

# CINEMATOGRAPHER - VIDEO EDITOR

**Rick Barnes**

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## PROFILE

Media professional with 25+ years experience in Film, TV, and Corporate Communications. Skilled in production and post-production with special focus on Lighting Design, Cinematography, Crew Management and editing.

***Highly skilled at broadcast-quality, interview techniques.***

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## PROFESSIONAL EXPERIENCE

**Detour Pictures, Inc.** 2005 - present

### PRODUCTION

- \* As DP, hire & manage crews for location and studio projects.
- \* Select locations, camera and shot setups.
- \* Manage & implement lighting design for interviews and live action.
- \* Green Screen lighting design & implementation.
- \* Coaching talent and non-actors for on-camera delivery.
- \* Implementing microphone setup & audio feeds.
- \* Digital file management.

### EDITING / POST-PRODUCTION

- \* Picture & dialogue editing.
- \* Music research & acquisition.
- \* Music editing and placement.
- \* Narrative design and story flow.
- \* Secondary element research & acquisition.
- \* Color correction, titling, and final sound mixing.
- \* Compression formatting.

## PRODUCTION CLIENTS

***A&E, Discovery, MTV, Disney on Ice, HGTV, TMZ, Inside Edition, The Bachelor, SnapChat, Boeing, The Travel Channel, The Emmys, HBO Real Sports, Cargill, etc.***

## EDITING CLIENTS

***Hamamatsu Photonics (5 videos), NPR BirdNote, Advanced Autism Center For Treatment, PhaseRx Biotech (2 videos), IPAK.edu (10 live-session videos).***

## EDUCATION

**Montana State University, Bozeman, MT**  
*Bachelor of Science: Motion Picture Production*  
**University of Idaho, Moscow ID**  
Studies in Radio & TV production

## SPECIAL SKILLS ETC.

Still Photography. Staff Crew Leader; multi-camera events as Camera Operator, Technical Director and Director. Video equipment rental & stage management. Familiarity with Sony broadcast cameras. Feature film experience as grip & electrician. Indie feature film experience as Writer, Director and DP. Co-taught production workshops, College of Film & TV Singapore. Owner/Operator, pro camera systems and grip & lighting package. 2 POLLIE Awards (as D.P). BEST SHORT FORM, ERA Moxie; infomercial category (as D.P.). EMERALD CITY GOLD, MCAI (as D.P., Writer).