

Jessica Jane Hart CV

Photographer and filmmaker based in Montana, USA

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Education: AAS in Photographic Communication from Northwest College (2006)

2019-Current: Director/Producer, "Number 977"

A feature length documentary film following the life of adaptive athlete Ryan Zahn. Created in partnership with Rabbit Foot Entertainment, The Montana Film Office, Humanities Montana and The Greater Montana Foundation. This film is also projected to be completed in the fall of 2024. A sample can be seen here: <https://vimeo.com/803562892>

2017-Current: Director of Photography/Co-Producer/Editor, "When They Were Here"

A feature length documentary film following the crisis of missing and murdered indigenous women on the blackfeet reservation in montana. The film is set to be completed in late 2024 with major funding from the Corporation for Public Broadcasting, the Sundance Documentary Fund, Vision Maker Media, ITVS, The Kendeda Fund, Humanities Montana and The Greater Montana Foundation. More information at www.whentheywerehere.com and on instagram @whentheywerehere

Feb-Oct 2023: Co-Director/ Photographer/ Editor, "MODIFY"

A short film created in partnership with GoPro, following three adaptive athletes in the backcountry of southwest Montana on snow machines. The film premiered at Vancouver International Mountain Film Festival (VIMFF) in November 2023 and will have a US festival tour in the spring of 2024 after which it will live on GoPro's global social platforms. The film can be seen at this password protected link: <https://vimeo.com/853838681?share=copy>
password: MODIFY2023

Nov 2022-May 2023: Producer/ Camera Operator/ Editor, "Montana Indigenous Voting Rights"
A Short film commissioned by the ACLU of Montana following 2022 voting rights legislation and the law's potential impacts on indigenous communities in Montana. The film will have its public premiere in February 2024 at Big Sky Documentary Film Festival. The film can be see with this private link:<https://www.dropbox.com/s/hb7q37u5uwjcfib/FINALDRAFT.mov?dl=0>

May 2019-Oct 2020: Director/DP/Editor, "Yellowstone's Wild Entrance"

Short videos created for the Cooke City/Silver Gate Chamber of commerce to promote outdoor adventure tourism on social media in the winter and summer months:

Summer-<https://vimeo.com/485203521?share=copy>

Winter-<https://vimeo.com/452635454?share=copy>

July 2018: Director/Producer, " Music Beyond"

A short documentary about a group of self taught musicians in the Democratic Republic of the Congo for for promotion of the non-profit Music Beyond Inc.

<https://vimeo.com/275686877?share=copy> I also created a written article and photo essay from the project that was published in the September issue of [BBC Music Magazine](#):

April-May 2018: Photographer, The North Face and Skull Candy
Photographing the talented adaptive skier, Vasu Sojitra who had recently joined The North Face athletic team as a backcountry skier, images were also licenced by the headphone company Skullcandy. <https://jessicajanehart.com/Backcountry/4vasu>

March-April 2018: Featured Photographer, Praxis Gallery, Minneapolis MN
“Making Strange” International Juried Photography exhibition

February 2018: Producer, “ The 121st Ship”
An audio documentary about a family's escape from South Vietnam after the fall of Saigon. The story premiered at Big Sky Doc Fest and was sold to Lauren Vuong for her documentary film on the same topic. <https://jessicajanehart.com/Audio-Doc>

Nov 2016- July2017: Photographer, The Outdoor Project /outdoorproject.com
Photographing and writing about 15 different backcountry hikes and ski routes (over 70 miles) of YellowstoneNational Park for the online guide resource Outdoorproject.com sponsored by Kelty brand. (see link below for samples) as well as photographing backcountry ski routes to accompany written guides in California and Nevada. <https://jessicajanehart.com/Backcountry>

2014-2016: Director/Producer/Editor, “ Makoshika” <http://www.makoshikadocu.com/>
A feature length documentary film which aired on Montana PBS, premiered at Big Sky Doc Fest and screened at several festivals and universities around the US including the Environmental Film Festival in the Nation’s Capital.

2012-2014: Freelance Photographer, New York City, NY
Photographing promotional materials for musicians and artists as well as editorial work for Posture Magazine, www.posturemag.com and Art Parasite.

2014 : Colorist, Root Studios, Brooklyn, NY
Coloring over 1,000 video clips for a phone and computer app created by Microsoft.

2011-2012: Photographer, Grindstone Magazine, Billings MT
A monthly arts and culture publication. Full issues may be provided upon request.

2009-2012: Freelance Photographer, Billings MT
Commercial, portrait and wedding photography

2006-2009: Photographers Assistant, Munich Germany
Working full time as a freelance assistant to renowned german photographers including Elias Hassos, www.hassos.de ; Anja Frers, www.anja-frers.de ; and Matthias Ziegler, <https://soothingshade.com/artist/matthias-ziegler/>

2006-2007: Young Ambassador, Congress Bundestag Youth Exchange, Munich, Germany
As part of a young ambassador program I was required to work full time in my field, (photography) learn the german language and make friends to continue a friendship between the USA and Germany. Under the guidance of photographer Elias Hassos, I completed my first photo book, Emma-Ihrer Strasse 8, a photo essay about a refugee camp in Munich Germany which received honorable mention in the International Photography Awards competition in 2007.