacts, scanned paperwork, worked with the Accountant to organize payroll, ran errands and acted as general support for cast and crew.

**Dream Works, NY LLC, New York, NY**

**Office and Set Production Assistant**, October 2015 & January 2016

For the feature film, “Girl on the Train”, I was hired to assist a designer stage the Production Office before production began. I hung posters, arranged furniture, and organized the office for functional use. During production, I helped in the office as a production assistant and an on-set Production Assistant.

**Mid-Rivers Communications, Glendive, MT**

**Video Production Coordinator**, November 2014 – August 2015

LIVE events for broadcast, company commercials and orientation videos, creative content, and general LIVE and staged video production content.

**Montana State University - Northern, Havre, MT**

**Video Production Intern**, Summers 2012 & 2013

While an intern at MSU-N, I created a Capital Campaign video for the Alumni Association. I also produced a series of web videos detailing different courses offered at MSU-N, and can be seen on their website (msun.edu).

**Montana PBS, Bozeman, MT**

**Production Intern**, Fall 2012 – Spring 2013

As an intern for Montana PBS, I was able to work on LIVE events that were shot in studio as well off-site locations for broadcast. I implemented an organizational system for working on and storing student and professional projects on the shared edit bay. I operated studio cameras, helped with audio, ran graphics for “Montana Ag Live”, and performed other various production needs.

**Ita and Sons Construction, Havre, MT**

**Drywall and Sheetrock**, Summer 2006 – present

Ita and Sons is my father’s company. I grew up helping out on projects, learning how to hang sheetrock, how to apply mud, sand, and finish a project. I’ve worked for my dad on and off throughout the years. He taught me the meaning of hard work and the value of working with my hands.

UNIVERSITY	EXPERIENCE	HOBBIES
Montana State University - Bozeman Bachelor of Arts <i>Film and Photography</i> December, 2013	Event Coordination Studio Production LIVE event production Field Production Travel logistics International logistics	Hiking Rock Climbing Cross-stitch Gardening



## LINK TO EPISODES

### MOUNTAIN MEN

**Mountain Men:** Tom's LIFE-CHANGING Health Scare (Season 11)

<https://www.youtube.com/watch?v=99o0fljPEs>

**Mountain Men:** Tom's WILD Turkey Hunt (Season 11)

<https://www.youtube.com/watch?v=0X6CyJRBiWc>

**Mountain Men:** Tom Teaches 10-Year-Old Hank How to Brain-Tan a Deer Hide (Season 12)

<https://www.youtube.com/watch?v=5urM7BjleU>

**Mountain Men:** Tom Shows Off His Incredible Trapping Skills (Season 12)

<https://www.youtube.com/watch?v=ADXC8m5l9Zk>

### HOW AMERICA WORKS

**How America Works:** Pipes are America's 'circulatory system

<https://www.youtube.com/watch?v=w1lokPCwQkE>

**How America Works:** The glass industry

<https://www.youtube.com/watch?v=ivfyzDFf5z4>

## REFERENCES

### **Nathan Charlan**

Cell: (303) 726-6283

Email: [ncharlan@gmail.com](mailto:ncharlan@gmail.com)

Relationship: Nathan was a ShowRunner during my time at Warm Springs Productions, and I had the opportunity to work with and learn from Nathan on several projects. He is my mentor, and friend.

### **Sam Dolan**

Cell: (661) 644-6430

Email: [samuelkdolan@gmail.com](mailto:samuelkdolan@gmail.com)

Relationship: Sam was my manager during my time at Warm Springs Productions, and saw my professional development in real time.

### **Jenna Cole Passerino**

Cell: (817) 739-7373

Email: [jenna.lynn.cole@gmail.com](mailto:jenna.lynn.cole@gmail.com)

Relationship: Jenna is the ShowRunner for Duck Family Treasure, whom I was able to work closely with and learn directly from.