



# DAARYA SERJI

FILMMAKER

## PROFESSIONAL SUMMARY

I strive towards creating a strong creative vision in Film and using the past and future experiences in advancing my knowledge in film making and directing.

## CONTACT INFORMATION

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## CAREER SUMMARY

### Intern

*Interloper Films - Summer 2019 - Los Angeles*

- Assisting with research and creating creative materials
- Transcribing Interviews, prepping gear, Media management
- Editing assistance, production coordinator and story producer assistant, and general office organization.

### Camera Operator

*MontanaPBS | Sep 2018 - present*

- Camera operator for Montana State University Bobcats' athletics games, including Football, Volleyball, Basketball, Track & Field, and Rodeo.
- Live T.V camera operator for Montana Ag live and Pledge series.
- Assisting with Montana PBS' contract and event productions including Live coverage, Interviews, and etc.
- Experienced with a number of other live T.V production duties such as stage managing, prompting, AD, TD, graphics, and directing.

## ACADEMIC EDUCATION

### Montana State University

*Pursuing Bachelor of Arts in Film and Photography, 2019*

- Graduating in Spring 2020 with a current GPA of 3.26 in the Film major.
- Teaching assistant to Mr. Tenzin Phunstog for FILM 357 – Directing for Film - Spring 2019.
- Took classes varying in film production knowledge such as: Directing, Writing, Editing, Cinematography, Sound design, Film History, and several film production classes.
- Writer/ Director/ Editor of "The Hunt", senior thesis film - Fall 2019
- Director/ Cinematographer/ Editor/ of "WYZR - Nobody's Home" Music video
- Writer/ Director of "The Prank" short film - Fall 2018

### Help University

*Foundation in Arts, 2015 - Kuala Lumpur, Malaysia*

## SKILLS & ABILITIES:

- Experienced with professional film production cameras and gear
- Adobe Suite, Final Draft, Avid Pro tools, Davinci Resolve, Movie Magic, Microsoft Office
- Strong communication skills and working well in groups
- Time management and organization
- Strong script analysis and pre visualization
- Experience in directing actors from rehearsals to production
- Working well under pressure and adaptation to new directions
- Digital and Film photography