

DILLON JENKINS

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DIRECTOR OF PHOTOGRAPHY | PRODUCER | DIRECTOR | EDITOR

Award-winning filmmaker with a diverse portfolio spanning feature films, streaming series, commercials, documentaries, trainers, and branded campaigns. Skilled in producing, directing, and editing, with credits for major networks and tourism initiatives. Extensive career experience in concept development, hiring and managing crews, and managing projects. Professionalism in communicating with different types of people, opening doors, and finding solutions.

CORE STRENGTHS

- Client Relationship Management & Communication
- Advertising & Creative Project Coordination
- Proposal Building, Budgeting & Contract Negotiation
- Cross-functional Collaboration with Creative Teams
- Project Management, Timelines & Deliverables

PROFESSIONAL EXPERIENCE

Tell Media House, LLC – Missoula, MT

Owner • Account Executive • Producer • Videographer | 2016 – Present

Founded and grew a successful video and photo production company serving clients across commercial advertising, outdoor recreation, lifestyle brands, local, national and international businesses, and event coverage. Own full responsibility for client acquisition, account management, creative direction, production, and final delivery.

Account Executive & Client Management

- Lead end-to-end client relationships from initial outreach and discovery through proposals, pitches, project planning, and long-term account retention.
- Develop scopes of work, timelines, and budget recommendations that align with marketing strategy and brand objectives.
- Present creative concepts and campaign ideas to clients; collaborate closely to refine messaging and visual execution.
- Serve as the primary point of contact, ensuring clear communication and on-time deliverables.

Sales, Business Development & Brand Partnerships

- Built a regional client base from the ground up, doubling revenue within the first five years.

- Create and deliver sales presentations, pitch decks, and media content strategies to secure new business.
- Identify growth opportunities within existing accounts and convert them into expanded partnerships.
- Manage sales pipeline, prospecting, follow-ups, and contract negotiations.

Creative Direction & Production Leadership

- Concept, produce, and film marketing assets for advertising campaigns, brand stories, documentaries, and short films.
- Oversee all phases of production — creative planning, scripting, scheduling, filming, post-production, and final packaging.
- Direct crews, talent, and collaborators to ensure brand-aligned content execution.
- Leverage digital storytelling to help clients strengthen campaigns and reach target audiences.

MAPS

MAPS Media Institute Instructor, 2020-2022

- MAPS – a grant-funded after-school program that provides a pathway to education in the arts for underserved communities in Montana. I led week-long seminars on the Blackfeet and Fort Belknap Indian Reservations, educating students of all ages on how to work with technology to tell stories.

KEY PROJECTS & CREDITS

- *This is Africa TV – Seasons 1-8* – Producer
- *Sesame Street “B is for Blocks”* – Ep24, S51 – Director of Photography
- *Mountain Mafia, Mountain Havoc* – MotorTrend – Director of Photography
- *Sins of our Mother* – Netflix Series – 1st Assistant Camera/2nd Camera
- *Daughter of a Lost Bird* – Documentary Film – Camera Operator
- *OnX Maps Off-Road* – UI/UX Videos – Producer/Director of Photography/Editor
- *MT Office of Public Instruction(OPI)* – Recruitment Initiative Series – Producer

EDUCATION

- University of Montana – MA Digital Filmmaking
- Embry-Riddle University – BS Aeronautical Science

References available upon request.