

# Pete Barrett

## Mix/Sound Design

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### Pete Barrett

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[IMDB](#)

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### Objective

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Utilize extensive experience in audio post-production to reinforce and expand on visual content, excellent interpersonal skills to foster positive, dynamic relationships, and focused attitude to produce consistent, positive results.

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### Experience

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#### Warm Springs Productions / Lead Audio Engineer/Re-recording Mixer

JUNE 2019 - PRESENT, MISSOULA

Responsible for maintaining excellence in Audio Post Production by overseeing all audio post mixing, sound design, music supervision, and network deliveries. Utilize extensive Pro Tools skills to mix/sound design short and long form content for broadcast and online. Develop Audio Department SOPs in cooperation with upper management. Cultivate entry-level employee interest in audio post. Train and oversee Audio Assistants.

#### Warm Springs Productions / Audio Engineer

JANUARY 2017 - JUNE 2019, MISSOULA

Mix/sound designed short and long form content for broadcast and web. Ensured content conforms to network and FCC specifications.

#### Pete Barrett Audio Post / Freelance Mix/Sound Design

2012 - JANUARY 2017, MISSOULA

Mix/sound designed sizzle reels, promo spots, broadcast TV, web. Ensured content conformed to network/platform and FCC specifications. Cultivated clients both locally and nationally.

#### The Lil' Smokies / Founding member/GTR/VOX/Booking/Sound Engineer

2008 - JANUARY 2016, MISSOULA

Coordinated and executed band interests in booking and promotion. Designed, maintained, and optimized band website. Generated and maintained key industry relationships. Mixed live shows. Performed.

#### Bionic / Assistant Mixer/Audio Engineer

2003 - 2008, NEW YORK

Promoted 3 times in 3 years. Mix/sound designed in-house, network, and independent projects resulting in airtime, web streaming, and Tribeca

Film Festival Selection. Spearheaded in-house wine program in coordination with sales team, hosting tastings for existing and potential clients.

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## Education

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**University of Colorado / BA - Geological Sciences**  
1994 - 1998, BOULDER, CO

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## Skills

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Pro Tools 2019 Ultimate, Soundminer HD+, extensive forensic audio experience, foley, sound design, experience playing and writing on guitar and keys, professional writing/communication abilities, proven ability to work under pressure and meet deadlines.

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## Credits

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**Performer** - 2013/2014 Northwest String Summit (Band Comp. Winner 2013), 2015 Telluride Bluegrass Festival (Band Comp. Winner).

**Co-Producer** - 2013 *"The Lil' Smokies"* debut album, (2014) *"The Lil' Smokies - Live from The Top Hat New Year's Eve"* second release.

**Producer** - 2006 Broken Valley Roadshow - *"Disgrace and Celebration"*.

**Composer/Performer** - 2006 *"Spanish Boots"* (2006 Tribeca Film Festival).

**Assistant Engineer** - 2002 Tony Furtado - *"American Gypsy"*.

[IMDB](#)