



ABOUT

Video and production professional with over 15 years of experience in broadcast, content creation, post production and live events.

Production Manager focused on client relationships, communication, budget development, compliance, contract negotiations (union & non-union), team building, logistics and coordination and crew management on projects ranging in size from a just a few to a few hundred crew.

Also working as a set tech, electrician, video and camera op, LED tile tech and op, switcher, and site editor.

WORK HISTORY

PM, Post Finisher, GFX / Jeff Jones Films (2006-Current Freelance)

- Collaboration on messaging, project development and creative
- Create budgets, proposals and schedules
- Establish and maintain client and vendor relationships
- Source and schedule crew and support services
- Maintenance of production docs, logs and releases
- Travel and logistics including gear rental
- Scouting, permitting, location oversight
- Shooter, gaffer when required (studio and set)
- Food and set stylist
- Post production editing
- Audio recording
- Motion Graphics
- Finishing
- Asset Management (in house and outsource)
- Studio IT and gear maintenance

Video Tech and LX Tech. – Freelance and Union Journeyman, Local 205 (2015-Current Freelance)

- Team and Administrative Lead
- Electrician, Jr. ME, LX Assist / Utility
- LED Wall Technician, Operator
- Video Operator, Switcher, Video Assist / Utility
- Camera Op, DP
- Rigging
- Spot Operator
- AV, Breakouts, Meeting Room Technician, Operator
- Stage & Production Management

<i>Vision Technology Group</i>	<i>Felix Lighting</i>	<i>Feld</i>
<i>Touch LX</i>	<i>Sweetwater NEP</i>	<i>Locals 205, 127 & 504</i>
<i>Apple/HBO</i>	<i>Freeman AV</i>	<i>General Motors</i>
<i>Steve Wire Productions</i>	<i>Peak Audio</i>	<i>Ilios Lighting</i>
<i>JTP</i>	<i>Thumbwar</i>	<i>SDJ Vegas</i>

Content Producer, Social Media Manager, B2B / VAPRO Supply, LLC. (2015)

- Oversee production process and ensure delivery deadlines
- Raise visual branding standards
- Develop a new look and feel for all existing channels
- Ideate new SEO optimizing content, media channels and engagement
- Produce, shoot and edit video and photography content
- Create visual marketing material for social media, website and print
- Develop and produce revenue-generating projects
- Streamline production processes to meet daily demand and QC
- Establish DAM system
- Hire and train additional photographers
- Increased B2B social media engagement by 30-40%
- Initial yearly gross sales estimate at end of Q2 was 3M, actual gross Q4 was 10M+

EXPERIENCE

ABOVE THE LINE

PM and PC
Budgets & Compliance
Oversight
Insurance/COI's
Team Building/Crewing
Stage/Site Management
Scouting
Travel/Logistics/Gear

VIDEO

Pre-production
Post Production [DaVinci, Premiere, After Effects]
Content Creation
Graphics
Grading
Titling, GFX
Broadcast Finishing
Site Editor
Switcher [Rack, console]
Camera Op/DP [Hand held, dolly, steady cam, jib assist]
Graphics, Records Op
Projection
AVIXA Certification
Team Lead
Breakout Room Op [Audio, video, projection, camera]

LED TILE

Team Lead
Design
Mapping
Operation
Site and Shop Tech
[Brompton, Roe]

LIGHTING

Team Lead
Electrician/Jr. ME
Jr. Programmer/Board Op.
Spot op

GENERAL

Rigging [Up & Down]
Carpentry/Set Building
Fork & Lift Op Certified



WORK HISTORY CONT.

Production Manager, Producer / Max Media Montana (2013-2014);

Department produced approximately 6- 10 spots per week; 3 awards shows/special promos per season; a seasonal, 6-episode, interview show for bi-monthly broadcast; and PSAs with heavy influx during football season.

- Facilitate a culture for creativity
- Hire and mentor junior editor/producers
- Ensure a high level of customer service and QC
- Update and scale workflows to meet the needs of a successful sales team
- Lead creative projects from inception to delivery
- Prioritize work and streamline concepts with limited resources
- Central point of communication for clients, sale executives and creative team
- Establish and maintain cloud-based production schedules and docs
- Establish and lead weekly meetings with sales and station management
- Control department budgets, expense reports and allocation requests
- Team with engineering to spec and upgrade equipment and studio
- Establish DAM system via internal network servers

SELECTED CREDITS

2019	SUMMIT/ AM EX, Project Bounty	LX/LED/ME	Cooper Design Bldg., DTLA
2019	BLIZZCON	LX LEAD Dept Head 504 / Store	Anaheim Conv. Center
2019	BUDDY GUY	LX LEAD	Pepsi Amphitheatre, Flagstaff AZ
2019	VIVA Indeed	LX LEAD /Admin/ Steward GS	ATX Conv Center
2019	MOONTOWER Comedy Festival	LD / LX HEAD	State Theatre, ATX
2019	UBER EATS SXSW	LX LEAD Dept Head 205	LZR Events, ATX
2018-19	CURE SEARCH Children's Cancer	PM / Editor / Motion Graphics	Campaign / digital - Nat'l
2018	VOODOO FESTIVAL	ELECTRICIAN/multiple stages	New Orleans
2018	ACL FESTIVAL	RIGGER down & RIG LX/ main stg	Metallica & Paul McCartney, ATX
2018	KABOO FESTIVAL	ELECTRICIAN	Del Mar Race Track, San Diego
2018	HBO POD SAVES AMERICA	ELECTRICIAN	Paramount Theatre, ATX
2018	SHARK TANK	LED team	Sony Pictures, LA
2018	THE FOUR	LED team	CBS Studio City, LA
2018	WORK HUMAN GS	ELEC. ASSIST to LD/ main stg	ATX Conv. Center
2018	MILLER COORS GS	LX LEAD & LED wall/main stg	ATX Conv. Center
2009-17	TREASURE COAST HOSPICE	PC, EDITOR, Motion Graphics	Broadcast and acquisition videos
2017	ACL FESTIVAL	LEAD ELEC. LED wall	The XX & Gorillaz, ATX
2017	DISNEY ON ICE	SPOT OP & STEW/ local run	HEB Center, Cedar Park, TX
2017	GENERAL MOTORS	TD CAMERA Galileo Special Event	Dell HQ - simulcast, Round Rock, TX
2017	RTX Rooster Teeth GS	"A" CAMERA, dolly/ main stage	ATX Conv. Center
2016	MAC COSMETICS SELENA DEBUT	DIRECTOR, EDITOR	ABC Center, Corpus Christi, TX
2016	NATIVE COMMERCE	PHOTOG stills	Star Hill Ranch, Bee Cave, TX
2016	X GAMES - Blink 182	Tech & OP, LED wall	Austin 360 Amphitheatre
2016	WILLIE NELSON'S 4 th of JULY PICNIC	Tech & OP, LED wall / i-mags	Austin 360 Amphitheatre
2010-12	FLORIDA'S SILVER ALERT	PM, AE	Campaigns / regional
2010-11	SAFE SPACE	PC, STORY EDITOR	Campaigns / regional
2009-11	DUFFY'S RESTRAUNTS	PC, Motion Graphic, Food Stylist	Campaigns / regional
2008-13	PBC HOSPICE	PM, AE	Campaigns / regional

CERTIFICATIONS

- Aerial Lift Op Cert. / 2019
- Fork Lift Op Cert. / 2019
- Rigging Seminar / 3 days course / 2019
- Electrics Controls Cert. / APT / 2019
- Entertainment Electrics Cert. / APT / 2017
- AV Technician Cert./ AVIXA / 2016

FORMAL EDUCATION

BA Digital Media / Art Inst. of Ft. Lauderdale

THANK YOU & HAVE AN AWESOME DAY!