



César Rodríguez

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To Whom It May Concern:

I am writing to wholeheartedly recommend Allyson Adams for the Costume Designer and Wardrobe Supervisor position at any film production project.

My name is César Rodríguez, and I'm a Film Director at Blue Drum Films, LLC, Cucubano Films, LLC, DirectingEye, LLC, among others and I've been working in the film industry for more than 30 years. Allyson Adams stands out as a cut above the rest.

During our time working together on "*Chief Tendoy*", the pilot for a historical drama series that we are developing for Washington State University, and that I shot in Montana in 2020, Allyson proved to be a brilliant Costume Designer.

Through her visual design of garments and accessories, she was able to highlight the personality of each character and change their social status in three periods (1840's-1870's-1905) so that the colors and textures of their outfits complemented the scenes.

Allyson has a strong understanding of historical costuming, and the movement style and poise that period dress may require.

She possesses strong artistic capabilities and a thorough knowledge of pattern development, draping, drafting, textiles and fashion history.

As wardrobe supervisor, she coordinated 90 costume changes for more than 50 performers, including main actors, supporting actors, and extras, with a watchmaker's precision.

I'm pleased to recommend Allyson Adams with no reservations whatsoever. She would make an excellent addition to your crew.

If you have any more questions about Allyson, please feel free to contact me.

Sincerely,

César Rodríguez