

ANNA SAGATOV

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EDUCATION

MFA- Science and Natural History Filmmaking. Montana State University, Bozeman, MT.
Expected date of graduation: June, 2018.

BA-Human Ecology- Interconnections between art and science. College of the Atlantic, Bar Harbor, ME.
Date of graduation: June, 2013

FILMOGRAPHY

How to Think Your Way Out of Love. Short. In production.

A neuroscientist who studies the brain in love tries polyamory in an attempt to feel the emotions she studies.

Red, Green, and Blue: How Politics Colors our Views on Climate Change. Short documentary film. May, 2017
Interviews with political conservatives who care about climate change.

Butte's Berkeley Pit: New Life Emerges from its Toxic Waters. Interactive documentary/website, December, 2016
I created a Wordpress website featuring an article I wrote, videos I made, and an infographic I designed about the new life growing in the toxic waters of the Berkeley Pit, an abandoned pit mine. **Official selection for the 2017 Imagine Science Film Festival, the 2017 Prismatic Film Festival, and the 2017 International Wildlife Film Festival.**

Emergence: Find Form in Physarum. Video art installation. College of the Atlantic Senior Project, June, 2013
I created an art installation using the slime mold *Physarum polycephalum*. The installation featured a film of the slime mold glowing, growing and oscillating using time lapse microscopy, living slime mold paintings, and still images. The film was featured in the trailer of the 2013 Imagine Science Film Festival in New York City.

Installation and film coverage- *La Boheme: Portrait of Our Oceans in Peril*. New York, NY. March, 2013
I helped build an installation for environmental artist Mara Haseltine's art show. We created an all-black space lit with UV light to illuminate her uranium-infused glass sculptures. I shot and cut together a video of the opening and it was featured on the Smithsonian's blog in March, 2013.

CREW EXPERIENCE

- Art PA, AARP commercial, Dir. Lindsay Minnich. Bozeman, MT. March 2018
- Art PA, Nagra Skudio commercial, Dir. Lindsay Minnich. Livingston, MT. February 2018
- Production Secretary, *The Bruce*, feature. Dir. Richard Grey. A Mighty Hand, LLC. Livingston, MT. January 2018
- Set PA/BG PA, *Vulture Club*, feature. Dir. Maryam Keshavarz. Lavender Fields Forever. New York, NY. December 2017
- Set PA, *The Mountain*, feature. Dir: Rick Alverson. The Modern Age, Inc. Upstate NY. October-November 2017
- Wardrobe Stylist, Spring/Summer 2018 photo shoot, Simplicity. New York, NY. October 2017
- PA, Pimco Webcast. Kavanaugh Productions. New York, NY. October 2017
- PA, Amazon Web Services/Fannie Mae corporate video. Snippies. Reston, VA. October 2017
- Art PA, *Marion Stokes Documentary*, TV. Brooklyn, NY. October 2017
- Sound- *CRISPR documentary* (working title), feature. News and Guts. Big Sky, MT. June 2017
- Production Designer- *It's Not Me, it's You*, short. Bozeman, MT. May 2017 **Nominated for Best Production Design Tracy Award**
- Props Master, *Spring Awakening*, theater. Montana State University. Bozeman, MT. January 2017
- PA- North Face commercial. Bozeman, MT. September 2016
- Art PA, Health insurance commercial, Bozeman, MT. August 2016
- Art PA, *Broken Ghost*, feature. Dir. Richard Gray. Emerald Way Productions. Livingston, MT. July-Aug. 2016
- Wardrobe, AAA commercials, Grizzly Creek Films. Bozeman, MT. June 2016
- Roaming DSLR, TEDxBozeman, webcast. Bozeman, MT: April 2016
- Second camera, Board of Regents meeting, web. Montana PBS. Bozeman, MT. December 2015
- PA, *Keeping Up With the Kardashians*, TV. Bunim-Murray Productions. Big Sky, MT. February 2015
- Second camera, *Road to Table*, short. Guerilla Art. Livingston, MT. December 2014
- Second camera, *Imitating Life*, short. Ajai Raj. Brooklyn, NY. February 2013
- Personal Assistant/PA, MVP Pictureworks, Oakton, VA. November 2011 - January 2012

OTHER EXPERIENCE

Art Center Operations Intern- Tippet Rise Art Center. Fishtail, MT. June 2017- present

Tippet Rise is an outdoor sculpture park and classical music venue. I worked in the visitor's center, gave sculpture tours, created poster designs for events, and helped with concert logistics.

Assistant Instructor- Nigerian Social Justice Documentary Workshop, Ford Foundation. Bozeman, MT. June, 2016

I co-taught a month-long documentary filmmaking workshop. Fifteen Nigerian artists and filmmakers learned the basics of visual storytelling, camera operation, audio recording, editing, and sound design. They produced three short films.

Teacher's Assistant- *Film History: Origins to 1960s*. Montana State University, Bozeman, MT. September- December 2015

I graded essays and tests for undergraduate film students.

Producer, Life on TERRA: Bozeman, MT: September, 2015-present

Life on TERRA is a science and nature web video platform.

Producer, Element Film Festival: Bozeman, MT. November 2016

I co-produced a science and nature documentary film festival.

Personal Assistant/Intern- Mara G. Haseltine, Environmental Artist. Brooklyn, NY. January 2013-March 2013

I completed a ten-week internship with environmental artist Mara Haseltine as part of my college's graduation requirements. She creates underwater sculptures encrusted with live oysters to filter feed and clean the water in which they live. I was her assistant in creative as well as administrative tasks. At the end of the internship, I created a video of her art opening which was featured on the Smithsonian's blog.

Intern- Mt. Desert Island Biological Laboratory, Mt. Desert Island, ME. June 2012- August 2012

I helped to plan social events and fundraisers, documented events for social media, created programs for events, and gave tours of an art exhibition on display which included scientific images from ongoing research projects at the lab and art pieces from local Maine artists.

SKILLS

- Video, photography, audio: Sony FS7, Canon C100, Canon C300, Canon 5D cameras
- Editing: Adobe Creative Suite, Final Cut, ProTools, DaVinci Resolve
- Design: Interiors, film and theater sets, posters and other printed material.
- Construction: I know how to use power tools to build simple structures.
- Driving: I have a driver's license and I am comfortable driving large vehicles and towing trailers.
- Languages: French- conversational, Russian- intermediate, Spanish- beginner
- Social media: Facebook, Instagram, Snapchat, twitter, tumblr, Pinterest, Youtube, Vimeo, SquareSpace, Wordpress
- SCUBA diving: I am a certified PADI divemaster. I spent a season working as a divemaster in Thailand.

REFERENCES

Lindsey Hinmon, Director of Art Center Operations, Tippet Rise: lindsey.hinmon@tippetrise.org, 970.470.9772

Bill Rea, Artist and advisor: billrea3@gmail.com, 406.581.0849

Sherman Hall, Art director: craigshermanhall@yahoo.com, 406-570-0095

Jason Roehrig, Montana State University: jasvanroe@gmail.com, 618-670-6871

Mike Peters, owner of MVP Pictureworks: mvpeters@mac.com, 703-626-7429