

CV

Jessica Jane Hart

406-794-9370

jessicajanehart@gmail.com

Jessicajanehart.com

Photographer and filmmaker based in Montana, USA.

Currently: Producer/Director of Photography, "*When They Were Here*"

A documentary film about missing and murdered indigenous women and girls which is currently in production.

Winner of this years Humanities Montana pre-production grant for \$8,000.

July 2018: Director/Producer, "*Music Beyond*"

A short documentary film about a group of self taught musicians in the Democratic Republic of the Congo. The film is set to premiere at festivals in spring of 2019.

A written article and photo essay from the project have been published in the September issue of BBC Music Magazine: <http://www.classical-music.com/issue/september-2018>

One photo from the essay also won first place in the Cultural Vistas "Transformed by Travel" photography contest in September: <http://transformedbytravel.com/>

April-May 2018: Photographer, The North Face brand

Photographing the talented adaptive skier Vasu Sojitra who recently joined The North Face athletic team as a backcountry skier.

March-April 2018: Featured Photographer, Praxis Gallery, Minneapolis MN

"Making Strange" International Juried Photography exhibition

February 2018: Producer, "*The 121st Ship*"

An audio documentary about a families escape from South Vietnam after the fall of Saigon.

The story premiered at Big Sky Doc Fest and is currently in consideration for other festivals around the US.

June 2017: Photographer, Kelty brand and The Outdoor Project /outdoorproject.com

Photographing and writing about 15 different backcountry hikes (over 70 miles) of Yellowstone National Park for the online guide resource Outdoorproject.com sponsored by Kelty brand.

Winter 2016-2017: Backcountry Ski Photographer, The Outdoor Project /outdoorproject.com

Photographing backcountry ski routes to accompany written guides in California and Nevada.

2014-2016: Director/Producer/Editor, “*Makoshika*” <http://www.makoshikadoc.com/>

A feature length documentary film which aired on Montana PBS, premiered at Big Sky Doc Fest and screened at several festivals around the US including the Environmental Film Festival in the Nation’s Capital, Washington DC.

Awards include:

“Silver Spotlight Award”, Atlanta Docu Fest, Atlanta GA

“Best Feature”, Spotlight Film Fest, Seattle WA

“Best Heritage Film”, Heritage Film Festival, Abeline TX

Recipient of a Humanities Montana post production grant for \$6,000

2012-2014: Freelance Photographer, New York City, NY

Photographing promotional materials for musicians and artists as well as editorial work for Posture Magazine, www.posturemag.com

2014: Colorist, Root Studios, Brooklyn, NY

Coloring over 1,000 video clips for a phone and computer app created by Microsoft.

2011-2012: Photographer, Grindstone Magazine, Billings MT

A monthly arts and culture publication. Full issues may be provided upon request.

2009-2012: Freelance Photographer, Billings MT

Commercial, portrait and wedding photography

2006-2009: Photographers Assistant, Munich Germany

Working full time as a freelance assistant to renowned german photographers including Elias Hassos, www.hassos.de; Anja Frers, www.anja-frers.de; and Matthias Ziegler, <https://soothingshade.com/artist/matthias-ziegler/>

2006-2007: Young Ambassador, Congress Bundestag Youth Exchange, Munich, Germany

As part of a young ambassador program I was required to work full time in my field, (photography) learn the german language and make friends to continue a friendship between the USA and Germany. In that time under the guidance of photographer Elias Hassos, I completed my first photo book, Emma-Ihrer Strasse 8, a photo essay about a refugee camp in Munich Germany which received honorable mention in the International Photography Awards competition in 2007.

2004-2006: Student, Northwest College, Powell WY

AAS in Photographic Communications.