

Abe G. Kurien
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OBJECTIVE

A challenging position in the television/media industry.

QUALIFICATIONS

- A degreed professional, skilled in all facets of film/video production, including lighting for studio/field production, film/video cameras and editing.
- A motivated self-starter also an accomplished team-player who thrives in a fast paced environment. Noted for interpersonal skills and dependability. Particularly skilled in the area of client services.

WORK HISTORY

Freelance Producer/Camera/Editor, (1991-Present)

Work includes Production Coordinator, Camera, lighting and AD for independent, corporate and sports production with such companies as ROOT Sports, ABC News, ESPN, Altitude Sports and Montana PBS. Sideline Cameraman on the Emmy Award winning crew of ROOT Sports for the 2015 Brawl of the Wild.

Dailies Coordinator, 1883 (Fall 2021-Winter 2022)

Received and downloaded dailies to be delivered to the Executive Producers. Worked with the Assistant Editors to get files loaded onto an Avid editing system on set for the Producers to view the current edits from the Editor's in LA.

Post Production Assistant, Yellowstone Season 4 (Fall 2020)

Worked with Post Production team to maintain a good workflow between the the filming and the post production of the show. Set up flights for the dailies and delivered them to the airport. Received downloaded dailies and worked with the Assistants to get them loaded onto an Avid editing system for the Producer. Knowledge and setup of Avid and Catch Station for the production.

Photographer/Editor/Producer, KTMF ABC 23 - Missoula, MT (1999-2008)

Shoot, edit and produce local programming, including a weekly cooking segment. Cameraman for reporters and edited news packages for the evening news.

EDUCATION

Columbia College, Chicago, IL (1994)
Bachelor of Arts degree, Film and Video