

J. Bradley – Event Production Specialist – audiolightspro@yahoo.com

- **Assistant Lighting Designer/Video Programmer – All Ways Gone Touring Inc. – 2017 to Present**
Lighting/Video Design/Programming for Earth Wind and Fire’s Arena/Stadium/Theater/Shed Tours
- **Lighting/Video/Audio/Rigging Programmer - THinc 2012 to Present**
Programming and Design for large events and special projects.
- **Lighting, Video, Scenic and Audio Designer/Programmer - Run 8 Design - 2004 to Present**
Production design with a focus on lighting/projection for concerts, festivals and corporate events in venues from ballrooms to stadiums and parks, intimate to large format outdoor events. Clients have included production management entities serving America’s largest companies and universities.
- **Production Director - Hollywood Entertainment Group/Hollywood Stars Intl. Mgt. 2006 - Present**
Production management of tours of the USA for Russian State and freelance ballet companies handling all aspects of production including negotiation in Russia, advance, tour rider, technical information, light plots, logistics, scheduling, interpreting as well as management of tour personnel.
- **Technical Director – Sitka Performing Arts Center – January 2008 - May 2018**
Executed all aspects of event production as a self-employed contractor for a 608 seat theatre and a 120 year old 350 seat theater. Taught all aspects of stagecraft to middle and high school kids at 8 weeks of summer classes. Created modular set design system. Directed college level tech internship program.
- **Lighting Tech/Designer/Programmer Christie Lites Seattle - September 2002 - December 2007**
Worked in all aspects of lighting production – prep, set/strike, design/programming, for large format corporate shows and concerts. Reformatted/tested consoles in the shop.
- **Production Technician - Audio Visual Factory - October 2004 - December 2007**
Worked in ALL aspects of corporate event production setup/strike, design, programming, audio mixing, lighting, video, projection, stage rigging, cameras and recording.
- **Freelance Production Technician - August 1992 - Present**
Currently work in all aspects of event production for lighting, video, audio, rigging and scenic projects
- **Lighting Tech/Designer/Programmer - Seattle Stage Lighting October 2004 - October 2007**
Worked in all aspects of lighting production – prep, set, design/programming, strike for concerts, festivals and corporate events. Served is house LD for large outdoor festival rigs.
- **Audio Engineer - Pacific Jazz Institute December 2002 - March 2006**
Mixed audio 6 nights a week every other week for the living greats of Jazz music and other genres.
- **Pacific Northwest Theater Associates – System Sales - February 2002 - October 2005**
Specified, bid and sold lighting, rigging, audio systems to schools, clubs, theaters, casinos, arenas and stadiums in the Western USA. Negotiated pricing with vendors and customers. Supervised installs.
- **Theater Production Specialist – University of Montana July 1994 - December 2000**
Coordinated and executed all aspects of live event production for a Stadium, a 10,000 seat arena, (2) 1200 Seat Theaters, a 100ft square ballroom and smaller rooms and outdoor events. All possible event types advanced, negotiated and produced. Developed and implemented training programs for rigging lighting and sound. Taught accredited university courses. Supported a performing arts series.
- **Recording Engineer Tapas Records July 1997 - December 2000**
Recorded and mixed musicians ranging from solo artists to bands for a record label’s in house studio.

Education - The University of Montana - 2 BAs, History, Journalism, Minors - Russian Language, Drama, 1990-2000

