

TENNILLE UITHOF

SUMMARY Highly creative Senior Video Editor and Producer with a diverse portfolio of work from short-form web pieces to long-form, award winning series. An innovative storyteller with a strong sense of style and a proven track record of creating engaging video content.

RECENT CREDITS

[\(A FULL LIST IS AVAILABLE\)](#)

- **UNTITLED PROJECT SIZZLE** / UNWELL PRODUCTIONS & 32 FLAVORS / Development
- **STARS ON MARS** / EUREKA PRODUCTIONS (FREMANTLE) / FOX / Season 1
- **REAL HOUSEWIVES OF NEW YORK CITY** / SHED MEDIA / BRAVO / Season 13
- **SHAHS OF SUNSET** / TRULY ORIGINAL / BRAVO / Season 8
- **NIKKI GLASER UNTITLED PILOT** / EVOLUTION / E!
- **RUPAUL'S CELEBRITY DRAG RACE** / WORLD OF WONDER / VH1 / Season 1
- **FULL FRONTAL WITH SAMANTHA BEE** / JAX MEDIA / TBS / Seasons 1 - 3
- **TRUE CRIME STORY: INDEFENSIBLE** / LEFT RIGHT / SUNDANCETV / Season 2
- **THE GREAT HOLIDAY BAKING SHOW** / LOVE PRODUCTIONS / ABC / Season 1 / *LEAD EDITOR*
- **RED TABLE TALK** / WESTBROOK / FACEBOOK / Season 2
- **BEACHFRONT BARGAIN HUNT RENOVATION** / MAGILLA PRODUCTIONS / HGTV / Season 9 & 10
- **BEYOND THE READING** / MAGILLA PRODUCTIONS / LIFETIME / Season 1
- **SORORITY HOUSE RENOVATION** / BUTTERNUT/WHEELHOUSE MEDIA / ROKU / Season 1
- **CAPTURING HOME** / ANCHOR / MAGNOLIA / Season 2
- **APPLE WWDC** / APPLE / 2020 First online conference
- **RETURNING THE FAVOR** / HUDSUN MEDIA / FACEBOOK / Seasons 2 - 4 / *PREDITOR*
- **HOUSE OF DVF** / HUD:SUN MEDIA / E! / Season 2
- **BEAT BOBBY FLAY** / ROCK SHRIMP PRODUCTIONS / FOOD NETWORK / Seasons 2 - 3
- **MOB WIVES CHICAGO** / LEFT/RIGHT PRODUCTIONS / VH1 / Season 1
- **NY INK** / ORIGINAL MEDIA / TLC / Season 2 / *LEAD EDITOR*
- **HOUSE HUNTERS INT. RENOVATION** / LEOPARD FILMS / HGTV / Season 2 / *PREDITOR*
- **ROCCO'S DINNER PARTY** / NOTIONAL PRODUCTIONS / BRAVO / Season 1 / *LEAD EDITOR*
- **WIFE SWAP** / RDF PRODUCTIONS / ABC / Seasons 4 - 7
- **TIM GUNN'S GUIDE TO STYLE** / STONE & CO. / BRAVO / Seasons 1 - 2 / *LEAD EDITOR*

SKILLS

HIGHLIGHTS

Post-Production Editor / Producer

- Edited and story produced using produced footage, music, stock footage, and graphics
- Pitch fresh, creative story ideas and concepts for new episodes
- Collaborate with graphic designers to develop effects, animations, and illustrations for video pieces
- Wrote, researched, pitched, and developed stories/content for clients
- Wrote scripts for episodes under tight deadlines
- Conceptualized, developed, and produced multiple short form and long-form episodes per month
- Edited multiple sizzle reels (pitches) and pilot episodes most of which have gone on to become series with multiple seasons (e.g., American Pickers, Queer Eye For The Straight Guy, Welcome Home Nikki Glaser)
- Project managed from scheduling, workflow, assignments of projects/delegating tasks, and implementation of new protocols, workflows, and technology
- Supervised 2-4 teams of 1-3 staff simultaneously (producers, editors, sound/color, and visual effects)
- Collaborated and strategized with creative executives to troubleshoot issues that arise throughout the post-production process to ensure that problems are resolved within schedule and budget
- Multitasked, working on several projects at different points in the process concurrently
- Maintained flexibility with constantly changing expectations and deadlines, re-designing complex schedules

EDUCATION

MONTANA STATE UNIVERSITY
B.A. in Film & Television

AFFILIATIONS

MOTION PICTURE EDITOR GUILD (MPEG)

2011-PRESENT

SKILLS

Operating Systems [Windows, Mac OS X, iOS]
Editing [Avid Media Composer, Final Cut Pro, Adobe Premiere Pro CC, Adobe Media Encoder CC]
Audio [Izotope]
Visual Effects & Motion Graphics [Sapphire, Boris plugins]
Storage [Avid Unity ISIS, OS Nexus, Interplay]
Graphics [Adobe Creative Suite]
Style [Multicam, Single camera, Studio/Field]