

Jared H. Kaplan



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Skills:

I am a highly adaptable, mobile, positive, and resilient individual who is open to new ideas. A seasoned professional whose honesty and integrity provide for effective leadership and optimal business relationships. I have the ability to work in a team structure and communicate with persons inside and outside the organization. I have experience in managing a diverse team with multiple employees. Ability to make decisions and solve problems. Obtain and process information, organize, prioritize, and analyze work data. High energy, honest, and reliable. Drive to learn and far exceed expectations. Possess leadership skills and can adapt in any setting. I have been working in the film industry for over 7 years. Ranging from (Stunts, Set Medic, Picture Car Coordinator, and Transportation Captain.)

Experience

Film Experience:

Station 19- Teamster 399 Driver, Medical Advisor, Heavy equipment, 4x4 forklift, petty, excavator.

Last Rampage- Picture Car Coordinator, Stunt Driver, Set Medic (drove a 10-speed split 53' wardrobe trailer)

King Kong skull island- Driver of 10-ton box truck for set Dec.

All I Wish- Driver of 15 passenger van, 53' 18 speed Peterbilt, set medic.

Say You Will- Driver bumper pull 40' star wagon, Set Medic.

Day 5- Stuntman, Honey Wagon driver 75' total length, Fuel truck driver w/ 45' fifth wheel attached makeup/ wardrobe trailer, Set Medic.

The Iron Orchard- Stunt Coordinator, Picture Car Coordinator, Set Medic, Transportation Captain. Hauled 45 picture cars to and from set. Load and unload each vehicle and tie down appropriately, safety and well being of all my crew.

Stunts: High Falls/Stair Falls, Fight Scenes, Car Crashes/Pipe Ramps, Car Hits/Rolls, Precision Stunt Driving, Slides 90-180/Reverse, Rappelling, Motorcycle/Street and Dirt, Firearms Training, Squib Hits, High Speed Chase Action: Cars/Trucks/Semi/Motorcycles/Boats/Jet Ski/Snow Mobile.

Transportation Coordinator/Captain: Responsible for the safety and well being of my crew, equipment and for the daily transportation schedule of the cast and key crew during a film shoot. In charge of all Drivers employed to drive actors, crew, the director, producers, press and extras to and from key locations, unit bases, editing suites and production offices, ability to drive every piece of equipment on set. Setting up base camps, with gen sets, cable, water, sewer. Adhering to and enforcing all CDL, DOT, OSHA regulations and overseeing all drivers to be within compliance of these regulations. Ie: forklift, crane, heavy equipment machinery, scissor lift, condor, water truck, dumps, manual tractors 18spd.

Picture Car Coordinator: Must know vehicles inside and out. training and experience as a mechanic. must be creative and innovative with modifications to maximize the vehicle's effect in the film. must also be a good manager, with an eye for detail and excellent negotiation skills in order to procure the desired vehicles. Accounting is also part of the role, since the job depends on creating and keeping within allotted budgets for specialized vehicles, as well as reporting on those budgets to producers, Good communication skills are necessary to communicate effectively with the special effects, camera, and transportation departments within the production.

09/2019-03/2020 Disney Film/ABC Station 19 tv show. Teamster 399/Medical Advisor

Responsible for the safety and wellbeing of my crew, equipment and for the daily transportation schedule of the cast and key crew during a film shoot. In charge of all Drivers employed to drive actors, crew, the director, producers, press and extras to and from key locations, unit bases, editing suites and production offices, ability to drive every piece of equipment on set. Setting up base camps, with gen sets, cable, water, sewer. Adhering to and enforcing all CDL, DOT, OSHA regulations and overseeing all drivers to be within compliance of these regulations. Ie: forklift, crane, heavy equipment machinery, scissor lift, condor, water truck, side dumps, manual tractors 18spd.

02/2015-Present *Reyes Production Vehicles. -Transportation Coordinator/Captain

Supervising employee performance, allocating driver assignments, ensuring compliance with safety standards, and maintaining all vehicles in top working order. Adhering to and enforcing all CDL, DOT, OSHA guidelines and overseeing all drivers to be within compliance of these regulations. Implementing new Pre and Post trip inspections. Cutting down the P&L (Loss) category with preventive maintenance and daily inspections of all equipment. Working closely with



Management and our Transportation budgets. Keeping open communication with all employees and customers while building new relationships and dealing with any concerns. Proficient with office/clerical duties as well as being able to get in and drive any piece of equipment.

01/1999-2020 *Pool Port Inc.- Foreman/Manager

Responsible for, but not limited to, overseeing all stages of backyard and swimming pool construction sites and its crewmembers. Working closely with clients to exceed the job's expectations, Blueprint layouts, operating heavy equipment machinery, electrical, plumbing, estimates and bids, leak detection, repair and instillation of equipment, Payroll, managing all clerical, online duties, and inquiries for Pool Port Inc.

04/2012- 04/2014 *UCLA Ronald Reagan Trauma Center –Supervisor CPT-1/Trauma Tech

Responsible for overseeing all CPT's and Techs inside the ER, i.e. breaks, payroll, protocols, care/treatment plans, training of new hire, infant, NICU, and psychiatric draws. Implementing new protocols and procedures for difficult draws. Clerical work, EPIC Operating System, approved time cards in Kronos. Working under direct supervision of Registered Nurses in the emergency trauma room. Responsible for vital signs, Phlebotomy labs, triage, transport of patients, splinting and crutch training, transport of trauma patients from helicopter to trauma room (helicopter safety training and knowledge). Assisting Doctors with chest tubes, central lines, lumbar punctures, bacterial swabbing, wound care, dressing, 12 lead EKGs, intubation, sutures and removal, and prep for surgeries.

04/2004-2014 * worked for American Medical Response as a Paramedic, and various Trauma Centers.

Education:

2/2010-9/2010-Northern California Training Institute (NCTI) Buellton, CA 2/2010 Paramedic License for the National Paramedic Registry

2002-2004-Attended College of the Canyons, North Valley Occupational Center, and Mission Colleges from where I majored in Fire Tech, Health Science, and Emergency Services Education.

Certifications:

*CDL Class A unrestricted w/ tanker, hazmat, doubles and triples. exp: 03/14/2023

*County of Orange issued EMT-P Certification Issued 4/2005 up to date

*Certified Phlebotomy Technician I Issued 04/2015 exp: 04/2019

*PALS issued from American Academy of Pediatrics / AHA Issued 8/2004 up to date

*ACLS issued from AHA Issued 6/2004 up to date

*Advanced Medical Life Support issued from NAEMT Issued 7/2004 up to date

*International Trauma Life Support issued from ITLS Issued 4/2004 up to date

*CPR/AED issued from American Red Cross Issued 11/2004 up to date

Professional references:

Raul Garcia- phone: (432) 210-3718 email: Raul@superod.com

Lane Garrison- phone: (310) 598-8977 email: lanegarrison.lg@gmail.com



Van Folger- phone: (214) 642-9097 email: Production.van@gmail.com

Val Reyes- phone: (818) 642-4940 email: Vreves72.vr@gmail.com