

Carmen Ebert

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Missoula, MT

EXPERIENCE

Nat Geo Studios, LLC, “The Incredible Dr. Pol” Weidman, MI – Field Producer

APRIL-SEPTEMBER 2022

Fulfilled duties as a Field Producer for the Season 12 production of the veterinarian clinic reality show. Directed a four-person crew on and off-site assignments at private homes and farms, to large commercial farming locations. Interviewed clients about their animals visiting the clinic for a wide variety of ailments from routine check-ups to emergency situations. Kept track of story arcs with each individual case. Conducted interviews with main talent, and fulfilled story details for post-production.

Motion State, “Bridgestone/Firestone Q1 Winter Job” Big Sky & W. Yellowstone, MT – CCO

FEBRUARY 2022

Served as the CCO for a four day commercial shoot of about 60 crew & producers. Coordinated pre-travel testing, as well as Maintained inventory on PPE and other materials needed for production. Relayed test results to crew & producers.. Sourced vendors for PPE and disinfecting materials.

Valley Buffalo, LLC, “Butcher’s Crossing”, St. Mary & Ennis, MT – Production Manager/Travel Coordinator

SEPTEMBER-NOVEMBER 2021

Led a team of 3 people in the production office. Distributed per diem & petty cash to each department, handled accounting of reimbursements and reconciled expenses. Compiled payroll for all cast and crew. Oversaw all travel accommodations, and maintained records of housing & car rentals.

Broke Picture, Inc., “Broke”, Butte, MT – Unit Production Manager/Travel Coordinator

JUNE-JULY 2021

Managed operations of the production office based in Butte, MT. Distributed per diem & petty cash to each department, handled accounting of reimbursements and reconciled expenses. Compiled payroll for all cast and crew. Coordinated all travel accommodations, and maintained records of housing & car rentals.

f8 Films, “Murder at Yellowstone City”, Livingston, MT – COVID 19 Compliance Officer

APRIL-MAY 2021

Served as the CCO for an indie film of about 150 cast and crew. Coordinated testing and health checks with a Registered Nurse for support. Maintained inventory on PPE and other materials needed for production. Relayed test results to cast and crew. Sourced vendors for PPE and disinfecting materials, COVID RT-PCR and rapid testing, and portable sinks and restrooms. Implemented all SAG, DGA, and IATSE Union COVID directives in “The Safe Way Forward” and the “Return to Work Agreement.”

Fire & Ice Productions, Stevensville, MT – Production Secretary

JULY 2020 to DECEMBER 2020, JUNE 2021

Fulfilled the duties as the Production Secretary in the production office of Yellowstone Season 4 production. Made sure the office ran smoothly; answering phones, greeting visitors to the building, handling shipping and receiving, maintaining inventory on craft service and office supplies. Oversaw three production assistants and assigned tasks as needed. Implemented COVID-19 Compliance policies as the first line of defense in the office: checking temperatures, monitoring symptoms, handing over PPE & other materials.

Warm Springs Productions – Missoula, MT – Executive Producer

DECEMBER 2010 - NOVEMBER 2019

Oversaw all aspects of episodic production starting with casting to field production to post-production and delivering to the network. Served as the direct contact with the network to implement directives for shooting and editing styles. Communicated shoot schedules to various departments to ensure proper staffing of field production personnel and camera equipment, as well as establishing post-production crew to organize footage, story production and editing. Supervised story producers and editors throughout the post process. Conveyed network notes and content directives to make the most well-rounded episode for broadcast. Managed budgets for each episode production relating to the overall series.