

# Graham Schijf

## Post Sound Mixer

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### WORK EXPERIENCE

#### Warm Springs Productions – Missoula, MT

June 2021 – June 2023

##### Post Sound Mixer

- Fox Nation - "Duck Family Treasure" 10 Episodes
- Fox Nation - "How America Works With Mike Row" 4 Episodes
- History Channel - "Mountain Men" 3 Episodes
- History Channel - "Mountain Men: Ultimate Marksman " 1 Episode
- Fox Nation - "American Dream Home" 4 Episodes
- Fox Nation - "My Dream Car" 3 Episodes
- Motor Trend - "Holdem Bros Restos" 1 Episode
- Magnolia Network - "In With the Old" 1 Episode

#### Warm Springs Productions – Missoula, MT

January 2019 – June 2021

##### Assistant Editor

- Discovery Channel - "Building Off The Grid" 3 Episodes
- Fox Nation - "Beach Hunters" 3 Episodes
- Fox News - "Lara Logan Investigates" 1 Episode
- History Channel - "Mountain Men" 23 Episodes
- Fox Nation - "Lara Logan Has No Agenda" 25 Episodes
- Magnolia - "An American Story" 8 Episodes
- Fox Nation - "American Dream Home: Mountain Views" 10 Episodes
- INSP - "Into the Wild Frontier" 8 Episodes
- Magnolia - "The Craftsman" 9 Episodes
- Fox Business - "American Gold: The Legend of Bear Gulch" 20 Episodes
- Animal Planet - "Louisiana Law" 15 Episodes
- Fox Nation - "American Dream Home: Beach Life" 20 Episodes
- Fox Nation - "Duck Family Treasure" 10 Episodes
- Fox Nation - "My Dream Car" 10 Episodes
- Fox Nation - "How America Works" 20 Episodes
- Fox Nation - "American Dream Home: Gone Country" 10 Episodes
- Fox Nation - "Yellowstone: One-Fifty" 4 Episodes
- Discovery Channel - "In with the Old" 1 Episode

#### KECI – NBC News Affiliate Station - Missoula, MT

October 2017 – December 2018

##### Director/Lead Camera Operator/Lead Video Editor

- Direct two hour morning news broadcast
- Ingest news feeds from a variety of news organizations
- Quickly edit large amounts of video for daily news coverage and special projects
- Work with anchors on video and audio elements to get the best possible recorded performance
- Coordinate with producer to meet deadlines on large scale productions in a live, fast paced environment
- Interview guests in the field and in the studio
- Setup and maintain microphones, cameras, and recording equipment for studio use and live productions
- Produce web-ready content for social media
- Operate large scale video switcher, audio board and graphics controller

### EDUCATION

#### The Art Institute of Seattle, Seattle, WA

January 2015 - June 2017

Bachelor of Science in Audio Production