

Marc Dahlstrom

PRODUCTION MANAGEMENT

Experience

My professional experience is broad - from directing live television events to running large crews on feature films to managing a production company, I consistently demonstrate an exceptional ability to balance the needs of both art and commerce. My experience in the industry spans over 30 years and includes work at TV stations, production companies, advertising agencies and design firms - all of which contribute to a solid foundation for successful production management.

Production Supervisor/Line Producer/UPM

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|---|---------------------------------|--------------|
| ALL THOSE SMALL THINGS | Director: Andrew Hyett | 2019 |
| HOME SWEET HOME | Producer: 5x5 Productions | 2019 |
| Z NATION (SyFy) Seasons 1,2,3,4,5 | Show Runner: Karl Schaefer | 2014 to 2018 |
| I'LL BE WATCHING (aka THE PURPLE ROSE) | Director: Jodi Binstock | 2017 |
| WEST OF REDEMPTION | Producer: Larry Estes | 2013 |
| THE RECORD KEEPER | Director: Jason Satterlund | 2013 |
| DIFFERENT DRUMMERS | Co-Directors: D Caron/L Hatcher | 2012 |
| AT MIDDLETON | Director: Adam Rodgers | 2012 |
| THUNDERBALLS (Spike) | Director: Andy Tennant | 2011 |
| CAMILLA DICKINSON | Producer: Larry Estes | 2010 |
| THE RIVER SORROW | Starring: Ray Liotta | 2010 |
| END GAME | Director: Andy Cheng | 2007 |

First Assistant Director

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| ALL THOSE SMALL THINGS – UK UNIT | Director: Andrew Hyett | 2019 |
| THE NOISE IN THE MIDDLE | Director: Marcus McCollum | 2018 |
| HANGMAN starring Al Pacino | Director: Johnny Martin | 2016 |
| Z NATION (SyFy) EP 209 | Director: Jodi Binstock | 2015 |
| RAGE (aka TOKAREV) | Director: Paco Cabezas | 2013 |
| AT MIDDLETON | Director: Adam Rodgers | 2012 |
| THE HIT LIST | Director: William Kaufman | 2010 |
| THE CUTTER | Director: Bill Tannen | 2005 |
| MOZART AND THE WHALE | Director: Petter Naess | 2005 |
| THE CHOKE | Director: Juan Mas | 2005 |
| SHADOW OF FEAR | Director: Rich Cowan | 1999 |
| THE BASKET | Director: Rich Cowan | 1999 |

Producer/Executive Producer

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|---|---------------------------------|------|
| ALL THOSE SMALL THINGS | Director: Andrew Hyett | 2019 |
| I'LL BE WATCHING (aka THE PURPLE ROSE) | Director: Jodi Binstock | 2017 |
| DIFFERENT DRUMMERS | Co-Directors: D Caron/L Hatcher | 2012 |
| THE CHOKE | Director: Juan Mas | 2005 |
| THE BASKET | Director: Rich Cowan | 1999 |
| MEL | Director: Joey Travolta | 1998 |

Location Scout

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|---------------------|----------------------------|------|
| THE BIG BANG | Starring: Antonio Banderas | 2009 |
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Transportation Dept.

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| KNIGHTS OF BADASSDOM | Director: Joe Lynch | 2010 |
| THE BIG BANG | Director: Tony Krantz | 2009 |

Broadcast Television Production

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|---------------------------------------|-------------------------|-----------|
| NBC SPORTS | | |
| SUPERBOWL XLIII HALFTIME SHOW | Screens Producer | 2009 |
| 1988 OLYMPIC GAMES | Still Store Operator | 1988 |
| ALL NETWORKS | | |
| REPUBLICAN NATIONAL CONVENTION | Screens Producer | 2008 |
| ESPN | Technical Director | 1986-1988 |
| KTLA - UNLV BASKETBALL | Director | 1987 |
| CBS SPORTS | Technical Director | 1986-1988 |
| HBO SPORTS | SloMo Operator | 1986-1988 |
| KXLY Spokane, WA | Account Executive | 1989-1990 |
| KTNV Las Vegas, NV | Executive News Producer | 1986 |
| KLAS Las Vegas, NV | Newscast Director | 1985 |
| KVBC Las Vegas, NV | Newscast Director | 1985 |
| KOTA Rapid City, SD | Everything | 1980-1985 |

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| Jake and Bob Films, LLC | Owner | present |
| In development on a 3 feature films a 2 reality television show and 2 documentaries. Jake and Bob also owns transportation rental equipment typically used during production. | | |
| Go 2 Z, LLC, Spokane, WA | Production Supervisor/UPM | 2018 |
| Recently wrapped Season 5 as Production Supervisor/UPM for the SyFy series Z NATION . Responsible for all aspects of physical production – crew, equipment, locations, budget oversight and reporting to Producers. | | |
| Go2 Chroma, LLC | Producer/UPM | 2017 |
| Served as Producer and UPM on THE PURPLE ROSE starring Janel Parrish. The feature film recently sold to Lifetime and the name was changed to I'LL BE WATCHING . Responsible for all aspects of physical production. | | |
| Bad Apple Films, Spokane, WA | Line Producer/UPM | various |
| Served as Line Producer on WEST OF REDEMPTION starring Billy Zane. Previously worked on as both Line Producer and First AD on the feature film AT MIDDLETON , the pilot episode of THUNDERBALLS for Spike Television - responsible for all aspects of physical production – and was the Line Producer on CAMILLA DICKINSON with Cary Elwes and Gregg Sulkin as well as THE RIVER SORROW with Ray Liotta, Christian Slater and Ving Rhames. | | |
| Mdots Design, Universal City, CA | Managing Director | 2005-2009 |
| Responsible for all aspects of the firm, which specialized in motion graphics for television. Duties included client relations, budgeting, creative oversight, new business development and human resources. Clients included: 2008 REPUBLICAN NATIONAL CONVENTION, 2009 SUPERBOWL HALFTIME SHOW, TONY AWARDS, GRAMMY AWARDS, PRIMETIME EMMY AWARDS, DAYTIME EMMY AWARDS, ACADEMY OF COUNTRY MUSIC AWARDS, COUNTRY MUSIC AWARDS, JERRY LEWIS MDA TELETHON and more. | | |
| NxNW Productions, Spokane, WA | Partner | 1990-2006 |
| Founding partner of North By Northwest Productions, Inc. with facilities in Spokane, WA and Boise, ID. Produced hundreds of television commercials, corporate communications and training videos. Served in various roles including leading the sales and marketing effort and eventually managing the Spokane production operation. Worked in the distribution division on specific feature film projects in the marketing, development and production of trailers, key art, posters and brochures. Have prepared marketing materials for and attended the Cannes Film Festival, American Film Market, Berlin Film Festival, European Film Market and Sundance Film Festival. | | |
| QMD, Spokane, WA | Account Executive | 2008 |
| Managed the day-to-day account activities of the Coeur d'Alene Casino, Circling Raven Golf Course and Litehouse Foods. Responsibilities included account planning and management, creative support, budget oversight, management of image campaign, promotions and overall marketing, advertising and PR efforts. | | |

Education

Pacific Lutheran University
B.A. in Broadcast Journalism 1983

Awards

National Emmy Award for NBC Sports 1988 Summer Olympics in Seoul, Korea.

2002 Spokane Advertising Professional of the Year

Numerous local and regional **ADDY Awards**.

References available upon request

Contact

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