

# Ethan Confer

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## SUMMARY

Ethan Confer Photography is a full service studio, capable in multiple formats, be it Film or Digital, Still or Motion. Whether it be your commercial, event, corporate headshot, editorial assignment, documentary, short film or music video, I place an emphasis on telling your story with my signature lighting and style. My 10+ years working in both stills and motion picture have molded me to manipulate light, subject and scene.

## EXPERIENCE

### Ethan Confer Photography LLC

Bozeman, MT - 2008 - Present

Ethan Confer Photography is a full service studio, capable in multiple formats, be it Film or Digital, Still or Motion. Whether it be your commercial, event, corporate headshot, editorial assignment, documentary, short film or music video we place an emphasis on telling your story with our signature lighting and style. Responsibilities include, producing and delivering content, shooting, lighting, editing, marketing and branding

### EPK, Have You Ever Seen the Rain ( Music Video )

Bozeman, MT 2018

I was responsible for producing stills, interviews and b-roll for the BTS making of video of the Have you ever seen the rain music video.

### Best Boy Grip, Mickey and the Bear (Feature)

Anaconda, MT 2018

I worked with my Key Grip in conjunction with our DoP to devise a daily plan of tools needs to shape and rig light as well giving camera support.

### Key Grip, Bar Flies (Short Film)

Bozeman, MT 2018

After interpreting the script with the DoP, I helped to devise all lighting setups with the gaffer as well ensuring that the proper gear was in place for rigging lights and camera for each scene and company move.

### AC, Voice for the Kids, LLC

North Carolina, 2018

As a member of a small four man crew, we created 11 docu-style commercial spots in the span of two weeks. Duties included aiding with multiple camera setups, seamlessly transitioning from Standards to Handheld to Movi as well as making multi- lens swaps per day. Other responsibilities included DIT and FTP as well as gripping and rigging multiple lighting setups for daily interviews.

### 2nd AC, Damon Live Action, INC.

Big Sky Montana, 2018

Duties include slating and keeping camera logs for all footage captured on the B camera unit, transferring Mags to the DIT as well as aiding and assisting with camera moves and lens swaps.

### **PA/AC, Nat Geo Explorer**

Yellowstone National Park, 2018

Duties include picking up crew, driving the crew to all scouts and shooting locations as well as arranging craft services. I was also asked to split duties between Camera and Production Department, dealing with lens swaps, filtration swaps, camera rigging and the wrap out of gear at the end of the day.

### **Camera PA, Robert the Bruce**

Livingston, MT - 2017 - 2018

Duties include setup and teardown of video village. Offloading and onloading the camera truck. Putting power to our battery carts as well as ensuring battery support to A and B Camera throughout the day.

### **2nd AC, Robert the Bruce**

Livingston, MT - 2017 - 2018

Duties include slating, keeping detailed camera reports, ensuring proper camera support as well as making lens and filtration swaps.

### **Camera Operator, Robert the Bruce**

Livingston, MT - 2017 - 2018

Duties include, running a C - Camera unit and providing proper coverage of the days scenes.

### **Utility/Parabolic Mic, Root Sports**

Bozeman MT, 2016 - Present

Duties include the setup and tear down of cameras as well as run an organized stream of cable from multiple cameras back to the satellite truck. Other duties include, assisting the camera operators during the game. I was also requested to operate a Parabolic Mic during some games.

### **AC/G&E, Einstein's Gravity Playlist - NASA**

Montana - June 2016

Einstein's Gravity Playlist explores the ripples in space-time known as gravitational waves. Albert Einstein predicted the existence of gravitational waves in 1916. A century later, scientists detected these waves using precise laser devices here on Earth. During pre-production I staged and rigged all lighting and camera equipment as well as the green screen for our studio operations. During principle photography I was Assistant Camera to our DOP.

## **Teaching Assistant, Ford Foundation**

June 2016 - July 2016

I assisted visiting professor Tom Nicholson during a 30 day workshop on social justice and documentary filmmaking for the Ford Foundation at Montana State University. During those 30 days, we taught the fundamentals in camera operation, lighting, project research and editing to 15 beginner and intermediate African filmmakers.

## **Camera Operator, TedX Bozeman**

Bozeman MT, 2014 - 2017

Duties include providing coverage for events at TedX conference in Bozeman MT.

## **Rental Technician, Montana State University Film Dept.**

Bozeman, MT 2014 - 2017

At MSU, I am responsible for both the departure, arrival and general maintenance of all of the Photographic and Film equipment within MSU's film department. Other responsibilities include, maintaining the condition of both the film and photographic studios and all of the equipment that belongs within. I'm also responsible for firmware, software, general maintenance and chemical balances within the digital and analog darkrooms as well as the editing bays.

## **Intern, Minnesota Premier Publications**

Minneapolis, MN — 2008-2009

At MPP, I worked directly under Chief Photographer Robb Long where we produced digital content for three newspapers and one magazine. As Robb's Intern, I was responsible for filling in photographic blanks to stories that were otherwise missing visual communication, meeting deadlines as well as assisting Robb during both commercial fashion and editorial shoots.

## **EDUCATION**

### **Minneapolis Community and Technical College**

A.A.S. Photography and Digital Imaging — 2007 - 2010

At MCTC, I was sculpted to understand everything Digital and to learn everything there is to know about commercial photography and studio lighting. Using all of the cutting edge technology available, I was branded to be able to manipulate light, subject and scene while utilizing the most modern and relevant tools and softwares.

### **Montana State University**

B.A. Film 2013 - 2016

At MSU, I have been molded to become the world's most elaborate and effective event coordinator. Juggling schedules, people, weather, light, locations, sets, gear, props, assets and funds all come in a day's work as a filmmaker. MSU, has instilled skills in me that include directing, cinematography, script writing, acting and editing.

## **SKILLS**

- Studio Lighting
- Still Photography
- Grip and Electric
- Cinematography
- Assistant Camera
- Production
- Adobe Creative Suite
- Editing
- Digital Capture, Phase One Systems, Tethered Support
- Marketing, Branding, Business, Entrepreneurship

## **REFERENCES**

Sasha Joseph Neulinger      406 - 624 - 9388

Rob Ruiz      213 - 245 - 4224

Mark Vargo, ASC      310 - 721 - 2499