

Nicole Hudson

She/They

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EXPERIENCE

Art Production Assistant, Warm Springs Productions — *Tall Tales with Jim Bridger*

August-September 2023

Built sets, dug holes, and everything in between. Assisted props when needed as well.

Costume PA, Warm Springs Productions — *Into the Wild Frontier*

June-July 2023

Essentially filled the role of on set costumer.

Operator/ Photographer, Billings Clinic — *Siloed the Documentary*

November 2020- April 2023

Core crew member on documentary funded by Billings Clinic and the stage of Montana. Did everything from operating the camera to lighting and editing.

Production Assistant — *The Drew Barrymore Show*

June-July 2023

Set PA for episode of Drew Barrymore show that shot in Livingston, MT. Responsible for handling equipment, helping set up and tear down equipment, purchasing and setting up crafty, and driving producers.

Second AC, Dominos — “*Plowing for Pizza*” Commercial

December 2022

Second Assistant Camera on Dominos commercial.

Second AC, Witch Craft Productions — *Blood for Dust*

November- December 2022

Second Assistant Camera on Rod Blackhurst’s feature.

Art Director/Set Dec — *The Caller Returns*

November- December 2022

Art Director and Set dec for indie horror film.

SKILLS

Experienced Second AC

Nifty Art/ Props Assistant

Knowledgeable PA

Versed in Adobe Suite, especially Lightroom, Premiere Pro, photoshop, and familiar with illustrator.

Second AC, Pixium Film Group— *Powder Pup*

March 2022

Performed both first AC and second AC duties.

Second Second AC, Bonfire Legend— *Terror on the Prairie*

October- November 2021

Second second AC on feature film shot at Montana Film Ranch.

Production Assistant — *John Deere Commercial*

October 2021

PA on John Deere Commercial. Responsible for crafty, and equipment returns.

EDUCATION

Montana State University, Bozeman — *Bachelor of Arts*

August 2017 - May 2021

Majored in Film and Photography.