

# HALLIE SWAIN



MONTANA



(406)461-0695



HRSWAIN@GMAIL.COM

## EDUCATION

### DEGREE

#### **Film & Photography Bachelor of Arts (BA)**

Montana State University  
November 2020

## TECHNICAL PROFICIENCIES

- Arri Alexa SXT
- Arri Alexa Mini
- Arri Alexa Mini LF
- Panasonic Lumix  
(GH5, S1H, S5)
- RED Epic-X DSMC1
- RED Komodo
- Blackmagic Pocket 4K
- DJI Mavic2 Pro
- Canon C300
- Adobe Premiere
- Davinci Resolve
- Adobe Lightroom
- Adobe Media Encoder
- REDCINE-X PRO
- ShotPut Pro
- Carbon Copy Cloner
- MS Office

## PROFESSIONAL PROFILE

Driven and passionate Montana State University film graduate with experience on professional sets, both documentary to fiction production. Extensive knowledge and experience with a variety of production equipment and programs pertaining to film making. My excellent organizational and communication skills will contribute to the success and advancement of future projects.

## EXPERIENCE

### **1ST ASSISTANT CAMERA**

#### **The Voice: Contestant Piece, July 2021**

- Built and maintained Ursa
- Pulled focus for on the move shooting
- Assisted DP with camera responsibilities

### **CAMERA OPERATOR & 1ST ASSISTANT CAMERA**

#### **Oregon Symphony Notations: Doc Series, June 2021**

- Built and maintained two RED cameras throughout shoot
- Operated B Cam for b-roll and interviews
- Pulled focus for Steadicam
- Assisted DP and steadicam operator with camera responsibilities

### **SOUND ASSISTANT**

#### **Great National Parks: Netflix Production, May 2021**

- Assisted the sound person with various tasks
- Operated boom microphone during shooting
- Mic'd talent throughout the shoot
- Operated and monitored levels on 633T during shooting

### **DIRECTOR OF PHOTOGRAPHY**

#### **Wildcat: Narrative Short, April-May 2021**

- Crafted and curated the visual style of the film closely with the Director
- Assembled and managed a camera crew
- Ran camera operations during filming
- Planned and constructed the gear required for shoot

### **DIGITAL IMAGING TECHNICIAN**

#### **Drywall: Master Class Production, May 2021**

- Wrangled data and double backed footage

- Created proxies of daily footage
- Coordinated footage into an organized workflow for editor in Premiere
- Created dailies for offsite Producers

## **2ND ASSISTANT CAMERA & DIGITAL IMAGING TECHNICIAN**

### **Earthshot: BBC Production, March-May 2021**

- Assisted 1stAC and DP with camera maintenance during and after the shoot
- Organized and assembled gear for production
- Offloaded, assembled and proxied footage from the days shoot
- Created and sent dailies

## **RENTAL TECH**

### **Montana State University Film & Photo Checkout, 2018-2021**

- Receiving and placing equipment reservations including camera, sound, lighting, and grip departments
- Prep, organize, and clean equipment
- Setup and breakdown of film labs and various school facilities

## **CAMERA OPERATOR AND ASSISTANT EDITOR**

### **Omoiyari: Feature Documentary, June-August 2019**

- Handled RED Epic camera set-up, operation, and breakdown
- Worked together with Director and DP to accurately capture their vision during shooting
- Ingested footage, created proxies and set up projects in Premiere Pro
- Small crew, filled many rolls during production including conducting interviews and producing

## **DIT & ASSISTANT CAMERA**

### **Thrive Youth Project: Montana State University Production, July 2019**

- Setup and breakdown Blackmagic Pocket 4K cameras
- Transferred footage during shoot to main drive and backup drives
- Created dailies and color samples at end of shoot day

## **PRODUCTION ASSISTANT**

### **The DNA of Murder with Paul Holes: NBC Docuseries, June 2019**

- Prepped set with lights, props, equipment, etc
- Assisted director, talent, camera, sound, and other crew
- Prepared paperwork, drive routes, talent transportation and meals for the cast and crew
- Shuttled cast and crew from lodging to locations and back

## **2ND AC & PRODUCTION ASSISTANT**

### **Human Nature: Narrative Short, JANUARY 2019**

- Created props, schedules and printed paperwork for cast and crew

- Operated slate,
- Created marks on set for cast and 1st AC
- Assisted 1st AC with Alexa Mini during and after shooting
- Maintained technical support gear including lenses, filter, and diffusion

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## **STUDENT PRODUCTIONS**

- **The Power Of Jeri 2020**
  - Director of Photography
- **Broken Things 2020**
  - Director of Photography
- **This is Us 2020**
  - Grip/Gaffer
- **Modem Punk 2020**
  - 1st AC
- **Forest for Trees 2019**
  - DIT, 1st AC, Grip
- **Donny the Kid 2019**
  - Gaffer/Grip
- **The Corridor 2018**
  - Producer

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## PROFESSIONAL REFERENCES

### ◆ JUSTIN TAYLOR SMITH

Director/Editor  
Happy Okay Productions  
(858) 243-9204

### ◆ CHRIS MURPHY

Director/Producer/Director of Photography  
(406) 579-6813

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### ◆ COLETTE CAMPBELL

Technology Coordinator  
Montana State University, School of Film and Photography  
(406) 994-6254