

# DANIEL MOLLOY

Writer, Director, Editor, Creative Consultant & Instructor

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## EDUCATION

### *Master of Fine Arts*

University of Montana - Missoula, MT May 2014

- Studied film with an emphasis in writing, editing, directing and producing

### *Bachelor of Arts*

#### *Film and Television Production*

Montana State University - Bozeman, MT May 2002

- Emphasis: Writing, Directing and Production
- 2001 Galusha Scholarship Award Winner for Best Senior Thesis Film- "Transcend"

## PROFESSIONAL EXPERIENCE

### **Freelance Creative Consultant - Pacific Northwest (2006-Present)**

Produce, direct, shoot, edit and crew on various projects; including feature length film, big budget television, reality television, independent and documentary film for a diverse group of clients including but not limited to:

*Paramount Television, Bad Chemicals LLC, Independent Film, With A Cause Productions, Moreophose, StoryClock Films, One Acre Films, Missoula Figure Skating Club, Adams Event Center, University of Montana, Young South East Asian Leaders Initiative, St Patrick Hospital, Life Flight and Cenex*

### **Film Instructor & Crew - Western Montana - MAPS Media Institute (March 2019-Present)**

- Work with MAPS-Lake County film curriculum and implement dynamic projects
- Advise students in professional delivery of projects for print, web and social media
- Provide group and one-on-one support and mentorship to all MAPS students
- Collaborate with staff and students to ensure professional delivery of all MAPS programming
- Manage and oversee both group and independent film projects
- Work with MAPS Media Lab director in administering required program evaluation and assessment tools
- Manage student projects, festival submissions, program evaluation, archiving and class review with students and Executive Director
- Assist Executive Director with archiving and managing student work for social media content
- Provide letters of recommendation, portfolio assistance and professional support to students

### **Print Traffic Coordinator & Teen Documentary Intensive Instructor - Missoula, Montana**

#### **Big Sky Documentary Film Festival (2017-Present)**

- Oversight of daily communication with producers and filmmakers to ensure films are delivered in the correct format
- Responsible for creating a spreadsheet to track workflow for films, synopsis, general contact info and filmmaker info
- Manage data input into Festival website
- Edit Awards Ceremony clips for nominated films
- Coordinate and host Q&A's with filmmakers after screenings
- Teach intensive filmmaking boot camp to teenagers from across the state of Montana
- Responsible for the premiere of Teen Doc at the Festival

## **PROFESSIONAL EXPERIENCE** *(continued)*

### **Guest Instructor of Film Production**

Duy Tan University - Da Nang, Vietnam (July 2017, July-October 2019)

- Created syllabus and taught intensive filmmaking seminar for students and faculty members at DTU.
- Taught skills in capturing sound, basic lighting techniques, use of cameras and lenses, including multi-camera shooting, directing, editing and post-production skills
- Utilized and educated the students using concepts of fiction and non-fiction film
- Helped create a student led Film Expo and Student film festival.

### **Associate Producer, Co-Director & Camera Operator & Technical Supervisor**

**Dreams of the Black Echo - Dixie State University Films - Vietnam (July 2017-2019)**

- Responsible for securing on-camera interviews and locations
- Worked with camera operators to get the desired look for the film
- Identified story and concept and conducted interviews

**Warm Springs Productions, Associate Producer - Missoula, Montana (July 2016 - November 2016)**

- Made daily phone calls to talent and locations
- Traveled to sets and served as on-location Associate Producer

**Maverick Group, Video Production Manager - Missoula, Montana (January 2016 - August 2016)**

- Was responsible for writing, directing, shooting and editing 30 second TV spots
- Assisted in ad campaign ideas and creation
- Traveled across the Western United States to film at client locations and stores

**Montana Film Academy & Roxy Film Academy - Montana (2015-16)**

- Served as a professional mentor
- Worked with large groups of adults and children; assisted with guiding and teaching the process of film production
- Helped organize daily schedules for workshops
- Worked with Montana Film Academy staff to keep bootcamps flowing with production, knowledge and learning

**Graduate Research Assistant, University of Montana - Missoula, Montana**

**School of Media Arts (2012- 2014)**

- Taught Intro to Non-Linear Editing for four semesters
- Oversaw video and story conception, production, editing and post-production for students

**Flower Films, Coverage Reader & Assistant - Los Angeles, California Spring (2003)**

- Read scripts and provided script coverage
- Served as customer service representative for the firm

**Davis Filmworks Classics, Intern & Production Assistant**

**Los Angeles, CA and Libby, Montana (2002-Spring 2003)**

- Read scripts and provided script coverage
- Arranged and set up "pitch" meetings
- Worked as on-set production assistant on numerous productions, including the feature film 'DEVIL'S POND'
- Transported, reviewed and logged footage

## PROFESSIONAL & TECHNICAL SKILLS

- Demonstrated proficiency in Mac & Windows operating systems
- Working knowledge and understanding of Adobe Premiere, Adobe Photoshop, Adobe Lightroom, Adobe After Effects, Final Cut Studio Pro, Logic and Final Draft Pro
- Skilled in operations and maintenance of a variety of cameras and filmmaking equipment
- Demonstrated excellence in creating original, high-quality productions and leading production crews
- Keen understanding and experience with on-set operations and etiquette
- Proven passion and ability to teach and lead in the classroom and at filmmaking bootcamps
- Experienced screenwriter, short form story writer and script reader
- Demonstrated ability to edit under pressure with tight deadlines in a variety of office setups

## REFERENCES

### **Lizzie Shapiro**

Producer, Director, Writer  
561.504.4570  
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### **Dru Carr**

Director/Filmmaker High Plains Films  
Instructor at MAPS Media Institute  
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### **Michael Murphy**

University of Montana - Professor- Masters of Fine Arts  
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### **Mark Shogren**

University of Montana -Media Arts Director/Professor- Masters of Fine Arts  
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### **Rachel Gregg**

Big Sky Documentary Film Festival  
Executive Director  
406.541.3456  
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### **Jeri Rafter**

Producer, Production Manager, Festival Director  
International Wildlife Film Festival  
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