

ROB COX

Motion Picture Editor's Guild, IATSE Local 700 (Honorable Withdrawal 10/01/06)

2809 State St, Butte, MT 59701

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PROFILE

Production and Post Production professional with 25 years experience in film and television, returning to Los Angeles, seeking full-time employment in an established Post Production facility. Proficiencies in DaVinci Resolve, Adobe Premiere, After Effects, Photoshop, Element, operational workflows, file structure and organization. Private studio accommodates freelance work as well.

EXPERIENCE

Owner, The Montana Movie Factory, Butte, MT

2008-Present

Contracting, managing and executing all operations of pre-production, production, and post-production for a variety of media, including feature films, industrial films, commercials, live events and PSAs. Responsibilities range from writing, directing, and producing to editing, VFX, color grading, motion graphics and sound mixing.

Notable projects include feature films, **The Tinderbox** (2017) and **Saving Evel** (2018). Live events include **Northern Rodeo Association Finals** (2011-present), **Elite Pro Bull Riding**, **Fightforce MMA Championships**, and the **Evel Knievel Memorial Services** (8 hour live broadcast with **Rev. Robert Schuller** and **Matthew McConaughey**). Live and scripted media clients include **The Supreme Court of the State of Montana**, **Montana Tech**, **The University of Montana**, **Montana Resources/The Washington Corp.**, and **The Montana Office of Public Instruction**. The Montana Movie Factory has produced thousands of hours of visual media for national and regional audiences since 2008.

Final Colorist Assist, Level 3 Post, Burbank, CA

2005-2008

Grey's Anatomy and **The Gilmore Girls**, Assistant to the Final Colorist. Also responsible for some dailies and editorial assisting.

Dailies Telecine Assist/QC, High Technology Video, Universal City, CA

2003-2005

Transferred dailies for feature films and made-for-television features. Performed quality control for syndication for American television series.

Dailies Telecine Assist, Westwind Media, Burbank, CA

1999-2003

Dragnet, **She Spies**, **the practice**, **NYPD Blue**, **Philly** and others.

EDUCATION

University of Montana, Missoula, MT

BFA, Acting/Directing

SKILLS

I have comprehensive experience in production and post-production workflows. I learn new software and techniques with remarkable speed. My home studio currently runs DaVinci Resolve, Adobe Suite and Element (3D Motion Graphics). My latest editing system is a MacPro 2.7 GHz 12-Core Intel Xenon E5 processor, 64GB DDR3 RAM, and an AMD FirePro D700 Graphics Card. Capable of all formats.

REFERENCES

Darrell Anderson	Encore Hollywood, Los Angeles, CA	(323) 466-7663
Sam Dlugach	New Wave Entertainment, Burbank, CA	(818) 421-0513
OT Hight	AresnalFX, Santa Monica, CA	(310) 453-5444
George Manno	Picture Shop, Burbank, CA	(818) 855-7467
Randy Starnes	ArsenalFX, Santa Monica, CA	(310) 453-5444