

HANNAH BORREGO

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I am an American-Canadian television producer with strong story and field experience. With an education in both photojournalism and cultural anthropology, television provides a lens to further investigate, develop, and deliver stories. I am familiar working, living, and directing multi-camera productions in remote locations and in extreme environments. Experience translates from development, production, to post-production. Driven by story and the collaboration with talented and creative teams.

BUILDING OUTSIDE THE LINES	Magnolia/Painless Television	<i>Executive Producer Co-Executive/Showrunner</i>
GOLD RUSH - seasons 11,12,13	Raw TV/Discovery	<i>Co-Executive Producer</i>
FREDDY DODGE MINE RESCUE - 2,3	Raw TV/Discovery	<i>Director</i>
BY HOOK OR BY COOK	Render Digital Media/AMI	<i>Supervising Producer</i>
WHERE THE MIRACLES LIVE <i>*Winner of Los Angeles and New York Film Awards</i>	State of Mind Films/KGH Commercial	<i>Producer</i>
ALASKA BUSH PEOPLE 10, 11 <i>Directed in the field. Regularly developed and adjusted schedule, logistics, and storylines on the fly with multiple episodic and seasonal arcs in play.</i>	Parkslope Productions/Discovery	<i>Supervising Producer</i>
OUT THERE WITH JACK RANDALL <i>Field directed, shot camera, and followed the season into post-production.</i>	Painless Productions/NatGeo	<i>Supervising Producer</i>
SELLER'S MARKET 1, 2, 3	Visland Media/Chek-Tv	<i>Supervising Producer</i>
COMEDY MAKEOVER - pilot	Visland Media/Champagne Productions	<i>Supervising Producer</i>
HIDDEN POTENTIAL	RTR Media/HGTV	<i>Supervising Producer</i>
BUILDING OFF THE GRID – 1,2,3 <i>Three years with Dorsey Pictures managing crews and remote logistics across the US, in many cases entirely off grid and across several episodes at one time, while also directing story on the ground.</i>	Dorsey Pictures/HGTV	<i>Senior Field Producer</i>
BUILDING ALASKA TINY HOUSE BIG LIVING LOVE YURTS TREEHOUSE GUYS LIVING BIG SKY		<i>Field Producer</i>
MOUNTAIN LIFE	Warm Springs Productions/HGTV	<i>Field Producer</i>
FIX IT AND FINISH IT	RTR Media/HGTV	<i>Field Producer</i>
THE EDGE <i>Directed and managed story in the field for a full season across remote regions of Canada and Alaska.</i>	Wild TV/Sportsman	<i>Field Producer</i>
THE RAFT	Brian Catalina Entertainment/NatGeo	<i>Field Producer</i>