

ANDY NELSON

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CONTACT INFORMATION

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PROFILE

I am a very open minded person with a strong desire to expose myself to and understand differing opinions and experiences. I have developed a diverse set of skills applicable to a variety of jobs and situations including timeliness and a strong work ethic, extensive problem solving skills, flexibility, and business management skills.

EDUCATION

Montana State University
Film Major, Japan Studies Minor

SKILLS

Writing	Adobe Premiere
Skiing	DaVinci Resolve
Cinematography	Japanese Studies
Sailing	Customer Service
Lighting Design	Time Management
Advertising	Data Wrangling
Scheduling	Pre/Post Production
Business Management	Microsoft Office
Dolly Operation	Live Television

References Available Upon Request

EXPERIENCE

CAMERA OPERATOR **Montana AG Live | 2019**

- Operated camera during live production
- Determined shots and adjusted framing to accommodate unpredictable talent live to air
- Assisted crew in breakdown and cable management

DIRECTOR OF PHOTOGRAPHY **Ouroboros | 2018 - 2019**

- Interpreted the script and drafted storyboards and shotlists
- Worked with the director and production heads to realize the vision of the film
- Operated the camera during shoots
- Managed and stored audio and video files
- Assisted with editing
- Color corrected and graded the final edit

DOLLY GRIP **Nerve Dancer | 2019**

- Set up and operated spot lights
- Set up, managed, and operated the dolly
- Assisted the camera operator with lens changes
- Pulled focus for the camera operator
- Set up and helped plan lighting configurations

ASSISTANT LIGHTING DESIGNER **My Fair Lady | 2015**

- Hung and focused light plot
- Assisted in writing show queues during technical rehearsals
- Organized board operators and ran several shows
- Led the strike crew disassembling the light plot

RIDGELINE TV **Palmer Ridge High School | 2012**

- Participated in many aspects of creating a live news broadcast
- Recorded and edited film and voice overs, wrote scripts, conducted interviews, anchored