

Kim Yaged

kyaged@gmail.com • 347.974.1708 • www.kimyaged.com

PUBLICATIONS

Best Women's Monologues for the 21st Century, Applause Theatre & Cinema Books, Contributing Writer

Disney's 365 Bedtime Stories, Random House, Contributing Writer

The Jungle Book II, Random House

Space Case, Random House

DC, My Lover Is A Woman, edited by Lesléa Newman, Ballantine Books

Themes on a Variation, HLFQ, The Haworth Press

Transmittable, *QueerView Mirror*, Arsenal Pulp Press

FILM & TELEVISION

Coming Full Circle (animated short)

Melbourne International Animation Festival, Melbourne, Australia

Tampa International Gay & Lesbian Film Festival, Tampa, FL

Queer FilmFest, Rostock, Germany

Pride Pictures, Karlsruhe, Germany

Cluj Shorts, Cluj, Romania

SPE Media Festival, Orlando, FL

Fringe! Queer Film & Arts Festival, London, UK

Mezipatra Queer Film Festival, Prague, Czech Republic

Women Make Waves International Film Festival, Taiwan

CinemaSysters Film Festival, Paducah, KY

Northwest Animation Festival, Portland, OR

Rio Gay Film Festival, Rio de Janeiro, Brazil

London Lesbian Film Festival, Ontario, Canada

Chicago Feminist Film Festival, Chicago, IL

Melbourne Queer Film Festival, Melbourne, Australia

Spike & Mike's Festival of Animation

Twin Cities Film Festival, Minneapolis, MN

Provincetown International Film Festival, Provincetown, MA

Hypocrites & Strippers (animated short)

The MUFF Society, New York, NY

Rio Gay Film Festival, Rio de Janeiro, Brazil

Red Hook International Film Festival, Brooklyn, NY

Women's Words, Chicago, IL

Hell's Kitchen Arts Festival, New York, NY

Pride Films & Plays, Chicago, IL

Polari Film Festival, Austin, TX

Tampa International Gay & Lesbian Film Festival, Tampa, FL

Nothing Ever Happened Here (short)

Dramaturg, Ayat Najafi (Director)

Ricky is Famous (feature)

Head Writer, Jeff Goode Entertainment

Jersey City (TV spec)

Stella Adler Theatre, Los Angeles, CA, Reading

Sony Studios, Culver City, CA, Reading

Kim Yaged

kyaged@gmail.com • 347.974.1708 • www.kimyaged.com

PLAY PRODUCTION HISTORY

The Vast Mystery of Who You Are (full-length comedic drama)

Downtown Urban Arts Festival, New York Live Arts, New York, NY

Magic Time, Judson Church, New York, NY, Reading

Cimientos, IATI Theater, New York, NY, Reading

vessels (one-act play)

Shifting Spaces, Live Oak Theater, Berkeley, CA, Theatre Bay Area Recommended, *Berkeleyside* It List

Untold Stories of Jewish Women, Museum of Jewish Heritage, New York, NY, Reading

Native Aliens Theatre Festival, New York City, Staged Reading

Commissioned by Los Angeles Museum of the Holocaust for the United States Holocaust Memorial Museum exhibit "The Nazi Persecution of Homosexuals 1933-1945"

Published in *Lodestar Quarterly*

Birth Right (ten-minute play)

Scripps Ranch Theater, San Diego, CA

Hypocrites & Strippers (full-length one-person show)

Downtown Urban Theater Festival at HERE, New York, NY, Equity Showcase

Richmond Triangle Players, Richmond, VA, Nominated for Best Actress Artsie

Fritz Blitz, Lyceum Space Theatre, San Diego, CA

Bay Area Playwrights Festival, Finalist, San Francisco, CA

The Blank Theatre Company, Living Room Series, Los Angeles, CA

Double X Festival, Baltimore, MD

Never Said (one-act comedy)

The Edinburgh Festival Fringe, Pleasance Courtyard, Scotland

XY, Theatre 503, London, UK

UnityFest, New York City, Equity Showcase

America (theater/dance hybrid)

Festival of American Playwrights of Color 2, San Francisco, Kennedy Center Meritorious Achievement Award

House Special Residency, ODC Theater, San Francisco, CA

Downtown Urban Theater Festival, New York City, Equity Showcase, Audience Award

Eterna Sonrisa (full-length thriller)

IPR Productions, Los Angeles, Reading

The Internationalists Playwriting Contest, Shortlisted

English Theatre Berlin, Berlin, Germany, Reading

www.love ~ A 21st Century Romance (chamber opera/one-act musical)

Ann Arbor News, Best Musical, Best New Work, Best Director, and Best Supporting Actress

New York City Opera, American Composers Showcase

Media Union Video Studio, Ann Arbor, MI

Heritage Center for the Performing Arts, Alma, MI

Leading Lady (chamber opera/one-act musical)

Warning: Not For Broadway Theatre Festival, New York City, Showcase

Kim Yaged

kyaged@gmail.com • 347.974.1708 • www.kimyaged.com

PLAY PRODUCTION HISTORY (cont'd)

Fable of the Mermaids (full-length drama)

Institute for Research on Women and Gender, Community of Scholars Fellowship

S'lichot (full-length drama)

Trueblood Theatre, Ann Arbor, MI

Playwrights' Arena, Los Angeles, CA, Reading

Resident Theatre Company's Playwright's Festival, Fullerton College, CA, Reading

The University of Mishegoss (one-act comedy)

Fullerton College, Fullerton, CA

ATHE Conference, Toronto, Ontario, Reading

Kim's Spot (full-length comedy)

The Performance Network, Ann Arbor, MI

HER (full-length drama)

Winner, Hopwood Award in Playwriting

Bailiwick Arts Center, Chicago, IL

API Theatre in Kalamazoo, MI

Roomies (full-length comedy)

Winner, Hopwood Award in Playwriting

Chicago's "20 Minute Play Fest," Blue Note

The Ensemble Studio Theatre Summer Conference, New York, NY, Staged Reading

PHOTO EXHIBITIONS

The Art of Resilience (Group Exhibition)

Wild Project, New York, NY

Biennale 2012 (Group Exhibition)

Arthouse Tacheles, Berlin, Germany

Multiculturalism & Immigration Conference (Presenter)

Tunis University, El Manar, Tunisia

Faith in the City (Group Exhibition)

Red Gallery, London, United Kingdom

World Watching (Solo Exhibition)

SineDie Project Room, Berlin, Germany

GRANTS & AWARDS

Arts of Citizenship Grant, University of Michigan

ArtServe Michigan Creative Artist Grant

Center for the Education of Women, Margaret Dow Towsley Scholar

EDUCATION

MFA in Playwriting (with OyamO) & BA in English Literature, University of Michigan, Ann Arbor, MI