

Brittany Smith

Photographer, Producer & Retoucher

<http://brittanysmith.co> | info@brittanysmith.co | 406.672.6410

Skills & Expertise:

- Fashion Photography
- E-Commerce Photography
- Commercial Photography
- Producer
- Art Direction
- Photo Editing & Retouching
- Studio Lighting
- Adobe CS & Capture One
- Microsoft Office

Experience

- *Owner, Brittany Smith Photographer - September 2011 to present.*
Capturing fashion, commercial and e-commerce imagery for lookbooks, campaigns, line sheets, websites and model portfolio updates. Cast and hire all talent, produce photoshoots, retouch images and ensure timely delivery of high quality images. Background with developing models and placing them internationally, therefore able to coach and mentor novice models on set when necessary to ensure industry standard. Served as Creative Director for seven fashion editorials published in independent fashion magazines and one international ad campaign for United Spirits, Ltd., successfully leading the fashion team in planning, preparing and executing the creative concepts. Clients include Leica, Tramontane Handbags, United Spirits, Ltd., Posi + tive Magazine, Dreamingless Magazine, Red Models NYC, EMG Models, Wilhelmina Models, and Crawford Models.
- *Reviews Writer, Phoblographer - May 2021 to April 2023.* Review camera bodies, lenses, filters, lighting equipment, film, camera accessories, and editing programs with an honest and unbiased opinion. Integrity is everything.
- *Author, HasselbladBron - May 2018 to February 2019.* Staff writer of the monthly Artist Spotlight for the HasselbladBron blog and newsletter. Interview artists and share their creative projects utilizing Hasselblad and Broncolor equipment.
- *Freelance Assistant/Producer - August 2016 to present.*
Served as a NYC based assistant and producer for Melissa Rodwell through June of 2017. Duties included renting and transport of equipment. assisting in the setup and teardown of the set, troubleshooting any set problems and/or technical issues, served as a customer-facing interface for participants during workshops, coordinated and communicated with all talent, schedules/hires talent for portfolio building day events. Maintained a high level of momentum and positive energy, ensured production timelines are met. Assisted BREED (<http://jointhebreed.com>) with their portfolio building day workshops as a creative assistant, producer and event coordinator. Have previously assisted other working photographers as well as aided in production with various campaigns, the most notable being Alexi Lubomirski and Fadil Berisha.
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Education

- *Art Institute of Colorado, Denver, CO - October 2002 to September 2004*
Bachelor's Degree of Applied Science, Photography.