

# Andy George



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## Summary >

I am an experienced and enthusiastic freelance editor/post supervisor who is focused on both the creative and technical aspects of visual communications. Over the last fifteen years, I have dedicated my time to editing high-quality moving media. My experience ranges from long form Documentary to commercial work and brand stories. My work has been broadcast on-air and online for national and international clients.

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## Experience >

**Andy George**

01 / 2015 - Present

Freelance Editor

For 15 years I have specialized as an Editor and Composer with broad experience in both long form and commercial work. I've also had extensive experience managing the entire post production process.

**In addition to several commercial projects for clients including Mystery Ranch Backpacks, Hall and Hall Real Estate, and Cordura Brand Fabrics I've also done the following projects for television.**

**#PROJECTELK - Editor, Associate Producer. 05/2015**  
1 hour documentary for the Sportmans Channel.  
<http://www.thesportsmanchannel.com/shows/project-elk/>

**APEX PREDATOR - Editor 10/2015**  
A 30 minute hosted hunting show for Sportmans Channel.  
I cut two 2015 episodes, OCTOPUS and BLACK BEAR.  
<http://www.apexpredator.tv/>

**BUILDING OFF THE GRID - Editor 01/2017**  
A 45 minute program for the DIY network showcasing daring builders creating unique homes in remote locations. I cut two 2017 episodes, #103 "Yellowstone River" and #105 "Ozarks"  
<http://www.diynetwork.com/shows/building-off-the-grid>

## Chisel Industries

01 / 2006 - 01 / 2015

Senior Editor/Post Supervisor

Lead creative editor and Post supervisor in charge of all post production responsibilities. I managed a team of 4 editors and ensured that every project was delivered on time and to the high standards set at CHISEL Industries.

CHISEL is a full service multi-media production company. We've worked with clients around the world, from T-Mobile and Keen Footwear, to helping small town start-ups and non-profits blossom their audience and business.

## Black Dog Films

Lead Editor/Partner

01 / 1998 - 01 / 2004

Black Dog Films was a documentary production company. As lead editor I spent 6 years editing documentaries for Discovery Channel, Animal Planet, Fox Sports, and Travel Channel on topics from Electric Eels to NASCAR to Lewis and Clark.

### CREDITS

Fire Warriors: Chief Mountain Hot Shots - PBS 2001

Lion of the Americas - Discovery channel 2001

The Search for Lewis and Clark - Discovery Channel 2002

Amazon Shocker: The Electric Eel - Discovery Channel 2002

MR OLYMPIA - FOX SPORTS 2002

MR OLYMPIA - FOX SPORTS 2003

THE SCHWARZENEGGER CLASSIC - FOX SPORTS 2003

NASCAR's THUNDER ROAD - Travel Channel 2003

Ultimate NASCAR -Travel Channel 2003

NASCAR "Animal CREW" - Animal Planet 2004

Deadly and Dangerous 1 "Worlds most venomous" Discovery Channel 2005

Deadly and Dangerous 2 "Worlds most venomous" Discovery Channel 2005

A moment in Vine : Vine Deloria, Jr. 2009 - PBS

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## Education



Montana State University-Bozeman  
BS , Film and Television

1994 - 2000