

SAMUEL WOODS-CORR

1st Assistant Director | Producer | Production Coordinator

Los Angeles, CA | (732) 801-9961 | swoodscorr@gmail.com | [LinkedIn](#) | [IMDb: nm10807533](#) | swoodscorr.cargo.site

PROFESSIONAL SUMMARY

Versatile 1st AD, Producer, and Production Coordinator with 8+ years of progressive experience across features, music videos, commercials, and television. Credits include major studio features (Father Stu, Montana Story, Murder at Yellowstone City), Atlantic Records music videos, and high-profile branded campaigns (Unmistakably West Hollywood, Carhartt, Rival Sons). Proven ability to run sets of all sizes, manage crews, and deliver complex productions on time and on budget. Equally strong in pre-production planning and on-set execution. Based in Los Angeles and available for staff or ongoing freelance engagements.

FEATURED EXPERIENCE

Production Coordinator — [Visit West Hollywood](#) — 'Unmistakably West Hollywood' | *Advertising* | 2026

- Coordinated production on the launch campaign for Visit West Hollywood's flagship destination initiative, running across digital, OOH, connected TV, social, and brand partnerships — timed ahead of the 2026 World Cup, 2027 Super Bowl, and 2028 Olympics.
- Managed scheduling, vendor coordination, crew communication, and production documentation to ensure smooth execution and on-time delivery. Production company: RD Media House.

1st AD & Producer — [Atlantic Records](#) — 'Caroline' | *Music Video* | Nov 2025

- Dual-credited as both 1st AD and Producer on this Atlantic Records music video — overseeing full on-set operations while simultaneously managing production logistics, budget, and crew from prep through wrap.

1st Assistant Director — [Artificial](#) — [JDB Productions](#) | *Short Film* | Dec 2025

- Served as 1st AD on this short film production, managing all on-set logistics, crew coordination, and daily scheduling to ensure efficient execution.

1st Assistant Director — [Rent Money](#) | *Short Film* | Jan 2026

- Led on-set operations as 1st AD, responsible for breakdown, scheduling, call sheets, and crew management across the production.

Assistant Director / Producer — [Atlantic Records](#) | *Music Videos* | Jan 2023 – Present

- Served as 1st AD and/or Producer on multiple Atlantic Records music video productions including Rival Sons 'Rapture' (Jan 2023) and 'Caroline' (Nov 2025).
- Coordinated crew scheduling, call sheets, budgets, and vendor relationships across multi-project slate; collaborated closely with artists and label executives to execute creative vision.

Studio Manager — [Harbor Picture Company](#) | *Los Angeles, CA* | Jan 2024 – Aug 2025

- Directed daily operations for a premier LA production facility — managed 5+ staff, 50+ annual events, and 20+ vendor relationships across concurrent productions.
- Oversaw equipment, inventory, and facilities logistics; served as primary client liaison for production companies, directors, and agency partners.

Associate Producer — [Uplifted Visuals](#) | *Jan 2023 – Jan 2024*

- Supported producing duties across multiple productions, contributing to budgeting, scheduling, and on-set coordination.

1st Assistant Director — [Rival Sons](#) — 'Bird in the Hand' — [JDB Productions](#) | *Music Video* | Apr 2023

- Ran set as 1st AD on this Rival Sons music video, coordinating crew, managing the shooting schedule, and ensuring smooth day-of execution.

Key Production Assistant — [Father Stu](#) — [TITHE LLC](#) | *Feature Film* | Sep 2021

- Served as Key PA on this major studio feature starring Mark Wahlberg, supporting department heads and production coordination across a large-scale set.

Production Assistant — [Montana Story](#) — [Thorne Family LLC](#) | *Feature Film* | *Nov – Dec 2021*

- Contributed to on-set production support across this award-winning indie feature, gaining experience managing logistics on a professional long-form production.

Key Production Assistant — [Murder at Yellowstone City](#) — [Zed Filmworks](#) | *Feature Film* | *Apr – May 2021*

- Served as Key PA on this Western feature film, supporting all departments with production logistics and day-to-day coordination.

Substitute Teacher — [Scoot Education](#) | *Los Angeles, CA* | *Jan 2021 – Present*

- Managed diverse K–12 classrooms across LA school districts, maintaining instructional continuity and demonstrating the same adaptability and fast-pivot communication skills required on set.

ADDITIONAL PRODUCTION CREDITS

ROLE	PROJECT	COMPANY	TYPE	DATE
1st AD	Rival Sons — Bird in the Hand	JDB Productions	Music Video	4/23
PA	Team Liquid x Naruto	1UP Studios	Advertising	2/23
1st AD	Rival Sons — Rapture	Atlantic Records	Music Video	1/23
Key PA	On the Roam (Carhartt)	—	Advertising	1/22
PA	Aether Films Project	Aether Films	Advertising	1/22
PA	Montana Story	Thorne Family LLC	Feature Film	11–12/21
Key PA	Father Stu	TITHE LLC	Feature Film	9/21
Key PA	Murder at Yellowstone City	Zed Filmworks	Feature Film	4–5/21
PA	World's Most Amazing Vacation Rentals S2	Critical Content	TV (Netflix)	10/20
PA	Taxi NYC	MCM Productions	Advertising	11/17
PA	HAVAS Campaign	MCM Productions	Advertising	9/17
Researcher / VFX Editor	The Deadliest Decade S2	Lion Television	TV	8/17
PA	Diabolical S3	Lion Television	TV	8/17

EDUCATION

Master of Fine Arts (MFA), Screenwriting — Stephens College, Columbia, MO

Bachelor of Arts, English & Media Studies — Drew University, Madison, NJ

SKILLS & TOOLS

Production: 1st AD, Producing, Production Coordination, Budgeting, Call Sheets, Breakdowns, Crew Management, Vendor Relations, Studio Operations, Post-Production Workflows, Branded Content

Software: Adobe Premiere Pro, After Effects, Photoshop, Lightroom, Final Draft, Microsoft Office, Slack, Trello

Platforms: YouTube, Instagram, TikTok, Facebook

CERTIFICATIONS

Emergency 30-Day Substitute Teaching Permit — State of California