

DUSTY L. JONES
(406) 393-2530
filmsaints@live.com

EXPERIENCE

-International House of Prayer, GOD TV broadcast

Kansas City, MO
2007 - 2009

Duties:

- Live TV broadcast (TD) technical director, production switcher, telemetrics camera op, jib crane operator (Jimmy Jib Triangle), tri-pod and hand held camera operation, dolly grip and also camera operator on (JL Fisher dollies) Fisher 10 and 11 using compound moves, live sound mixing, pre to post-production using state of the art technology and equipment.
- Pre-production: Script writing, story boarding, location scouting, casting.
- Production: Cinematographer and training under DP doing interviews, video podcasts, promotional videos, commercials, B-roll footage, shot in or out of studio using green screen or natural setting.
- Post-production: Editor/ animator responsible for working with a team editing interviews and promotional videos for International House of Prayer and live GOD TV broadcastings. Software used at that time included Final Cut Studio 2, Adobe CS3 After Effects and Magic Bullet Suit software.
A total of 1,500 hours of LIVE TV broadcasting experience.

-22 WEEKS (Short film)

Kansas City, MO
2008

Duties:

- Key Grip, Dolly Grip on a short film shot on location in Kansas City, MO. 4 day shoot, responsible for driving grip truck, managing grips, nightly inventory and lock up on all equipment rented from "Lights On" production rental house. Dolly grip (using JL Fischer dolly) utilizing compound moves. Film shot on Arri SR11 Super 16 film and Zeiss Ultra Primes.

-A Thoughtful Hour, INC.

Fortine, Montana
July 2010 – April 2011

A television show for kids called "Dare To Be" and a cooking show called, "My Wife's Kitchen" (no longer in production). Responsible for multi-camera shoots with as many as 5 camera operators under my direction. Responsible for lighting of every scene. Teaching equipment operation and post-production editing to new employees.

Duties:

- Pre-production: Script writing, story board, location scouting, talent and location release forms.
- Production: Co-director, (DP) Director of Photography, Steadicam, jib crane operator, dolly grip/ camera operator and co-directing talent. TV shows were shot on Sony EX-1r's, Canon 5D Mark II, Canon 7D's with L-Series lenses.
- Post-production: Editor, Director of Animation and some animation. Edited using Adobe CS5.5 Premiere Pro and After Effects on Windows computers.

-The Thin Line (feature film)

Whitefish, MT
2013

Duties:

•Key Grip, dolly grip and featured extra. Oversee and inspect all rigging, and safety on set. Also worked very close to DP, Gaffer and Best Boy Electric setting up all lights, reflectors, gels and diffusion, complicated camera rigging etc. Also responsible for all dolly shots as dolly grip. Starred in film as a featured extra at the request of the director and producer.

-Ralph Lauren

Glacier National Park, MT
2013

Duties:

•Production Assistant. Responsible for tracking flights for all models. Shuttle models and crew from airport to set and hotel. Assist on set with photo shoot as needed. Set up and tear down on locations and more.

-ELLE Magazine (Incredible Features)

Lake Blane Rd. Kalispell, MT
2013

Duties:

•Photo assistant, videographer for ELLE Magazine photo shoot "The Huntress" starring Olivia Nalos Opre. Assisted photographer Jeffery Werner with camera and lighting setup and tear down. Also tasked with lighting and videography for interview and B-roll.

Animal Planet (Rocky Mountain Bounty)

Kalispell, Mt.
2013

Duties:

• 1st Assistant Camera, Field Production Assistant and Jib Crane operator. Scouted locations and talent for scripted scenes. Rigged camera for shooting b-roll for driving shots from the back and side of production van. Provided shots using a mini jib crane for the shows opening titles. Prepared cameras for both cameramen, swapped lenses, pulled cards, synced timecode etc. Also starred in one of the scripted scenes.

People Magazine (Andrew Geiger)

Bozeman, Mt and Butte, Mt
2013

Duties:

•Assistant Camera on two separate shoots, "The Bionic Chef" in Bozeman and "Mariah's Challenge" in Butte. Assisted photographer Andrew Geiger with transporting gear, set up and tear down, camera settings, swapping lenses and adjusting and bouncing light.

SKILLS/ TITLES

- Mac OS X Lion/ Windows 7 professional
- Final Cut Studio 3, Adobe CS6 Production Premium specializing in Premiere Pro and After Effects. General knowledge of Element 3D and more.
- Steadicam Pilot, Jimmy Jib Triangle cranes, Kessler Cranes and 360 pan tilt heads, JL Fisher 10, 11 dollies, Kessler dollies and sliders, Matthew's Doorway Dollies, Telemetrics Robotic camera control.
- Director, Co-Director, (DP) Director of Photography, Director of animation, (TD) technical director, production switcher, Editor, Animator, Key Grip, Production Assistant, Assistant Editor.

EDUCATION

High school graduate 1999
Flathead High school
Kalispell, Montana

GOD TV broadcast media apprenticeship
Kansas City, MO. 2007 - 2009