

Michelle Damis

Intimacy Coordinator/Actor/Stunt Performer

Height: 5'8"

Hair: Brown

Eyes: Brown

503.896.0695

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SAG-AFTRA

INTIMACY COORDINATOR

2024 CRIMINAL – Amazon Series- Directors Dee Rees, Anna Boden, Ryan Fleck

2024 THE POLICEMAN – Feature – Director – Vincent Gallo/Jordan Gertner

2024 PARADISE RECORDS – Feature – Director – Bobby Hall

2024 A SIMPLE MACHINE – Feature – Director – Mark Hoffman

2024 ALMA and THE WOLF – Feature – Director – Michael Patrick Jann

2023 TWINLESS – Feature – Director – James Sweeney

2023 LITTLE WING – Feature – Director – Dean Israelite

2023 TEST SCREENING – Feature – Director – Clark Baker

2023 LAZARETH – Feature – Director – Alec Tibaldi

2023 IT'S WHAT'S INSIDE – Feature – Director – Greg Jarvin

2023 HOLD MY HAIR – Short – Director – Rachel Taggart

2022 AMENDMENT II – Short – Ciro Fusco

2022 SPACE - TV Pilot – Director – Andrew Mogel/Jarrad Paul

**References available upon request

ACTING/STUNTS

TELEVISION

| | | |
|-------------------------|----------------------------|---------|
| GRIMM (2 Episodes) | Supporting | NBC |
| ZNATION (10 Episodes) | Supporting/Featured/Stunts | SYFY |
| LIBRARIANS (3 Episodes) | Supporting/Stunts | TNT |
| HERE NOW | Featured | HBO |
| CASTLE ROCK | Stunts | HULU |
| LEVERAGE REDEMPTION | Stunts | AMAZON |
| PORTLANDIA | Stunts | IFC |
| FOIL ME (8 Episodes) | Lead | YOUTUBE |

FILM

| | | |
|-------------------------------|------------|-----------------------------|
| KIMI | Featured | Director: Steven Soderbergh |
| SHOWING UP | Featured | Director: Kelly Reichardt |
| THE ART OF RACING IN THE RAIN | Driver | Director: Simon Curtis |
| SANTA ISN'T REAL | Supporting | Director: Zac Locke |
| DEVILS LAKE | Lead | Director: Ted Pfeiffer |
| WINTER | Supporting | Director: Jody Hart |
| AMENDMENT II | Lead | Director: Ciro Fusco |
| HALF SISTERS | Supporting | Director: Devin Fei-Fan Tau |
| MEM | Lead | Director: Michael Medaglia |
| ALONE | Stunts | Director: John Hyams |
| I DON'T FEEL AT HOME | Stunts | Director: Macon Blair |
| BAD SAMARITAN | Featured | Director: Dean Devlin |
| GREEN ROOM | Stunts | Director: Jeremy Saulnier |
| TALE OF DELIGHT | Lead | Director: Edd Blott |
| THE WATCH | Lead | Director: Ciro Fusco |
| CABIN FEVER 2015 | Featured | Director: Travis Zariwny |
| LAKE NOIR | Lead | Director: Jeffery Schneider |

- Reviews nudity riders, scene content, modesty garments and barriers with performers, directors and assistant directors.
- Ensures the proper implementation of closed-set protocols if applicable.
- Serves as a resource for directors and assistant directors (as needed) with any specialized movement or choreography to ensure consent and safety while enhancing believability and director vision.
- Ensures continued consent throughout the filming of scene (both consent to what their likeness is seen performing and how the action is achieved) while minimizing interference in production flow.
- Protects minors, consistent with SAG-AFTRA Guidelines.

Post-Production

- Is available for support post-filming, if performers have questions or concerns.
- May verify that a final cut is consistent with contractual obligations and riders.