

RACHAEL ASHERMAN

FILMMAKER | MISSOULA, MT



I am a hardworking passionate filmmaker who also has a great love for the outdoors. I wish to one day connect them both to inspire people to get outside and tell their stories.

WORK EXPERIENCE

PROFESSIONAL SKILLS

1st Assistant Camera/ Camera Operator/ Media Management *April 2025-Present*
Saving Yellowstone S2

Drone Pilot *May 2025*
Lindsey Thornburg Clothing

2nd Assistant Camera *April 2025*
King Me (Feature)

Camera Operator/Drone Pilot/Editor *December 2024-April 2025*
SnowBowl Ski Resort

2nd Assistant Camera *March 2025*
Dr. Randall & Sons (Short film)

2nd Assistant Camera *February 2025*
Carhartt Commerical

2nd Assistant Camera *January 2025*
The Deed (Short film)

1st Assistant Camera *December 2024*
Needleman (Feature)

2nd Assistant Camera *October-November 2024*
Pellet (Feature)

Drone Operator *October 2024*
MoFi Corporate video

1st Assistant Camera *October 2024*
1923 EPK Shoot

1st Assistant Camera/ DIT/ 3rd Camera Operator *September 2024*
Mountain Men S13

1st Assistant Camera *September 2024*
Hot Girl Summer (Short)

2nd Assistant Camera *September 2024*
No Service (Feature)

2nd Assistant Camera *September 2024*
Guttermuckers (Feature)

Drone Operator *August 2024*
Downtown Bozeman Music on Main

Drone Operator/ B Camera Operator/AC *July 2024-September 2024*
Montana Sessions

Drone Operator/ B Camera Operator/AC *July 2024*
Red Ants Pants

Digital Imaging Technician (DIT) Camera Utility *June-July 2024*
Where the Wind Blows (Feature)

1st Assistant Camera/ Camera Operator/ Media Management *March 2024-July 2024*
Saving Yellowstone

1st Assistant Camera/ Media Management *February 2024*
Outlaws and Lawmen

1st Assistant Camera/ DIT/ 4th Camera Operator *Sept. 2023- Dec. 2023*
Duck Family Treasure S2
• Traveled all over the US

Full-time Assistant Camera Operator *May 2023- Sept. 2023*
Warm Springs Productions
• Full-time commitment
• Typical AC duties plus operating when needed
• Traveled all over the US

2nd Assistant Camera *August 2023- Sept. 2023*
Into the Wild Frontier S4

2nd Assistant Camera *June-August 2023*
Tall Tales of Jim Bridger S1

Camera Operator *April 2023*
PEAK Ski interview with Bode Miller

Part 107 Certified Arri Cameras Sony Cinema cameras RonIn Movl Blackmagic Cameras Camera Interviews Media Management Shotgun Pro Catalyst Browser Da Vinci Resolve Premiere Pro Lightroom After Effects InDesign Final Cut Pro X Celtx Photoshop Photography

1st Assistant Camera/ DIT/ 3rd Camera Operator *October 2022*
Mountain Men (History Channel)

Camera Utility *December 2022*
Dominos (Commercial)
• Assisted camera and the Motorcrane

2nd Assistant Camera *November 2022*
Armory Hotel (Commercial)

2nd Assistant Camera *October 2022*
The Caller Returns (Feature)

2nd Assistant Camera *August 2022*
Ultimate Marksman Mountain Men (Reality Competition) History
• Basic 2nd AC duties with 5 big FX9s, FX3, FX7, Go Pros, Motion Control Slider in rough outside elements

2nd Assistant Camera *July 2022*
Big Sky NBC B-ROLL
• Assisted camera and the Motorcrane with b-roll

2nd Assistant Camera *July 2022*
Green Passage (Documentary)

2nd Assistant Camera *May-June 2022*
Somewhere in Montana (Feature)

1st Assistant Camera/ DIT *November 2021-May 2022*
Mountain Men (History Channel)
• Shot B-roll, assisted in lighting setups, small crew in remote MT

1st Assistant Camera *November 2021*
The Program (Documentary)

1st Assistant Camera/ DIT *November 2021-May 2022*
Mountain Men (History Channel)
• Shot B-roll, assisted in lighting setups, small crew in remote MT

2nd Assistant Camera *October-November 2021*
Terror on the Prairie (Feature)

Set Production Assistant *September 2021- October 2021*
Dave Turins Lost Mine (Alaska) (Discovery)
• Worked in remote Alaska on a mine
• Assisted in building fires and taking care of crew trucks
• Assisted in office and on site

1st AC and Set PA *June 2021-July 2021*
American Dream Home (Warm Springs Productions)
Traveled all around the United States

2nd 2nd Assistant Director *April 2021-June 2021*
Wild Americans (Warm Springs Productions)

Production Assistant *June 2020*
Grizzly Creek Productions

Theater Manager *October 2019*
Hot Springs Documentary Film Festival

Wardrobe Production Assistant *January 2017-June 2017*
HBO True Detective S3

Camera/Editor/Social Media *November 2017-December 2019*
Military Mobility and Drive Growth (non-profit)

Writer/Videographer/Editor *May 2016-Present*
People of Yellowstone Documentary
• Filmed a documentary about employees of Yellowstone
• Filmed and directed interviews

EDUCATION

University of Central Arkansas
2013-2017 | Conway, AR
Bachelor of Arts, May 2017
Major: Digital Filmmaking - GPA: 3.4
Minor: Broadcast Journalism

REFERENCES

Michael Rebusch | (860)-874-4155 | Director of Photography
Andy Mikkola | (406)-546-0567 | Director of Photography
Jeff Dougherty | 509)-432-9368 | Director of Photography

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