

# Jasper Poore | Director & Director of Photography

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Jasper is a cinematographer and editor capturing the natural and human world. His current focus is on the outdoor industry, pursuing crisp images and unique stories. He is passionate about weaving beauty, story, and sustainability into exciting and meaningful films.

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## Skills & Certifications

- Skilled in operating across the RED, ZCAM, Sony, and Canon camera systems.
- Extensive operating time on the RED DRAGON, RED RAPTOR, RED GEMINI, and RED KOMODO.
- Extensive operating time on the ZCAM E2-S6 & F6
- **KOMODO production package owner. ZCAM E2-S6 production package owner.**

Proficient with the Adobe Suite, specifically in Adobe Premiere Pro, Adobe After Effects, and Adobe Lightroom.

Avalanche 1 certified, CPR certified, and on-set COVID protocol certified.

Available for local, national, and international work. Current passport holder & vaccinated against Covid 19.

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## Film Work

Please reference my website for select cinematography, directing, and editing work. [www.jasperpoore.com](http://www.jasperpoore.com)

### DP & Director

[406 Agave: Welcome to The West](#) - Buckshot Collective - Director & DP

[RIPPLES: A Film About Finding Community in the Uplands](#) - Buckshot Collective - DP & Producer

[Final Rise brand anthem](#) - Buckshot Collective - Director & Editor

[Tailgate Tales](#) - Buckshot Collective - Director & DP

Burch Barrel Social Spots - The Miller Bros - DP - Camden & Spencer Miller

The Rich Outdoors Podcast - DP & Editor

### Assistant Camera and camera operating

Smithsonian Channel: Grizzly Study (in production) - Camera operator - VisionHawk Films - Deny Staggs

[Last Tracks](#) - B-camera operator

[Migra Origins](#) - Drone operator and b-camera operator

[OnX Hunt: District Ducks](#) - Muddy Shutter Media - Andy Tran

Burch Barrel & Migra Ammunitions: Ryan Bassham - Muddy Shutter Media - Keith Ailes

Burch Barrel & Migra Ammunitions: 24/7 Hunt - Muddy Shutter Media - Keith Ailes

Burch Barrel Recipes: Carter Country Meats - Muddy Shutter Media - Keith Ailes

### Assistant Editor

[Oregon Symphony Notations](#) - Happy Okay Films - Justin Taylor Smith  
[Our FABRIC](#) - Happy Okay Films - Justin Taylor Smith

## Production work

Above and Within (in post-production)- Stept Studios - [Pat Hall](#) - Camera PA assisting [A. Ulrich](#)  
w/support from Arri

[Sitka Gear](#) - Stept Studios - Pat Hall

YELLOWSTONE season 5, ep. 2 - Digital Utility - Taylor Sheridan

\*Has worked as a PA and AC on a multitude of productions throughout the state of Montana and beyond.

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## Agency Work

January 2020– April 2020

Assistant Editor, [Forge Media Works](#), Bozeman, Montana

- Worked as an Assistant Editor on a wide variety of commercials and mini-doc branded pieces for such initiatives as [Only In Bozeman](#) and [Kenyon Noble](#).

May 2020– May 2021

Production Assistant, [Muddy Shutter Media](#), Bozeman, Montana

- Handled a multitude of editing roles and shooting positions. Worked extensively on various elements of marketing campaigns creating short edits and long-form pieces for such brands as [Burch Barrel](#), [Migra Ammunitions](#), [onX Hunt](#), [Peak Refuel](#), and more.

June 2021– Current

Cinematographer & Director, Buckshot Collective, Bozeman, Montana

- Produced and shot a 5-piece short-series on artists in the upland hunting world titled Tailgate Tales. Supported by Orvis, Federal Ammunition, Gunner Kennels, Final Rise, and SportDog.
- Produced and shot a short documentary funded by Pheasants Forever titled RIPPLES. Currently supervising the post-production edit and distribution.
- Directing a multitude of short branded films and short-form commercial work.

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## References

Contact info is available upon request.

Cinematographer

VisionHawk Films

Justin Taylor Smith - Director & Editor  
Christopher Murphy - Director &

Deny Staggs - Owner & Producer,