

Jordan VanVeldhuisen

Production Assistant

Contact

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Education

Montana State University
Bozeman, MT 59715
Bachelor of Arts in Film and
Photography 2020

Objective

Creative and driven production assistant with experience supporting production teams in all stages of development, pre-production, production, post-production, delivery and marketing of media content. Valued as a competent behind-the-scenes leader ensuring production events are executed smoothly and efficiently. U.S. and Canadian Citizen

Experience

09/07/2020 – 09/11/2020

World's Most Amazing Vacation Rentals - Netflix • Assistant

Camera and Production Assistant

- Responsibilities included moving production gear, setting up camera equipment, setting up camera gear room, preparing cameras, breaking down cameras, changing lenses, setting up the drone, setting up shots with lighting and cameras, assist the DP with camera operation, and working directly with DP and camera operators

08/19/2020 – 11/15/2020

Man and Beast – National Geographic • Production Assistant and

Assistant Camera • Half Yard Productions

- Responsibilities included moving production gear, production runs, preparing gear room, setting up cameras, breaking down cameras, DIT, prepare drones and GoPros, take production stills, assist DP and AC with camera setup, shoot b-roll.

07/07/2019 – 07/15/2019

Montana Tourism Commercial • Production Assistant • Implement Productions

- Responsibilities included coordinating communication with hand held radios; selecting, transporting and setting up equipment at locations; operating film camera equipment; planning and maintaining equipment; supplying food to crew;

providing security and oversight for property accountability; ensuring client's needs were met from the pre to post film production; and acting in the film scenes.

05/01/2019 – 08/30/2019

Implement Productions Intern – Production Assistant, Assistant Editor, Assistant Camera

- Responsibilities included organizing gear, purchasing and selling gear, making proxies for footage, and making selections for film in the editing process. Inventoried gear, pulled music selects, and conducted location scouting.

Skills

- Experienced Camera Operator
- Proficient in Adobe Suite and Microsoft Suite
- Process and develop black/white and color film in a laboratory.
- Operate aerial drone equipment for site surveys and to identify wild animal locations for still photography.
- Operate highly specialized and sophisticated camera equipment, to include Arri Alexa cameras and Phantom Flex 4K specialized high frame rate camera for slow motion video. Experience in light amplification, and calculation of proper exposure and focus.
- Prepare written logs of items photographed and filmed, categorizing and creating metadata for documentaries for the National Wildlife Association.
- Transport film and photographic equipment on foot into remote wilderness locations to photograph and film surveillance footage of wild life in a variety of environmental conditions without alerting the animals to our presence.
- Producer for a crew in my senior capstone film project “The Hunt” providing technical advice on photography and film techniques. Included organizing schedules and equipment, documenting photographs and film footage, and editing with advanced software. Also required coordinating approvals and permits with local and state officials.
- Filmed in urban and remote locations such as mountaintops, rivers, cave system, museums, and a brewery.