

Robert Holter
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Qualifications summary

Film / Theater/ Television production: I have been active in the professional theater and film / TV as well as teaching theater for the last 45 years. I am a current member of USITT, IATSE. I have been involved with designing and building sets for theater and film / television off and on my whole career. As a technician and designer I have designed built and lit hundreds of sets - and assisted in griping and lighting several independent film / television projects ranging from features to one off ads and shorts. As everything starts with the script, script analysis is part of my kit bag, as well as working out details of bring it to life with a production team.

Administration and communication: I have provided efficient administrative support for a wide range of programming and have actively staffed events. I prioritize and organize workloads to meet production deadlines - often working several events ahead; train and support new crew members, and evaluate progress. Establish and maintain strong working relationships with management, staff and internal and external groups (production teams, unions , etc.).

Technical Proficiencies: I am familiar with Microsoft products and work with a variety of audio and lighting softwares and systems. I am DMX / power systems savvy, and often end up troubleshooting. I use scheduling software, and data bases to search for solutions to problems. I use basic CAD and drafting to layout and construct sets and properties. I am familiar with lighting gear and power distributing systems including generators. I have been shop coordinator for sets and props, and am familiar with common entertainment industry construction practices and processes. I have a fairly complete set of tools at my disposal. I am forklift qualified.

Education:

B.A. Theater MSU	1981		
B.A. English Lit. And Education	MSU		1988
M.A. Theater	University of Montana		2001
A.S. Energy Technology	University of Montana		2014

Selected film / TV Projects:

Meet Christopher Parkenning	Ligning Grip	MSU Film / TV / PBS	1980
Amazing Grace and Chuck	Swing Gang	Turnstar Productions	1988
Yellowstone Live	Set Decoration	Plimsoll Productions	2019

Experience Highlights:

I have taught theater film and television production at Helena High School for 33 years. I have been a member of IATSE local 339, and have worked in the capacity of up and down rigger, electrician, stage hand, audio, props, costumes, and driver. I have run the Helena Middle School auditorium for a variety of shows from local talent shows to professional ballet and concerts. As a senior crew member of the Helena Civic Center, I have been involved with this road house in upgrades, staffing and crewing shows. I have cast and directed several hundred stage shows, and have acted as production coordinator for many local and national touring shows visiting our town. I have organized crews for the Helena Summer symphony, and free lance most aspects of production services when I have the time.