

Chris Shields

Cinematographer/Director

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541 E Main Street Apartment 1 (Missoula, MT 59802)

EDUCATION

The University of Montana (Missoula, MT) - Bachelor's Degree in Journalism

August 2021 - December 2025

The University of Montana (Missoula, MT) - Documentary Filmmaking Certificate

January 2023 - May 2025

The University of Montana (Missoula, MT) - Bachelor's of Fine Arts in Digital Filmmaking

January 2022 - May 2025

Helena High School (Helena, MT) - Graduate's Degree

August 2017 - June 2021

FILM EXPERIENCE

“Good Time Girl!,” Short Film - Director, Director of Photography, Producer, Editor, Colorist, Costumer

Missoula/Polson, MT

Levian X Kay Advertisement - Second Assistant Camera

Phillipsburg, MT

“Ghost Fish,” Short Film - Camera Operator

Missoula, MT

Official Selection of Snoozefest 2025

Won Assayer's Pick Programmer's Choice Feature Award at the Covellite International Film Festival 2026

“Writing on the Walls,” Documentary Short - Director, Director of Photography, Producer, Editor, Colorist

Seattle, WA

“Man of Honor,” Short Film - Director of Photography

Missoula, MT

“Falstaff v. The Crown,” Short Film - Director, Director of Photography

Missoula, MT

Won Best Use of Genre at the Montana 48 Hour Film Project Festival 2025

Won Best Costumes at the Montana 48 Hour Film Project Festival 2025

Won Audience Favorite at the Montana 48 Hour Film Project Festival 2025

“Externity,” Short Film - *Director of Photography, Gaffer*

Seattle, WA

“The Empty Table,” Short Film - *Co-Director, Director of Photography, Editor, Colorist, Locations, Casting Director*

Lolo, MT

Untitled Sledding Mockumentary, Short Film - *Director of Photography, Producer*

Missoula, MT

PBS Business: Made in Montana “Hoof to Hide: Crafting a Living from Animal Products,” Montana PBS Business Spotlight - *Director, Producer, Director of Photography, Gaffer, Assistant Editor*

Bozeman, MT

“Glorified Trash,” Mini Documentary - *Director, Producer, Director of Photography, Editor, Colorist, Sound Design*

Missoula, MT

Screened at the University of Montana Media Arts Winter Expo 2024

“Bloom,” Short Film - *Director, Director of Photography, Producer, Writer, Editor, Colorist, Casting Director, Locations, Gaffer*

Missoula, MT

Won Alma Higgins Award for Quiet Impact at the Covellite International Film Festival 2026

Nominated for Dublin Gulch Award for Family, Loyalty, Belonging at the Covellite International Film Festival 2026

Nominated for The Big Damn Deal Award for Most Heartfelt Performance at the Covellite International Film Festival 2026

Nominated for Assayer’s Pick Programmer’s Choice Shorts Award at the Covellite International Film Festival 2026

Official Selection of the Covellite International Film Festival 2026

Honorable Mention for Best Arthouse Film at the Absurd Film Festival 2026

Official Selection of the Great Beyond Film Festival 2026

Official Selection of the Montana International Film Festival 2025

Official Selection of the Montana Film Festival 2025

Official Selection of Snoozefest 2025

Official Selection of IndieX Film Festival August 2025

Nominated for Best Student Male Director at IndieX Film Festival August 2025

Screened at the University of Montana Media Arts Spring Expo 2025

“Grandma’s Dead,” Short Film - Director of Photography

Missoula, MT

Beau Akimbo’s “Wounded Animal” Music Video - Producer, Assistant Camera, Gaffer, Grip

Missoula, MT

“Fracture,” Short Film - Director of Photography, Editor, Colorist

Corvallis, MT

Official Selection of the Covellite International Film Festival 2025

Won Best Use of Character at the Montana 48 Hour Film Project Festival 2024

Won Best Actor at the Montana 48 Hour Film Project Festival 2024

Won Best Acting Ensemble at the Montana 48 Hour Film Project Festival 2024

Won Third Place in the Montana Chapter of the 48 Hour Film Project 2024

“Bear Attack,” TV Pilot - Production Assistant, Art Department

Lolo, MT

Worn Wild Vintage Advertisement - Director of Photography

Garnet Ghost Town, MT

“Quarter Til,” Mini Series - Producer, Director of Photography, Assistant Editor

Missoula, MT

“Missoula Originals,” Short Documentary - Co-Director, Director of Photography, Assistant Editor, Colorist, Sound Design

Missoula, MT

“The Ride,” Short Film - Director, Director of Photography, Editor, Colorist, Sound Mixer, Casting Director

Missoula, MT

Official Selection of the Montana International Film Festival 2024

Official Selection of Snoozefest 2024

Finalist for Best Student Experimental Film at the Student Los Angeles Film Awards 2024

Official Selection of IndieX Film Festival August 2024

Nominated for Best Student Male Director at IndieX Film Festival August 2024

Screened at the University of Montana Media Arts Winter Expo 2024

“Undone,” Short Concert Film - Camera Operator

Missoula, MT

“From the Shadow of the Stacks,” Short Documentary - Director, Producer, Director of Photography, Editor, Colorist

East Helena, MT

Official Selection of the Montana International Film Festival 2025

Official Selection of the Covellite International Film Festival 2025

Official Selection of the Flathead Lake International Cinemafest 2025

Official Selection of the Florida Environmental Film Festival 2025

Honorable Mention at the Awareness Film Festival 2025

Screened at the University of Montana Media Arts Spring Expo 2024

Michael Kin's "Newman" Music Video - *Director of Photography*

Missoula, MT

Beau Akimbo's "Home Again" Music Video - *Producer, Assistant Camera, Gaffer, Assistant Director, Grip*

Missoula, MT

"Light News Day," Short Film - *Writer, Assistant Director, Editor, Script Supervisor, Producer, Production Assistant*

Missoula, MT

Nominated for Best Supporting Actor at the 'Yes We Cannes' Film Competition 2023

"Deferred: Addiction to Admission," Short Documentary - *Camera Operator*

Missoula, MT, Helena, MT, Wisdom, MT

Won Student Emmy at the National Student Production Awards 2024

"Next Wednesday," Short Film - *Co-Director, Director of Photography, Colorist, Assistant Editor*

Missoula, MT

Screened at the University of Montana Media Arts Winter Expo 2023

"The Lock," Short Film - *Editor, Colorist, Sound Editor*

Missoula, MT

Official Selection of Snoozefest 2023

Screened at the University of Montana Media Arts Winter Expo 2023

"You, Me, and Movies," Short Documentary - *Actor*

Missoula, MT

Screened at the University of Montana Media Arts Spring Expo 2023

"The Lookout," Short Film - *Script Supervisor, Set Dresser, Production Assistant*

Missoula, MT

Official Selection of Snoozefest 2024

Official Selection of the Cabin in the Woods Film Festival 2024

Official Selection of Camp Horror Film Festival 2024

"Kennel," Short Film - *Writer, Assistant Camera, Script Supervisor, Editor, Production Assistant, Colorist*

Missoula, MT

Won Third Place in the Montana Chapter of the 48 Hour Film Project 2023

“Pony Girl,” Short Film - Script Supervisor, Grip

Missoula, MT

“Challah-day,” Short Documentary - Director, Producer, Director of Photography, Sound Design, Editor

Missoula, MT

ADDITIONAL PROJECTS

Slop Shop Productions - Founder

Missoula, MT

AWARDS

- **Won Alma Higgins Award for Quiet Impact at the Covellite International Film Festival (2026) - Award for “Bloom”**
- **Won Assayer’s Pick Programmer’s Choice Feature Award at the Covellite International Film Festival (2026) - Award for “Ghost Fish”**
- **Nominated for Assayer’s Pick Programmer’s Choice Shorts Award at the Covellite International Film Festival (2026) - Award Nomination for “Bloom”**
- **Nominated for Dublin Gulch Award for Family, Loyalty, Belonging at the Covellite International Film Festival (2026) - Award Nomination for “Bloom”**
- **Nominated for The Big Damn Deal Award for Most Heartfelt Performance at the Covellite International Film Festival (2026) - Award Nomination for “Bloom”**
- **Honorable Mention for Best Arthouse Film at the Absurd Film Festival (February 2026) - Award Honorable Mention for “Bloom”**
- **Nomination for Best Student Male Director at IndieX Film Festival (August 2025) - Award Nomination for “Bloom”**
- **Won Best Use of Genre at the Montana 48 Hour Film Project Festival (2025) - Award for “Falstaff V. The Crown”**
- **Won Best Costumes at the Montana 48 Hour Film Project Festival (2025) - Award for “Falstaff V. The Crown”**
- **Won Audience Favorite at the Montana 48 Hour Film Project Festival (2025) - Award for “Falstaff V. The Crown”**
- **Nomination for Best Student Male Director at IndieX Film Festival (August 2024) - Award Nomination for “The Ride”**
- **Finalist for Best Student Experimental Film at Student Los Angeles Film Awards (2024) - Award Nomination for “The Ride”**
- **Won Best Use of Character at the Montana 48 Hour Film Project Festival (2024) - Award for “Fracture”**
- **Won Best Actor at the Montana 48 Hour Film Project Festival (2024) - Award for “Fracture”**

- **Won Best Acting Ensemble at the Montana 48 Hour Film Project Festival (2024) - Award for "Fracture"**
- **Won Third Place at the Montana 48 Hour Film Project Festival (2024) - Award for "Fracture"**
- **Nomination for Best Supporting Actor at the 'Yes We Cannes' Film Competition (2023) - Award Nomination for "Light News Day"**
- **Won Student Emmy at the National Student Production Awards (2023) - Award for "Deferred: Addiction to Admission"**
- **Won Third Place at the Montana 48 Hour Film Project Festival (2023) - Award for "Kennel"**

SKILLS

- Cinematography (Sony, Canon, Blackmagic)
- Editing (Adobe Premiere Pro, Davinci Resolve)
- Color Grading (Adobe Premiere Pro, Davinci Resolve)
- Photo Editing (Adobe Lightroom)
- Journalism (interviewing, coverage, documentary filmmaking, photography)
- Screenwriting