

Madison Blank-Plautz

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EQUIPMENT & SKILLS

AC Kit: Pelicans, run-bag, kimtech, canned air, cables, hex tools, tape, ect.

Camera: Arri Alexa, Sony Venice, Red Helium and Komodo, Black Magic Ursa.

Software: Zoe Log, Shotput Pro, Fool Control, Davinci Resolve

RELEVANT WORK EXPERIENCE

A 1st Assistant Camera, Bridger, MT

Legends of the Stagecoach: 3/12/23-3/19/23

- Pulled focus from a motocrane arm car rig
- Maintained all Ronin 2 aspects
- Managed a four person camera team and a three camera package.

2nd Assistant Camera/Data Wrangler, Big Sky, MT

Kingfish Documentary Interview: 2/17/23

- Assisted with 2 camera and monitor packages.
- Managed all data offloading

1st Assistant Camera, Highland Park, ID

To Build a Fire: 1/9/23-1/13/23

- Pulled focus and managed a three person camera team and a two camera package including a Ronin 2.

B 2nd Assistant Camera, West Yellowstone, MT

Jeep Commercial: 12/21/22-12/22/22

- Sustained a working camera package despite -30 degree temperatures

2nd Assistant Camera, Livingston, MT

Outlaws: 9/19/22-10/20/22

- Maintained a 3 camera package, including a Steadicam, in addition to all camera reports and timecards for a union feature film in Montana.
- Supported B Camera unit often jumping into a 1st AC role when needed.

2nd Assistant Camera, Tulsa, OK

One Day As A Lion: 6/10/22-7/11/22

- Maintained a well organized camera package in addition to all camera reports and timecards for a small feature film in Oklahoma.

****For information about my additional AC work feel free to contact me.**

EDUCATION

Bachelor of Arts in Film

Montana State University, Bozeman, MT

Cumulative GPA: 3.94