

CORINNE SCHNEIDER

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EXPERIENCE

GLP Films, remote

Sept. 2018-present

Producer – Ideate, conceptualize, research, storyboard, identify key characters, interview, plan and schedule multi-day international shoots for award-winning travel/adventure/food film company. Assist with editorial vision of narrative video storytelling elements and final film.

Velocity Athletics, Bozeman, MT

Jan. 2018-Apr. 2019

Chief Operating Officer and Designer – Responsibilities at this customized team sports apparel start up include executing the CEO's vision, heading up day to day operations, designing customized team sports apparel, implementing domestic marketing strategies, liaising with overseas manufacturer, overseeing customer relations, and managing entire product supply chain from manufacturer to customer.

Vision Hawk Films, Bozeman, Montana

Dec. 2017-Feb. 2018

Producer – Researched, developed and pre-produced what would be a feature-length documentary about the North American Grizzly Bear and its status under the federal Endangered Species Act.

Rewind, Al Jazeera English, Doha, Qatar and New York, NY

Jan. 2016-Mar. 2017

Producer – *Rewind* is a newly conceived program strand marking the tenth anniversary of the Al Jazeera English (AJE) broadcast channel. Episodes revisit documentaries from our vast program archive and contextualize the material in the present day with produced follow up and interview segments. As producer of *Rewind*, I pored through hundreds of hours' worth of programs and selected the thirty final shows for re-air, performed research on a wide range of subject themes from human trafficking in Asia to the American military intervention in Afghanistan in order to conceptualize the appropriate re-framing of episodes, coordinated with studio and GFX departments to assist in the design and branding of *Rewind*, tracked down and interviewed individuals who had appeared in previous documentaries, scripted episode intros and outros, produced studio and field shoots, and engage in other responsibilities as needed to get the new program running and visible on the channel.

British Royal Television Society (RTS) Channel of the Year Award Submission for AJE, Doha, Qatar

Dec. 2015

Editing Producer – I was chosen by the Acting Managing Director and Program and News Department heads to create AJE's 2015 video submission for the British Royal Television Society's (RTS) Channel of the Year Award. Based on my submission on behalf of the channel, the RTS nominated our network for the award.

The reVIEW, Al Jazeera English, Doha, Qatar

Apr. 2015-Jan. 2016

Senior Producer – *The reVIEW* is AJE's weekly behind-the-scenes and feedback show covering the full range of the channel's content (news, programs, and online), and giving voice to the channel's viewers through social media and website contributions. We invited viewer feedback on the week's output and carried features on how the big news stories of the week were covered. As *The reVIEW*'s sole Producer, I wore multiple hats: I determined weekly show topics and segments based on a wide survey of AJE content and viewer feedback, wrote episode content and scripts,

directed our on-air host and studio shoots by our camera crews, conducted interviews of segment guests, produce social media card GFXs, managed media, and video edited the program using Final Cut Pro.

Empire, Al Jazeera English, New York, NY, USA

Jan. 2013-Apr. 2015

Associate Producer – *Empire* is the flagship intellectual documentary/discussion program of the AJE channel. Guests include heads of state and high-ranking government officials, internationally renowned public intellectuals, leading academics, and others. The Associate Producer (AP) played a crucial role from the initial pre-production phase up until the very end of post-production and editing; the AP was the key support to the host and executive principal, and I served as the main link between the upper editorial management and the rest of the production team. I consumed a great deal of global news, analytical pieces, and op-eds from a plethora of media sources daily, proposed and informed on potential episode topics, performed exhaustive research into historical and geopolitical underpinnings of episode themes and subjects, investigated and selected guests interviewees, conducted phone pre-interviews and on-camera interviews, planned and coordinated camera crew logistics, location scouted, field produced, managed guests pre- and post- filming in studio, managed media, paper-edited interview transcripts for script rough cuts, researched and selected appropriate archival video, acquired licensing and permissions for footage, supervised host voice overs, and guided video editors in suite.

NHK Japan Broadcasting, New York, NY, USA

Oct. 2011-Dec. 2012

Associate Producer – Worked directly with Chief Correspondent of the Americas Bureau for Japan's national public broadcasting corporation. Produced feature news reports and in-depth stories on U.S. political, social, and cultural news. Occasionally covered the United Nations and Security Council beats. Performed on-camera reporting for NHK's English news network, NHK World. Originated, researched, and developed ideas for news stories; identified key individuals to interview. Directed film crews on location across the country, conducted interviews, selected shots, planned film sequences, transcribed footage, wrote scripts, and assisted in the edit on news stories. Planned and executed filming and logistics. Acquired licensing and permissions for stock images and footage.

Reuters/Video Cairo Support Services (VCSS)–Global Broadcast Services Partner, Cairo, Egypt

Sept. 2010-Mar. 2011

News Desk Manager – Managed the news desk and operations producers. Orchestrated forward planning of and broadcast coverage blue prints for major international set piece events; oversaw execution of coverage design plans and technical operations. Managed client and vendor relations, as well as all external communications. Assigned broadcast coverage projects to desk producers and monitored performance; was responsible for all other managerial duties as necessary.

Dec. 2009-Sept. 2010

Operations Producer – Operational production and coordination for international broadcasting stations and media corporations. Monitored Reuters wires for breaking news coverage options. Constantly updated forward planning calendars of global events, and helped devised long-term coverage strategies and broadcast coordination plans for such future events. Booked ENG crews, SNGs, producers, and edit facilities around the world for daily news coverage by international broadcasters; mapped, routed, coordinated, and monitored satellite and fiber transmissions; organized other client broadcaster needs as necessary. Scheduled and monitored multiple daily live satellite feeds exclusively for Chinese Central Television (CCTV). On occasion, voiced over Reuters Report online video packages.

ABC News, Cairo, Egypt

Mar.-May 2010

Assistant to Correspondent/Producer Lama Hasan – Monitored breaking news within Egypt and across the Middle East. Contributed ideas and research for feature news story development.

The Advocacy Project, Washington, DC and Ramallah, Palestine

Aug.-Oct. 2009

Summer Fellow – Media and Advocacy Summer fellow at the West Bank-based Women Affairs Technical Committee

(WATC) through Washington, DC's Advocacy Project placement. Responsibilities included written and video blogging, interviewing stakeholders, photography and documentation of events and activities, creating a multi-media website, conducting trainings for WATC staff and partner organizations in the utilization of multi-media tools.

The News Hour with Jim Lehrer, Public Broadcasting Service (PBS), Washington, DC, USA

Jan.-Aug. 2009

Desk Assistant – Responsibilities during this 6-month training program included monitoring newswires, culling wire stories, preparing extensive daily research packets for the news anchors' program segments, logging footage, editing script copy, serving as producer support, and assisting with other production, set up, and control room duties as necessary.

Link TV, Mosaic program, San Francisco, CA, USA

Oct.-Dec. 2008

Intern – Edited and finalized all program scripts, assisted with website and internet outreach, and performed voiceovers for Jamal Dajani's Peabody Award-winning daily news show of reports from the Middle East.

Frontline, Public Broadcasting Service (PBS), Berkeley, CA, USA

Sept. 2008

Freelance Transcriber – Transcribed audio and video footage; edited Arabic to English translations.

Autumn Entertainment, New York, NY, USA

Jun. 2007-Mar. 2008

Assistant to Director/Producer – Assistant to award-winning documentary film director/producer. Responsible for a variety of pre-production, production, and post-production related tasks for documentary projects including research, creative development, planning content, communications, location scouting, and shoot-assist. Liaised with production crew, managed production flow and scheduling.

American Movie Company/Vertigo Entertainment, "The Echo" film, New York, NY, USA

Sept. 2007

Production Office Coordinator – Assisted Production Manager in covering all production office responsibilities and management during pre- and production stages for this feature film. On and off set responsibilities included 2nd Assistant Directing, organizational management, shoot scheduling and coordination, hiring vendors, and overseeing Production Assistants.

Palestine Times, Ramallah, Palestine

Nov. 2006-Apr. 2007

Copy Editor – Responsible for English language grammar, content, and structure editing of submissions and articles for the first daily English-language newspaper in the West Bank; culled wire stories to construct the international news section.

USAID/Education Development Center, Inc. (EDC)

Ruwwad Palestinian Youth Empowerment Program, Ramallah, Palestine

Oct. 2005-Oct. 2006

Communication and Outreach Associate – Recorded, categorized, and disseminated media information for Ruwwad staff, EDC, other program stakeholders, and donor organization USAID. Produced internal memos and all external communications and outreach materials, including monthly newsletters, reports, and press releases. Conducted site and event/activity-location visits to interface with stakeholders for observation, monitoring, and information collection.

EDUCATION

Princeton University, B.A. in Politics, 2001-2005

The American University in Cairo, Cairo, Egypt, Spring Semester and Summer 2004

Princeton in Beijing, Beijing Normal University, Beijing, China, Summer 2002

ADDITIONAL SKILLS

Proficient in Corel Graphic Design software, Video editing on Adobe Premier and Final Cut Pro. Basic camera work. Basic Chinese and Arabic language.