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# CORY MARKELLIS

## AUDIO ENGINEER

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[www.imdb.com/name/nm7538127/](http://www.imdb.com/name/nm7538127/)

[www.vimeo.com/corymarkellis](http://www.vimeo.com/corymarkellis)

239 Segiah Way  
Kalispell, MT

### Summary

Providing distinguished professional audio services in sound design, recording, editing, and production in a variety of mediums. Operate and maintain audio mixing and recording equipment on film sets, concerts, theater productions, and music studios. Proficient in DAW, editing, and design software including Pro Tools, Adobe Audition and Creative Suite, Ableton Live, Logic Pro, software plug-ins and hardware.

### Experience

#### Freelance Audio Engineer/Production — 2013–Present

- Produce custom audio assets for film, television, video games, and other forms of media; designing sound effects, composing/producing music, shaping ambience, recording foley, and developing creative custom sound profiles as per specific needs of production.
- Production Assistant for upcoming feature film “Cowboys”, dir. Anna Kerrigan
- Board Operator and FOH Audio Engineer for various music venues, mixing live concerts and assisting bands with setting up backline and executing stage plots.
- Work with clients to provide and organize venue sound reinforcement and music services for parties, weddings, and other private events. Organize audio equipment invoices in line with client’s budgetary requirements.
- Touring Audio Engineer. Worked closely with venue management across country to ensure consistent timely performances each night. Directed equipment logistics, executed setup and maintenance of audio gear throughout entirety of tour. Operated mixing board and utilized variety of high-end stage audio components.

#### Audio Assistant/Production Operator/Stagehand, Rocky Mountain Rigging — June 2018-Present

- Work in all aspects of large-scale live music and theater productions in stadium, festival, amphitheater, event center, theater, and auditorium venue settings.
  - Assist local teams with stage construction, rigging, PA installation, microphone/instrument placement, cable routing, lighting and video assembly, and other various venue labor.
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- Collaborate with touring companies to load in, organize, install, execute, and load out instruments, audio/video equipment, and stage design components.
  - Operate video camera for live broadcast to LED and projections onstage, taking close direction from broadcast engineer to frame, focus, and track performers onstage.
  - Stagehand duties include assisting performers with changeovers, set and wardrobe switching, instrument and equipment management, and develop

#### **FOH Audio Engineer, Craggy Range — July 2017-January 2019**

- Allocated event funding and received \$15,000 budget approval for venue upgrades. Utilized budget to direct purchase orders for new audio and lighting equipment, stage components, construction and electrical services.
- Designed 2-year plan for venue remodel, stage relocation, and overhaul of music operations; organized and wrote project proposal detailing timelines, budgeting, constraints, opportunities, risks, and projected revenues.
- Managed venue communications via email, phone, and social media regarding event promotion and performance booking.
- Worked closely with wide variety of music acts to provide dynamic audio reinforcement with microphones, mixers, amplifiers, in-ear and stage monitors, PA and house audio systems.
- Organized, mixed, multitracked, routed, and recorded performances ranging from individual singer-songwriters to 12-piece funk bands. Simultaneously operated audio and lighting boards for up to five hours at a time.
- Managed stage and equipment, troubleshooting and developing solutions on-the-fly regarding acoustics and stage plotting.

#### **Field Audio Engineer, Warm Springs Productions — 2015-2016**

- Recorded, mixed, and directed audio operations on-location for documentary and reality network television programs featured on HGTV, Outdoor Network, History, Travel Channel, DIY, Animal Planet, and Fox.
  - Recorded, designed, and edited foley sound effects for company audio library.
  - Assembled and ordered gear for company field audio kit, and utilized equipment on traveling productions. Managed and oversaw talent use of company gear with polite and efficient communication on teams of up to 20 people.
  - Worked closely with producers and post-producers to provide consistent audio delivery from field crew in order to develop clean audio recording practices.
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**Sound Lab Manager/Department Assistant, University of Montana School of Media Arts — 2012-2015**

- Designed and built the sound lab for the School of Media Arts during the formation of a new Sonic Arts facility. Established studio protocol and developed good studio practices for the department.
- Managed student and professional use of sound lab for recording and audio production. Maintained clean and well-organized studio space shared by hundreds of personnel.
- Assisted in teaching undergraduate and graduate sound design courses. and Took sole responsibility for interim teaching duties in Sonic Arts department after the passing of key professor.
- Wrote curriculum, directed classroom lectures, oversaw lab and studio work sessions, tutored students, graded assignments and tests, and constructively critiqued projects for 2+ years.
- Provided on-call technical support for equipment troubleshooting and engineering concerns. Developed creative audio solutions for recording, production, and design-based projects.

**Education**

**University of Montana, School of Media Arts — BFA Sonic Arts, 2015**

Graduated with Bachelor of Fine Arts in Media Arts, with focus in Sonic Arts.

Consistent standing in Honor Roll and Dean's List.

**References**

Chris Laszlo — (917) 859-0801

Gigi Graff — (614) 668-0006

Rachel Affleck — (303) 489-6629

Aaron Roos — (310) 367-4024

Artist Robinson — (818) 424-3139

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