

Daniel DiFava Jr

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PROFESSIONAL SUMMARY

- Professional photographer, videographer, and camera operator with experience in fast paced settings and reality television with a 'Can Do- Will Do' attitude
- Excellent interpersonal, written, and verbal communication skills that builds rapport with peers and cast while being empathetic to ensure up-to-date information, real time feedback, and quality products

Licensed Drone Pilot | DJI Mavic Air S2 | **Sony FX9** | Sony FX3 | **Sony A7iii** | Canon XF605 | **Canon XF705** | Canon 5D MKiii | **GoPro** | DJI Ronin-SC | **Sachtler tripods** | Camera Sliders | **Fujinon Lens** | Lectrosonic Lav Mics | **Tentacle syncs** | Atmos Monitors | **Astra Light Panels** | Arri Fresnel Lights | **Light Manipulation Flags, Fill, Bounces** | Interview Lighting | **Indoor and Outdoor Lighting** | DIT Media Management | **Photoshop** | Capture One | **Da Vinci Resolve**

RELEVANT WORK EXPERIENCE

Videographer & Photographer

May 2023- Present

Freelance; Missoula, MT

- Empower clients by creating compelling products through open/clear communication, active listening, quality editing, and a shared vision
- Manage all areas of operation: social media platforms, calls, emails, schedules, and payments
- Create content in a way that has the final goal in mind. Whether it be for reality television shows, reels for a businesses Instagram or Facebook account, or short films for a companies website I Have filmed fast paced network television Shows for the **History Channel**.
- Creating Content for small local businesses such as **Montana Premium Forages** has also been a gratifying accomplishment
- Maintain equipment: Clean Camera lenses and sensors, Repair or replace broken Items, Organize and prepare gear for the next days shoot

Assistant Camera Operator (RIF)

Aug 2022- May 2023

Warm Springs Productions; Missoula, MT

- Operated Main and B-roll cameras, set up indoor and out door lighting, prepared sets by organizing props and setting up interview and accent lighting , and downloaded the days footage onto hard drives for safe keeping. On shows such as **Mountain Men- History Channel**
- Coast-to-coast filming (**In 5 different states**) in a variety of harsh environments: Conducted Indoor and outdoor sit down interviews, Rode snowmobiles 36 miles with equipment in the Rocky Mountain backcountry, Hiked with wolf trappers through 3 feet of snow in Idaho, and filmed with shrimp fishermen on the South Carolina coast of the Atlantic Ocean
- Organized, ordered, and maintained equipment in the main office gear room on a daily basis as well as prepared and shipped gear to shoots all over the country. **Estimated value of all equipment in gear room was around \$300,000 or more**
- Was **promoted** within a few months to full-time over the road camera operator

EDUCATION

Rocky Mountain School of Photography
Missoula, MT

Educational Institution;

Some area's of study include:

Expert Camera Skills | Advanced Image Editing | **Storytelling for Brands** | Client Relations
| **Creativity & Visual Development** | Professional Retouching | **Videography** | Marketing &
Branding

CERTIFICATIONS

Part 107 Drone Certified- Commercial drone license