

Producer MATT FLANDERS  
 Producer/Director TONY STONE  
 Co-Producer NILES ROTH  
 UPM JERI RAFTER

# TED K

<b>BREAKFAST</b>	7:00 AM
<b>LUNCH</b>	1:30PM
<b>SUNRISE</b>	6:36 AM
<b>SUNSET</b>	8:31 PM
<b>WEATHER</b>	47° AM 69° NOON 62° PM
<b>Humidity</b>	36%
<b>Precipitation</b>	0%

Partly Cloudy

Ten by Twelve Productions LLC  
 110 South Front St.  
 Hudson, NY 12534

**CREW CALL 7:30/9:00A**  
**SHOOTING CALL 9 AM**

**Nearest Hospital**  
 SEELEY SWAN MEDICAL CENTER  
 3050 MT-83 SEELEY LAKE, MT 59868 406.677.2277

**PLEASE SEE BACK FOR INDIVIDUAL CALL TIMES**  
 NO FORCED CALLS W/O PERMISSIN FROM UPM, NO VISITORS W/O PERMISSION FROM UPM

NO CALL TIMES MAY CHANGE W/O APPROVAL FROM A.D.  
 NO PERSONAL PHOTOGRAPHY OR POSTING TO SOCIAL MEDIA

SCENES	SET AND DESCRIPTION	CHARACTER #	D/N	PAGES	LOCATION/NOTES
76	EXT - WOODS - LOGGING AREA - SUMMER <i>Ted watches stylized Tom and his crew logging</i>	1,11	D	5/8	ATTACHED MAP OF LOCATION #1 - LOGGING AREA
<b>SPLINTER CREW MOVE</b>					
103	EXT - WATERFALL - SUMMER <i>Ted showers under a waterfall</i>	1	D	2/8	ATTACHED MAP OF LOCATION #2 - WATERFALL
<b>SPLINTER CREW MOVE</b>					
107a	EXT - RIVER - SUMMER <i>Ted fishes with his 'friend' Becky</i>	1,13	D	4/8	ATTACHED MAP OF LOCATION #3 - RIVER
107b	EXT - RIVER - PIPELINE OPERATION - SUMMER <i>Ted fishes, follows river to pollution</i>	1	D	1/8	
<b>FULL COMPANY MINI MOVE</b>					
149	EXT - LINCOLN ROAD TO WOODS - SPRING <i>Ted rides with Becky and tells about his childhood</i>	1,13	D	4/8	ATTACHED MAP OF LOCATION #3 - RIVER 2ND SPOT
<b>TOTAL PAGES 2</b>					

#	CAST	CHARACTER	SWHF	P/U	HMU	SET	SPECIAL INSTRUCTIONS
1	SHARLO COPLEY	TED	W	9:10AM	9:15AM	10:30AM	WHEELS UP FROM PO AT 9:30 WITH ANNA/AUSTIN
11	DAVID WARD	STEVE	PWF		7:15AM	8:30AM	SELF-REPORT TO P.O., CARAVAN LEAVES AT 7:30
13	AMBER ROSE MASON	BECKY	PWF		10AM, 1PM	3:00PM	10AM AT HOTEL, BACK AT 1PM @ HMU

BACKGROUND ACTORS		PRODUCTION NOTES	
BG	<b>REPORT AT:</b> 8:30AM	<b>PROPS:</b>	sc. 76 cable for hauling logs, can of beans sc. 107a blackberries, hand line fishing pole sc. 107b hand line fishing pole sc. 149 bicycle
4 loggers		<b>SFX:</b>	sc. 107a Brown "stuff" coming down stream sc. 107b Brown "stuff" coming down stream
		<b>SET DRESSING:</b>	sc. 76 80' pine poles
		<b>VEHICLES:</b>	sc. 76 Steve's truck, 3 skidders, 1 80s, pickup truck, 2 logging trucks
		<b>WARD:</b>	sc. 76 black shoelace, floppy straw hat sc.103 saggy greyish underwear
		<b>GRIP:</b>	sc. 107b bright spotlights
		<b>SOUND:</b>	
		<b>SPECIAL EQUIP:</b>	sc. 149 insert car with process trailer
	<b>SAG</b>	<b>MAKEUP:</b>	
	<b>AFTRA</b>	<b>CAMERA:</b>	
	<b>NON-UNION</b>		4
STONEYS @ CLEARWATER JCT. 44676 MT-200 GREENOUGH, MT 59823	CATERING/HOLDING BREAKFAST: HOTEL LINCOLN TO GO LUNCH: ON SITE @ LOGGING DINNER: HOTEL LINCOLN	PRODUCTION OFFICE 224 MAIN ST. LINCOLN, MT 59639	CREW PARKING SKELETON CREW CARAVAN TO LOGGING SITE PARKING LOT AT RIVER

PRODUCTION NOTES: Hotel Lincoln: 101 Sleepy Hollow Lane, Lincoln, MT 59639  
 Parker Medical Center of Lincoln: 2363 MT-200, Lincoln, MT 59639

7:30AM JERI/DAVID/CAELEN/PETER LEAVE FROM PO, MEET CAM CAR AT **LOCATION 1 PIN** TO CARAVAN TO SITE  
 9AM ERICA/KYLE/KATE/MIKE MEET AT CABIN PER KATE'S EMAIL  
 9:30 AM AUSTIN/ANNA/TED LEAVE PO, CARAVAN TO LOGGING SITE  
 11AM TYLER, KYLE PREP PROCESS TRAILER / TED'S BIKE / POLLUTION GAG AT PO  
 MEET SPLINTER CREW AT RIVER SITE BY 2  
 LUNCH FOR NON-SPLINTER CREW @ BUSHWACKERS--OPEN TAB  
 2PM KATE/BECKY/MELISSA/ERICA LEAVE PO, TRAVEL TO STONEYS TO MEET JERI @ 2:45  
 KATE / ERICA IN KATE'S CAR WITH FISHING PROPS / COSTUMES  
 2PM TYLER/ROMAN LEAVE PO - DRIVE TYLER'S TRUCK W LITE GRIP PKG, NO GE TRAILER- MEET @ STONEYS 2:45

#	POSITION	NAME	PHONE	IN
<b>PRODUCTION</b>				
1	Producer/Director	TONY STONE	646.425.6735	7:30AM
1	Producer	MATT FLANDERS	310.634.8807	O/C
1	Co-Producer	NILES ROTH	310.403.1080	7:30AM
1	UPM	JERI RAFTER	406.370.1082	7:30AM
1	1st AD	BROOKE SWANEY	650.380.1344	7:30 AM
1	EMT	PETER RAMOS	406.570.8422	7:30AM
1	Key Set PA/Walkie PA	ANNA SAGATOV	703.785.0734	9:00AM
1	Prod. Supervisor	EMMA LYNN	406.599.1030	O/C
1	Location Manager	AUSTIN THORNTON	215.932.5738	7:30 AM
1	Production/Office PA	MIA CRIVELLO	406.431.8786	9:00AM
<b>CAMERA DEPT.</b>				
1	Dir. Of Photog.	NATHAN CORBIN	505.695.6791	7:30 AM
1	2nd Unit Director	ETHAN PALMER	917.690.5146	7:30 AM
1	1st AC A Cam	CAELEN FISHER	505.220.2380	7:30 AM
1	1st AC B Cam	VINNIE BREDEMUS	952.594.2831	7:30 AM
<b>GRIP</b>				
1	Key Grip/Gaffer	TYLER GRUTSCH	406.396.9253	10:00AM
<b>POST</b>				
1	Editor/DIT	MAXWELL PAPARELLA	973.459.8784	O/C
<b>SOUND DEPT.</b>				
1	Sound	ANDREW PALS	303.578.0561	7:30 AM
<b>MAKE-UP/HAIR</b>				
1	HMU Key	MELISSA FERREIRA	831.334.0959	7:15AM
<b>ART DEPT./ SET DECORATION</b>				
1	Art Director/Costume Des	KATE LINDSAY	406.570.2963	7:15AM
1	Art Director	ERICA SIMPSON	406.670.5737	9:00AM
1	Art Swing/Const. Coord.	MIKE JOHNSON	406.223.5680	9:00AM
1	Art Dept. Swing	KYLE GALLOWAY	406.244.5832	9:00AM
1	Art Dept. Swing	ROMAN HORST	845.772.0044	9:00AM
<b>PRODUCTION APPROVED GUESTS TODAY</b>				
	TANIT PHOENIX			
	SIELLE COPLEY			
<b>CATERING</b>				
	Hotel Lincoln	Contact:	406.362.4822	
		<b>MEAL TIME</b>	<b>HEAD COUNT</b>	
	Breakfast ready @	7:00AM , 8:30AM	10, 15	
	Lunch ready on site by	1:30PM	20	
	Dinner ready @	9:30PM	27	