

DAVID MADISON

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—Recently wrapped production of “[Kill Your Lawn](#)” for the new [EarthxTV network](#).
[Season one of this punk rock makeover show](#) premiered on Earth Day 2023.

—For Wyoming PBS, I managed production for the long-running history series “[Main Street, Wyoming](#).” Since 2005, I’ve supervised other projects for Showtime, Discovery +, HBOMax, CuriosityStream, History and National Geographic.

—Lead writer and field producer for “[First To The Top Of The World](#),” an adventure documentary that helped launch Discovery + as part of the new series “Undiscovered.” My job: Turn this [NYT Magazine feature](#) into a feature doc.

—For [Empty Quarter Studios](#) in 2021, I produced and managed a documentary shoot in Somaliland about the current movement to “[Return](#)” artifacts to the indigenous cultures that created them.

PRODUCTION COMPANY STAFF AND FREELANCE

JUPITER ENTERTAINMENT, New York, NY & Knoxville, Tenn. — Showrunner/field producer/shooter/writer/story producer.

January 2000 - February 2021.

—In 2008, Discovery Networks bought the popular website [howstuffworks.com](#), and I led its transformation into the TV series “How Stuff Works.”

—While in field production for “How Stuff Works,” I supervised more than 40 staff and crew.

—Also with Jupiter, I was the supervising producer for the hit A&E series “Biography.”

—Researcher/writer for the History specials “Win, Place or Show: This History of Horse Racing” and “Future Engineering: Motorcycles.”

—Researcher/writer for “[Queen of the Skies](#),” historical doc on CuriosityStream about African-American aviator Bessy Coleman.

—In 2019, Jupiter brought me on to manage production of the series “[4th & Forever](#),” which still airs on CuriosityStream and HBO Max.

WARM SPRINGS PRODUCTIONS, Manhattan & Missoula, Mont. — Executive producer/field producer/shooter/writer/story producer.

November 2012 - November 2016.

—As part of the development team for this fast-growing, “RealScreen Global 100 Production Company,” I helped launch new series for History, [HGTV](#), Starz and Outdoor Channel.

—Also developed [two original wildlife documentaries](#) for Nat Geo Wild.

WYOMING PBS, Riverton, Wyo. — Producer/writer/editor.

September 2006 - December 2007.

—Wrote and produced the Wyoming Historical Society award-winning doc, “[Interior Pioneer: The Furniture of Thomas Molesworth](#).”

—Other projects with Wyoming PBS earned a Silver Telly Award and a Regional Emmy nomination.

TETON GRAVITY RESEARCH, Teton Village, Wyo. — Writer/story producer.

September 2005 - March 2006.

—This legendary ski film company landed a contract to transform Red Bull’s footage library into a new series. I was hired to dive into the footage and feed action sports history scripts to four editors. The result: 13 critically acclaimed episodes of the Showtime classic “[The Re:Evolution of Sports](#).”

[MEDIA MANAGEMENT: Overview 1993-current.](#)

SHORT-FORM

• New show sizzle producer, [Empty Quarter Studios](#), March 2021-current.

• Shooter/writer/producer for the “[Bright Now](#)” short doc series on CuriosityStream, 2019.

• Shooter/producer/editor, “[TransVisible](#),” an ACLU web video series and part of the successful campaign to defeat the anti-trans Montana ballot initiative I-183 in 2018.

• Shooter/producer/editor, “[ChargeMT!](#),” a social media video campaign supporting renewable energy in the Big Sky State, 2015.

• Co-creator and producer, “[mywilderness](#),” web video series for The Wilderness Society featuring actress Betty White and pro snowboarder Jeremy Jones, 2012.

CREATIVE LEADERSHIP

• Co-executive producer and production manager, “[Backcountry Rescue](#),” Outdoor Channel, 2016.

• Researcher/writer for treatment and successful pitch that sold the History series “Human Weapon,” which circumnavigated the globe for 17 episodes.

• Writer, “[City Confidential](#),” A&E, 2000-2005.

• 23+ years [developing stories](#) and delivering projects.

• Award-winning [journalist](#).

EDUCATION

The University of North Carolina at Chapel Hill — BA, American Studies, 1993.

Trained in Adobe Premiere Pro, Adobe Creative Suite and Avid Media Composer.

Experienced directing all kinds of cameras, and as a hands-on shooter with Lumix GH5 and Sony A7sii.