

Jennifer Jones

Costume Technician

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Education

B.A. History, B.S. Sociology- Montana State University, 2013

MFA Theatre: Costume Design and Technology- University of Montana, 2019

Costume Design

<i>Summer and Smoke</i>	2018	Director: Bernadette Sweeney	University of Montana
<i>Tribute to Tom Petty (Dance)</i>	2017	Choreographer: Marie Barnett	University of Montana
<i>As You Like It</i>	2017	Director: John DeBoer	University of Montana
<i>Volition (Film)</i>	2009	Director: Zak Melms	Montana State University
<i>Lonestar/Laundry and Bourbon</i>	2008	Director: Stephanie Campbell	Montana State University
<i>Sacrifice (Film)</i>	2008	Director: Marcus Boyer	Montana State University

Cutter/Draper/Tailor

<i>Assassins</i>	2019	Designer: Mary Woll	University of Montana
<i>August, Osage County</i>	2019	Designer: Megan Merhar	University of Montana
<i>American Idiot</i>	2017	Designer: Lynn Martin	University of Montana

First Hand

<i>Othello</i>	2018	Designer: Denise Massman	Montana Shakespeare in the Park
<i>Love's Labor's Lost</i>	2018	Designer: Claudia Boddy	Montana Shakespeare in the Park
<i>Peter and the Starcatchers</i>		Designer: Sarah Fulford	University of Montana

Lead Stitcher

<i>Legally Blonde</i>	2016	Designer: Bayne Tilton	University of Montana
<i>Dracula</i>	2016	Designer: Sarah Fulford	University of Montana

Stitcher

<i>In the Next Room</i>	2017	Designer: Katie Greenberg	University of Montana
<i>Noises Off</i>	2017	Designer: Linda Guillis	University of Montana
<i>Thinner than Water</i>	2017	Designer: Lynn Martin	University of Montana
<i>Don Giovanni</i>	2016	Designer: Madeline Garcia	Intermountain Opera, Bozeman
<i>Don Pasquale</i>	2015	Designer: Madeline Garcia	Intermountain Opera, Bozeman

Dyer/Painter

<i>White Christmas</i>	2018	Designer: Alessia Carpoca	University of Montana
<i>Pigeon Post (Dance)</i>	2018	Designer: Antonio Armagno	University of Montana
<i>How Easily Broken (Dance)</i>	2018	Designer: Jalynn Nelson	University of Montana

Costume Crafts

<i>Peter and the Starcatchers</i>	2017	Designer: Sarah Fulford	University of Montana
<i>Dracula</i>	2016	Designer: Sarah Fulford	University of Montana

Special Skills

Sewing with knits, corsetry (beginners), beadwork, embroidery digitizing, hand embroidery, leatherwork (beginners), stage makeup, dyeing and painting, conversationally proficient in Japanese, historic costume, advanced garment construction techniques, tailoring {beginners}

References

Alessia Carpoca

Professor of Theatre, Head of Design
Technology, University of Montana
alessia.carpoca@umontana.edu

Paula Niccum

Costume Shop Supervisor,
University of Montana
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Denise Massman

Professor of Creative Arts, Theatre Design,
Siena College
dmassman@siena.edu