

BLAISE DOLCEMASCHIO

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P. (310) 902-2451

SUMMARY

Production manager with 15 years of experience across film, television, music, and corporate media. Has overseen 60+ productions, managing multi-million-dollar budgets, union and non-union crews, contract negotiations, international logistics, and post-production. Specializes in streamlining complex operations and delivering projects on time, on budget, and above expectations.

WORK EXPERIENCE

EXECUTIVE IN CHARGE OF PRODUCTION & OPERATIONS CONSULTANT

Republic Records & Federal Films • 2022-2024

[America2Korea](#)

- Directed multi-million-dollar productions, developing strategies from pre-production through post
- Oversaw day-to-day operations, budgets, and international logistics (U.S. and South Korea)
- Partnered with legal and marketing teams to ensure compliance and streamline communication
- Ensured adherence to child labor protocols and implemented high-level production and talent security
- Coordinated post-production workflows, clearances, and QC with domestic and international teams

LINE PRODUCER

CNN Films • 2021

[58 Hours: The Baby Jessica Story](#)

[The Bunker Boom: Better Safe Than Sorry](#)

[Super Reviewers: Rate, Review, Repeat](#)

[Lessons From the Water: Diving with a Purpose](#)

- Managed day-to-day operations and production finances for multiple broadcast documentaries filmed nationwide
- Led vendor contract negotiations and oversaw personnel across regional crews
- Directed multi-location teams, ensuring alignment across simultaneous productions
- Defined scope of physical production, set timelines, and optimized resource allocation

PRODUCER & PRODUCTION SUPERVISOR

Music Videos, Commercials, Branded Content • 2018-2022

- Oversaw \$30M in productions generating 2.2B+ YouTube views worldwide
- Partnered with artists, record labels, and executives to manage development through delivery
- Led budgets, scheduling, payroll, and union labor negotiations
- Managed post-production to ensure on-time, on-budget delivery
- Directed security operations across diverse locations

Notable Clients: Ozzy Osbourne, Tiësto, Doja Cat, John Legend, Marshmello, The Weeknd, Jonas Brothers, Usher, Lizzo, Lil Wayne, Bebe Rexha, T-Pain, Karol G, Travis Barker, Shenseea, Ava Max, Tyga, Polo G, Yungblud, Smirnoff, Old Spice, Polaris, and Cider.

ASSISTANT DIRECTOR (Features)

[SAMLAND](#) (1st AD) • 2022

[KNOW YOUR ENEMY](#) (2nd AD) • 2017

PRODUCTION COORDINATOR, APOC, KEY PA

CBS, Food Network, VH1, Beachbody, Refinery29 • 2019

eONE, MTV, Spike • 2017

Nickelodeon, A&E, IPC, WETV, Game Show Network • 2016-2018

EDUCATION

Oberlin College, Oberlin, OH

B.A. - Media Production & Cinema Studies
2012 - 2016

Prague Film School, Prague, Czechia

International Cert. - Production Management & Directing
2014

SKILLS

- Budget & Resource Management (multi-million-dollar projects)
- Union & Non-Union Crew Leadership
- Vendor & Contract Negotiation
- Scheduling & Logistics Coordination
- Post-Production Oversight
- International Production & Compliance
- Cross-Functional Collaboration with Legal & Marketing Teams
- Risk Management & Problem-Solving
- Hot Budgets, Movie Magic, and Showbiz
- Excel, PowerPoint, Adobe Creative Suite & Keynote
- Knowledge of AI and emerging creative models and applications.

References available upon request